

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GUTBIER, Johann Christoph Philipp

Ohrdruf 1766–1840

No doubt related to Friedrich Augustin Philipp Gutbier, superintendent of Ohrdruf and archdeacon of St. Michaelis, Christoph Gutbier studied theology in Erfurt and Jena before training as a painter in Weimar; he was active also in Bamberg, Venice, Halberstadt. His main base seems to have been Gotha and the nearby town of Pferdingsleben, where he was an evangelical minister and schoolteacher. A son, Robert, was baptised there on 16.II.1808 to Johann Christop Philipp and Helena Sophia Gutbier. Among the subjects of his pastels were numerous members of the family of the artistic patron and publisher Bertuch. A group of four portraits, medium unknown, are listed as in the masonic Gothaer Loge of which he was no doubt a member (as was Herzog Ernst II. von Sachsen-Gotha); these may date from the nineteenth century.

Bibliography

Bénézit; Karlheinz Gerlach, *Die Freimaurer im alten Preußen 1738–1806*, 2009, p. 129, n.59

Pastels

J.3676.101 Friedrich Johann Justin BERTUCH (1747–1822), Verleger und Mäzen, pstl, 31x25 ov., sd *verso* "Peint par C. Gutbier d'Ohrdruff 1795" (Weimar, SWKK, inv. KGe/00239). Exh.: Schallaburg 1984, no. IV.38 repr.; Lit.: Walter Steiner & Uta Kühn-Stillmark, *Friedrich Justin Bertuch*, 2001, p. 88 repr.; Michael Zarembo, *Christoph Martin Wieland*, 2007, fig. 6; Stefanie Freyer & al., *FrauenGestalten Weimar-Jena um 1800*, 2009, p. 448 φ



J.3676.102 Friedrich Johann Justin BERTUCH, pstl, 31.8x26.7, 1795 (Weimar, SWKK, inv. KGe/01228) φ



J.3676.103 Frau Friedrich Johann Justin BERTUCH, née Elisabetha Carolina Friderica Slevogt (1751–1810), pstl, 1794 (Weimar, SWKK, inv. KGe/00371) φ



J.3676.105 Karl BERTUCH (1777–1815), Journalist und Schriftsteller, pstl, 31.5x26.5, 1795 (Weimar, SWKK, inv. KGe/00026) φ



J.3676.107 Wilhelm Heinrich Sebastian BUCHHOLZ (1734–1798), Hofapotheker in Weimar, Hofmedicus, pstl, 30x25, sd 1795, frame by Cronrath (Antiquaeten Joachim Czambor, Erfurt, 2010). Lit.: *Weltkunst*, LXVIII, 1998, p. 492 φ



~grav. Konrad Westermayr

J.3676.111 EWALD, Dichter, m/u (Gothaer Loge)

J.3676.112 Frau FRORIEP, née Charlotte Bertuch (1766–1840), pstl, 31.5x26.5, 1795 (Weimar, SWKK, inv. KGe/00027) φ



J.3676.113 Freifrau LOCHNER von Hüttenbach, née Amalia Reichsgräfin von Holnstein aus Bayern (1775–p.1825), pstl/pchm, 30.5x25.5 ov., sd *verso* 1795 (Boris Wilnitsky 2018) φ

J.3676.114 Johann Heinrich MÖLLER, Bibliothekar, m/u (Gothaer Loge)

J.3676.115 Karl Heinrich Julius Graf von SALISCH (1769–1838), Oberhofmarschall in Gotha, Geschichtschreiber und Dichter, m/u (Gothaer Loge)

J.3676.116 Louis SPOHR (1784–1859), Komponist, m/u (Gothaer Loge)

J.3676.117 Ludwig Friedrich August WIELAND (1777–1819), pstl/pchm, 27.8x24.4, 1795 (Weimar, SWKK, inv. DGr-2011/391) φ



J.3676.118 Junge Frau, pstl, 27x20.1, c.1800 (Weimar, SWKK, inv. KGe/00465). Attr. [??] φα

