

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HOLLAGAN, Matthew John

London c.1773–20.IV.1836

Master J. Hollogan (*recte* Hollagan; initials known only hitherto) was an honorary exhibitor in 1790; his submissions were in chalk, but Graves inferred that he was a crayon painter. He later exhibited landscapes and subject paintings at the Royal Academy 1795–1809 (from Bow Street, 1795; 4 Pickering Place, 1797–1802), and was a scene painter at Covent Garden between 1794 and 1818 and the Haymarket Theatre in 1809. A topographical print engraved by Hassell is after “M. Hollogan”.

Matthew Hollagan, a tailor, lived at Pickering’s Court (Westminster rate books) from 1782 until his death in 1819; he was married to Amelia, 30.I.1772 at St Martin-in-the-Fields. Matthew’s will was proved 3.II.1820, by his son Matthew John Hollagan of Weston Street, Euston Square (although he received only £5; the estate, which included premises at 3 Weston Street, Pentonville, was bequeathed to the daughters of John Field of 224 Oxford Street, a horse doctor, who had married Hollagan’s daughter in 1798). The son, described as an artist, late of Duke Street, Bloomsbury, died 20.IV.1836; administration was granted to one of his two daughters. In 1800 he had married Mary, daughter of John Weston (brickmaker and property developer of Pentonville), at St James’s, Westminster.

Bibliography

Bénézit; Graves 1907; Highfill 1982; Waterhouse 1981

Drawings

J.4008.101 A head, chalk, Society of Artist 1780, no. 131

J.4008.102 A head, chalk, Society of Artist 1780, no. 132