

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

HINCKS, William

Waterford 1752 – London 1797

Also Hinks. Irish portraitist in crayons, oil and miniature; exhibited in Dublin 1773–80 (from York Street 1771; 67 Exchequer Street 1775; 65 George's Street 1777; 117 Capel Street 1780); moved to London, where he entered the Royal Academy schools in 1780 and exhibited there until 1797. According to Warburton this “ingenious and indefatigable artist” was the self-taught son of a blacksmith, and painted principally in crayons. He made and engraved a series of drawings showing the manufacture of linen in the North of Ireland, and he provided illustrations for *Tristram Shandy* and of the last days of Louis XVI.

Bibliography

Breeze 1985; Crookshank & Glin 1994; McGuire 1939, p. 15; John Warburton & al., *History of the City of Dublin*, London, 1818, II, p. 1184; Waterhouse 1981; Wright 2006

Pastels

Gentleman in the dress of Achmet in John Brown's *Barbarossa*, crayons, Dublin 1773, no. 58

Gentleman, crayons, Dublin 1773, no. 61

An East Indian black, in the possession of the Earl of Ely, crayons, Dublin 1773, no. 62

Gentleman, crayons, Royal Academy 1781, no. 90

Lady, crayons, Dublin 1773, no. 59

Child, crayons, Dublin 1773, no. 60