

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### HOLLOWAY, Thomas

London 1748 – Coltishall 1827

Portraitist and engraver. Apprenticed to Stent, a seal engraver, he trained as a gem engraver at the Royal Academy Schools from 1773. He subsequently published and made many of the 800 engravings for Hunter's translation of Lavater's *Essays on physiognomy*, London, 1789–98, among them one after Gilbert Stuart's portrait of Washington. He came from a dissenting background – Whitfield, Wesley, Romaine and Rowland Hill were family friends, and probably John Russell (*q.v.*), who made a pastel of Holloway's mother. He exhibited crayon portraits at the Royal Academy in 1776 (the portrait of his intimate friend, the eloquent Robinson of Cambridge), 1784 and 1792, and at the Society of Artists in 1777–78. His address of 11 Baches Row, near Charles Square, Hoxton is given in Royal Academy catalogues between 1790 and 1792. He was appointed engraver to the King in 1792, and devoted much of the last part of his life to a series of engravings after the Raphael cartoons then at Hampton Court.

#### Bibliography

Clarke, *The Georgian era*, 1834, IV, pp. 217ff; [John Holloway], *Memoir of the late Mr Thomas Holloway, by one of his executors*, London, 1827; Oxford DNB; Sée 1911; Waterhouse 1981

#### Pastels

SELF-PORTRAIT, pstl, Royal Academy, date n/k.

Lit.: *Memoir*, 1827, p. 129 n.r.

[?John HOLLOWAY], the artist's nephew, pstl, Royal Academy, date n/k. Lit.: *Memoir*, 1827, p. 129 n.r.

The artist's niece, pstl, Royal Academy, date n/k. Lit.: *Memoir*, 1827, p. 129 n.r.

Capel LOFFT (1751–1824), writer, pstl, ov. **Φ**

Square/Hoxton" (Nottingham, Mellors & Kirk, 30.IV.–1.V.2009, Lot 839 repr. London, Bonhams Knightsbridge, 13.IX.2011, Lot 134 repr.; Oxford, Bonhams, 25.I.2012, Lot 215 repr., £650 [=£813]) *φ*



Lady, crayons, Society of Artists 1777, no. 43  
Lady, crayons, Society of Artists 1778, no. 294  
Lady, crayons, Society of Artists 1778, no. 295  
Portrait, crayons, Royal Academy 1784, no. 348



~grav.: Ridley 1802

Rev. [Robert] ROBINSON [(1735–1790), Baptist pastor in Cambridge], Royal Academy 1776, no. 137

Gentleman, Royal Academy 1777, no. 172

Gentleman, crayons, Society of Artists 1778, no. 292

Gentleman, crayons, Society of Artists 1778, no. 293

Young gentleman, crayons, Royal Academy 1792, no. 344

A dissenting clergyman, crayons, Society of Artists 1778, no. 296

Boy in a blue coat with silver buttons, pstl, 54.5x44 ov., s *verso* "Thomas Holloway/Baches Row/Nr Charles