

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HOLLAND, William Langford

fl. Ireland 1774–87

The miniaturist trained at the Dublin Society school, winning prizes in 1774 and 1776, and a medal in 1779 (implying a likely date of birth of around 1762). He established a studio at 12 Suffolk Street, making silhouettes, profile miniatures and portraits on glass (*7s.*; by 1786 he charged between 1 and 5 gns). He was also recorded at 46 Capel Street. In 1787 he was in Kilkenny, as a “Miniature painter in profile à la Marlborough”; this was a form of glass painting, “being the invention of a foreign gentleman who has brought this art to a perfection never before known”, a C. H. Sandhegan whose address, Marlborough Street, gave rise to the name. An engraver of this name was publishing coloured prints from the Haymarket in the late 18th century and from 11 Cockspur Street in 1807.

Bibliography

Breeze 1985; Foskett 1987; McGuire 1939, p. 15; Strickland 1913; Peggy Hickman, “The art of the silhouette in Dublin”, *Country life*, CXXX, 27.VII.1961, p. 189

Pastels

Three crayons, Dublin 1777