

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HOARE, Prince II

Bath 1755 – Brighton 1834

Son of William Hoare of Bath (*q.v.*; his uncle was also called Prince), with whom he studied initially. The pastel of Elizabeth Sotheby, indistinguishable from his father's work, can only be assigned to him on the basis of the inscription. Prince Hoare then studied at the Royal Academy in London from 1772 and, in 1776, went to Rome to work under Mengs. He returned to London in 1780 and exhibited at the Royal Academy from 1781 to 1785. He was made a member of the Accademia del Disegno in Florence in 1781. Ill health it is said made him abandon painting, and he turned to drama and literature. From 1799 he was Honorary secretary for foreign correspondance to the Royal Academy, and he published a number of works of art criticism. In his *Inquiry into the requisite cultivation and present state of the arts in England* (London, 1806, p. 234), he was dismissive of pastel: "It does not appear requisite to notice the subordinate divisions of Painting into Crayon, Miniature, and Enamel, in which the various degrees of national ability are generally proportionate to the state of the higher provinces of art." In 1815 he sent a portrait of Northcote as an honorary exhibitor.



Photo courtesy Sotheby's

Bibliography

The annual biography and obituary, XVI, 1836, pp. 421ff; Bénézit; Grove; Hoare 1990; Waterhouse 1981; Wright 2006; Wynne 1990

Pastels

John OPIE (1761–1807), RA, painter, pstl/ppr, 47x37 oct. (London, Royal Academy, inv. 03/569) ♀



Peggy PRIDE, the singer, in black and white dress, pstl, 43x28 (London, Christie's, 5 ½ gns; Keeling)

Mrs William SOTHEBY, née Elizabeth Sloane, later Mrs Nash Mason, pstl, 60x45, inscr. *verso* "This picture...by Prince Hoare/of Bath" (Sotheby family, Llanymynech and Ecton Hall; London, Sotheby's, 12.X.1955, Lot 86 repr., as by William Hoare; G. H. Brown. London, Sotheby's, 16.VII.1981, Lot 69 repr., est. £500–700, £300) [?attr.] ♂