

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HOBDAY, William Armfield

Birmingham 10.VII.1771 – London 17.II.1831
Painter and miniaturist, working in London, Bath and Bristol; he exhibited miniatures and watercolours at the Royal Academy from 1794 to 1797. On the papers of his son Alfred Hobday's application for the freedom of the City of London, his father's address is given as Fleet Street. Some oil paintings are also known, including a group portrait of the Rothschild banking family. The Sibley portrait is described as a pastel, but appears to have extensive use of gouache; although apparently depicting ancestors of Mrs Sée, their precise identity has so far defied research.

Bibliography

“Memoir of William Armfield Hobday, Esq.”, *Arnold's magazine of the fine arts...*, II, 1831, pp. 384–91; Alexander 2021; Bénézit; Sée 1911; Wright 2006

Pastels

J396.101 Mrs George SIBLEY-BRAITHWAITE and her son Thomas Gracchus, 66x90 (desc.: Mrs R. R. M. Sée, née Grace Mercia Sibley 1911). Exh.: Paris 1911, no. 68. Lit.: Sée 1911, repr. p. 325 Φδ

