

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### HIRSCHMANN, Franz Ludwig

Bamberg 1775 – Hamburg p.1821

Younger brother of Johann Adam and Johann Baptist Hirschmann (*qq.v.*). He is known from several pastels in America, several of which are well into the nineteenth century. He originated in Bamberg and was active also in Hof. He was in the USA by 1791 and still there in 1812, but was back in Hamburg by 1818. He is probably the pastellist Hinckman active in the USA in 1793 mentioned in some sources (e.g. Young). A painting of Max I. Ludwig, dated 1821, is presumably by the same artist.

#### Bibliography

AKL; Börsch-Supan 1988; Jäck 1821, I, p. 130f; William Young, *A dictionary of American artists, sculptors and engravers*, Cambridge, 1968

#### Pastels

- J.3934.101 Captain Thomas DRING, m/u, 1793 (Newport Historical Society)
- J.3934.102 Henry ELKINS (1761–1836), sea captain, pstl/ppr, 29.2x22.2, 1791 (Salem, Peabody Essex Museum, M335. Acqu. 1861).
- J.3934.103 George Augustus HALLOWELL (1766–), sea captain, pstl/ppr, 29.1x21.9 ov., sd *verso*, red crayon “Hirschmann Pinxit 1793” (Rhode Island Historical Society 1952.4.1. Acqu. 1952). Lit.: Rhode Island Historical Society collection catalogue, 1974, no. 21 repr.
- J.3934.104 Captain Solomon INGRAHAM (1765–1805), pstl/ppr, 53x42 (Mrs Henry M. Clark 1959). Exh.: Hartford 1959, fig. 26, anon. Lit.: *Antiques*, .XII.1959, p. 556 repr., anon. [new attr.] φv



- J.3934.106 Paul-Jean-Joseph, marquis de LAGE DE VOLUDE (1763–1799), capitaine de vaisseau, pstl, 25x20 ov. (la fille du sujet, Mme Thomas Sumter, née Nathalie de Lage (1782–1841); her daughter, Mrs John William Brownfield, née Pauline Brazilia Sumter (1813–1889); desc.: John Rutledge Sumter (1860–1941), Sumter, South Carolina) [new attr., ?] φα



- J.3934.108 Joseph McLELLAN, Jr (1762–1844), sea captain, pstl/ppr, 28.7x23.8, c.1790 (Portland Museum of Art 1976.55, attr. J. B. Hirschmann. Acqu. 1975 with support from the Margaret H. Jewell Fund) [new attr.] φv



- J.3934.11 ?Fleury MESPLET (1734–1794), imprimeur, pstl/pchm, 57.5x41.9, 1794 (Québec, MNBA, 67.197). *Olim* attr. Beauport [new attr., ?] φαδv



- J.3934.112 Daniel PRIOR (1760–1808), merchant, pstl/ppr, 49.4x35.5, 1793 (Concord, New Hampshire Historical Society 1925.5 B. Acqu. 1925)

- J.3934.113 Man holding a telescope, marine background, pstl, 31x24 ov., inscr. “Lord Cornwallis”, “By Herscham/1794” (Boston, Historic New England. Beauport, Gloucester, Massachusetts, inv. 1942.1661) [new attr.] φαν



- J.3934.115 Young boy; & pendant: J.3934.116 young woman, pstl/ppr, 33.7x25.4, sd *verso* 1812 (New York, Sotheby's, 25.VII.1993, Lot 527 repr.)