

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HOSSON, Bernardus Franciscus Ignatius de

Bentheim 9.XII. 1757 – Groningen 21.I.1833

There seem to have been several members of this family who were active as portraitists. Hermanus Fridericus Carolus de Hosson (Bentheim 1717 – Groningen 1799), who worked in Germany, was a pupil of his father, M. C. Hosson, painter to the court of Bentheim. The Arnhem pastels are attributed, presumably because inscribed, to H. F. C.'s son Bernardus Franciscus Ignatius, recorded as a drawing teacher in Groningen and winner of gold medals of the Minerva society there in 1823–24. He married Joanna Catherina van Ackeren in 1785. The portraits are of the artist's eldest brother and his wife.

Bibliography

Bénézit; Getty ULAN; genealogy.henny-savenije.pe.kr; rKD; Scheen 1981

Pastels

J.405.101 Caspar Bernardus de HOSSON (1753–1836); & pendant: J.405.102 spouse, née Thekla Walrecht (1760–1834), pstl (Arnhem PC 1992). Lit.: rKD.nl, repr.

