

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HONE, Horace

London 1756–1825

Son of Nathaniel (*q.v.*), he worked in oil, watercolour and enamel, but is best known as a miniaturist. He exhibited at the Royal Academy from 1772. In 1782 he moved to Ireland at the invitation of Countess Temple, returning to London after the Act of Union in 1801. In 1795 he had been named miniature-painter to the Prince of Wales, and he exhibited at the Royal Academy in that year. Several works are described as pastels, but the format of one is that of a miniature; there may be further confusions. He made some miniature copies after Hugh Douglas Hamilton (*q.v.*). The Countess of Lanesborough is clearly in this style, and may have been confused with her daughter-in-law, née Elizabeth La Touche.

Bibliography

Dublin 1969; Figgis & Rooney 2001; Grove; Hofstetter 2008; McGuire 1939, p. 15; New Haven 1979; Sée 1911; Strickland 1913; Wright 2006

Pastels

[P]Countess of LANESBOROUGH, née Lady Jane Rochfort (1737–1828) [P]Elizabeth La Touche (1764–1788)], pstl/ppr, 11.5x8.6 ov. (Mr & Mrs E. A. McGuire 1969). Exh.: Dublin 1969, no. 135 repr. φ



Officer, crayons, Royal Academy 1782, no. 135
Gentleman, crayons, Royal Academy 1782, no. 153
Child with a dog, crayons, Royal Academy 1782, no. 237