

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

HIRSCHMANN, Johann Adam

Burgkunstadt 1765 – Bamberg 1829/30

Son of Johann Baptist Andreas Hirschmann le jeune (1729–), a portraitist in Bamberg (in turn the son of Andreas Hirschmann (1700–1759), from Nürnberg, appointed Hof-Organist in Bamberg in 1742), and Johanna Bauer. Johann Adam's siblings included brothers Johann Baptist, Johann Georg and Franz Ludwig (*qq.v.*); they had two sisters, both active miniaturists (one worked in Amsterdam before moving to Hamburg during the French Revolution; the other went to Vienna). Johann Adam married Margaretha Kirchner in 1796. His father Andreas spent six years working in The Netherlands before returning to Bamberg. Johann Adam also worked in Amsterdam, The Hague (where he entered the guild in 1790) before returning to Bamberg. Although the signature on the Lille pastel has been transcribed as "Higchmann", this may be a misreading for Hirschmann. While there are similarities with the much later pastel by Johann Georg, there is inadequate basis for a firm identification. The Frankfurt pastel appears to be by the same hand as the Lille works.

Bibliography

Bénézit, *s.v.* Johann; Jäck 1821, I, p. 130f; rKD portraits; Karl-Georg Pfändtner; Pfändtner 1995

Pastels

J.3936.101 SELBSTPORTRAIT, with long dark hair, with arms crossed, pstl/ppr, 29x25 ov., sd ✓"JOHANN HIRSCHMANN HAT SICH SELBST GEMALT IN SEIN 30TEN LEBENS JAHRE 1795" (Bamberg PC). Lit.: *Bericht des Historischen Vereins Bamberg*, 1995, p. 347 repr.; rKD n.r.

J.3936.102 Ignaz von BARRAGA, pstl, 40x32 ov., 1814 (Kunsthandlung Dr Peter Nitsche; Hamburg, Schopman, 24–26.XI.2008, Lot 779 repr., attr. Franz Ludwig Hirschmann, est. €300) φ



J.3936.104 Émile BARTHE, à l'âge de 6 ans, en veste bleue, pstl, 30x25, sd *verso* "Hirschmann Pinxit 1810" (Paris, Drouot, Brissonneau, 4.XI.2015, Lot 399 repr., as by Henschmann, est. €100–150) φ



J.3936.106 Isaac ten CATE (1743–1812); & pendant: J.3936.107 spouse (∞ 1777), née Martha May (1754–1821), pstl, ov. (n/k) Lit.: 131. *Bericht des Historischen Vereins Bamberg*, 1995, p. 347 repr.; rKD repr.



J.3936.111 Johan Francois DRIJFHOUT (1708–1792), pstl, ov. (The Hague PC). Lit.: 131. *Bericht des Historischen Vereins Bamberg*, 1995, p. 322 repr.; rKD repr. φ



J.3936.112 ?[?]? Marie Lefèvre, dite Mme DUGAZON (1755–1821), pstl, 51x39 (Kuki de Salvertes; Paris, PIASA, 21.X.2014, Lot 177 repr., éc. fr. XVIII^e, est. €400–600) [new attr., ?] φα?δν



J.3936.114 Antoni Gerard Francois DRIJFHOUT (1747–); & pendant: J.3936.115 spouse (∞ 1775), née Henriette Cornelia Heeneman, pstl, ov. (The Hague PC). Lit.: 131. *Bericht des Historischen Vereins Bamberg*, 1995, p. 323 repr.; rKD repr. φ



J.3936.118 Carel Jacob EDBERG (c.1727–1793); & pendant: J.3936.119 spouse (∞ c.1757), née Catharina Prent (c.1726–1801), pstl, ov. (Groningen PC). Lit.: 131. *Bericht des Historischen Vereins Bamberg*, 1995, p. 322f; rKD n.r.

J.3936.12 Abraham EYBERGEN (1787–1845) pstl, ov., sd 1791 (Eybergen; van Wingerden Zwarts; Blom; Eybergen; Utrecht PC). Lit.: 131. *Bericht des Historischen Vereins Bamberg*, 1995, p. 321; rKD repr. φ



J.3936.122 Abel-Pierre LABOUCHÈRE (1770–1807), pstl, ov. (Santpoort PC). Lit.: 131. *Bericht des Historischen Vereins Bamberg*, 1995, p. 323; rKD repr. φ



J.3936.124 Antoine-Marie LABOUCHÈRE (1775–1829), pstl, ov. (Santpoort PC). Lit.: 131. *Bericht des Historischen Vereins Bamberg*, 1995, p. 323 repr.; rKD repr. φ



J.3936.126 Pierre-Cesar LABOUCHÈRE (1771–1839), lid fa. Hope & Co., bankers te Amsterdam en lid fa. Baring Bros, bankers te Londen, pstl, ov. (Santpoort PC). Lit.: 131. *Bericht des Historischen Vereins Bamberg*, 1995, p. 323; rKD repr. φ



J.3936.128 Samuel-Pierre LABOUCHÈRE (1778–1867), pstl, ov. (Santpoort PC). Lit.: 131. *Bericht des Historischen Vereins Bamberg*, 1995, p. 323, repr. p. 346; rKD repr. φ



J.3936.13 Guillaume-Jean-Jacques NAIRAC (1787–1845), pstl/ppr, ov. (Oegstgeest PC). Lit.: rKD repr. φ



J.3936.131 Cornelia Johanna van RIEMSDIJK (1771–1792), met parelcollier gevlochten in het haar, pstl, 23x19 ov., sd *verso* “Hirschmann Pinxit 1792” (Amsterdam, De Zwaan, 20.VI.–3.VII.2018, Lot 2301 repr., est. €200–400) [new attr.] φv



J.3936.132 Arent SANTHAGENS (1760–1824), notaris Amsterdam, pstl, ov. (n/k). Lit.: *Ned. patriciaat*, IX, 1918, p. 345 repr.; 131. *Bericht des Historischen Vereins Bamberg*, 1995, p. 323; rKD repr. φ



J.3936.134 ??Juan Manuel d'URIONDO (1718–1776), pstl/ppr, 29x22 ov., sd *verso* 1792; & pendant: J.3936.135 Cornelia Anne van der Wall (1736–1778), pstl/ppr, 31x24, sd 1792 (d'Uriondo; van der Kun; van Hoevell tot Westerfljer; The Hague PC). Lit.: rKD n.r.

J.3936.136 ??URIONDO, pstl/ppr, 29.5x23 ov., sd *verso* 1790 (d'Uriondo; van der Kun; van Hoevell tot Westerfljer; The Hague PC). Lit.: rKD n.r.

J.3936.137 Abraham de VISCH (1732–1806), pstl, 28.7x22 ov., sd 1791 (Zoetermeer PC). Lit.: 131. *Bericht des Historischen Vereins Bamberg*, 1995, p. 322; rKD repr. φ



J.3936.139 ~repl., pstl (Groningen PC) Lit.: 131. *Bericht des Historischen Vereins Bamberg*, 1995, p. 322; rKD n.r.

J.3936.14 Johanna Elisabeth de VISCH (1770–), pstl, 28.7x22 ov., sd 1791 (Zoetermeer PC). Lit.: 131. *Bericht des Historischen Vereins Bamberg*, 1995, p. 322; rKD repr. φ



J.3936.142 Maria Agatha de VISCH (1773–), pstl, 28.7x22 ov., sd 1791 (Zoetermeer PC). Lit.: 131. *Bericht des Historischen Vereins Bamberg*, 1995, p. 322; rKD repr. φ



J.3936.144 Man in black coat, pstl, ov. (Rotterdam, Gemeentelijke Archiefdienst). Lit.: rKD repr., attr. [?] φα



J.3936.146 Boy, pstl, 29x23 ov. (Utrecht PC 1995). Lit.: rKD n.r.

J.3936.147 Jeune dame, pstl/ppr, 36x29 ov. (Frankfurt, Städtisches Galerie, Graphische Sammlung, inv. 1707) [new attr.?, cf. Dryander] φαv



J.3936.149 Jeune femme en robe bleue, sd *verso* “Higchmann/pinxit 1791”, pstl, ov. (Lille, musée de l'Hospice comtesse) φ

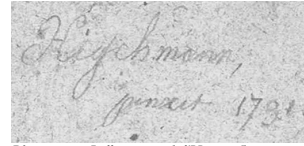


Photo courtesy Lille – musée de l'Hospice Comtesse

J.3936.153 Jeune femme en robe bleue, une rose à son corsage, pstl, ov. (Lille, musée de l'Hospice comtesse) φ



Photo courtesy Lille – musée de l'Hospice Comtesse

J.3936.154 Herr im Uniform; & pendant: J.3936.1542 Dame in blauen Robe, pstl/ppr, 39.5x32.5., sd “Aetat: 57/47/Hirschmann pinxit 1786” (Siegdsdorf, Nachtmann, 18.VII.2022, Lot 25 repr., est. €400, €700; Siegdsdorf, Nachtmann, 17.X.2022, Lot 20 repr., est. €500) φαv

J.3936.156 Herr im roten Jacket; & pendant: J.3936.157 Dame mit Rose, pstl/ppr, 32x26.5 ov., sd 1788 (Frankfurt, Arnold, 10.IX.2005, Lot 781 repr., as by Hirschmann, est. €400, €390) φαv

J.3936.16 Man, c.35–40 years old; & pendant: J.3936.161 woman, pstl/ppr, ov., sd 179. (Amsterdam, Sotheby's, .XI.1994). Lit.: rKD n.r. φ



J.3936.163 Man; & pendant: J.3936.164 woman, pstl, 31x25 ov. (Maarn PC). Lit.: 131. *Bericht des Historischen Vereins Bamberg*, 1995, p. 322; rKD repr. φ

