

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HOSKINS, John, Sr

Wells c.1590 – London 1665

There appear to have been two miniaturists of this name; the elder was Samuel Cooper's uncle. De Piles (*The art of painting*, 1706) refers to Hoskins as "a very eminent limner in the reign of King Charles I, whom he drew with his Queen, and most of the court. He was bred a face painter in oil but afterwards taking to miniature he far exceeded what he did before." Whether he worked in pastel or coloured chalk is less clear, and the basis on which the drawing of a woman is assigned to him is unclear.

Bibliography

Foskett 1987; Hofstetter 2008

Pastels

?HENRIETTA MARIA, plumbago, crayons/ppr, 21.5x18 (Francis Wellesley, cat. no. 349; London, Sotheby's, 28.VI.1920, Lot 458 repr.) φ

