

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HOBBS, Rev. G. W.

fl. Baltimore 1785

Official artist of the African Methodist Episcopal Church. His portrait of the church's co-founder was the first known portrait of an African-American by an African-American.

Bibliography

Edna Wells, "Off the shelf. Rich portraits of black artists", *Providence journal*, 28.XI.1997

Pastels

Richard ALLEN (1760–1831), first bishop of the African Methodist Episcopal Church, pstl/ppr, 21.3x16.7, 1784 (Washington, DC, Howard University Art Gallery, Moorland Spingarn Research Center, DC100050. Henry Ossawa Tanner (1859–1937); don 1935). Lit.: Albert Boime, "Henry Ossawa Tanner's subversion of genre", *The art bulletin*, LXXV/3, .IX.1993, pp. 415–42, fig. 8, as attr. G. W. Hobbs; Jeffares 2006, p. 569A n.r., anon. ϕ

