

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **GROS, Antoine-Jean, baron**

Paris 1.III.1771 – Meudon 25.VI.1835

Pupil of David from around 1785; he became one of the most important history painters and portraitists of the Napoleonic era. He is not known to have used pastel; however, on the reverse of a trois-crayons self-portrait in Lisbon, which would appear to date from his time with David, is found a study of a female head in coloured chalks including some pastel. The drawing is weaker than the *recto*, but it may be his. As early as 1782, Gros made chalk drawings of his parents.

Some anonymous pastel copies of his work fall outside the scope of the *Dictionary*.

### **Bibliography**

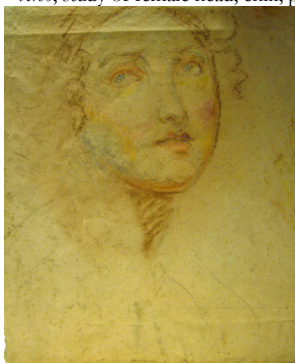
J. Tripier Le Franc, *Histoire de la vie et de la mort du baron Gros*, Paris, 1880

### **Drawings with pastel**

J.3628.101 AUTO PORTRAIT, trois crayons, c.1790

(Lisbon, Museu nacional de arte antiga, inv 2719)

~*verso*, study of female head, chlk, pstl φ



### **Anon. related pastels**

NAPOLÉON

J.3628.106 ~cop., pstl, c.1804 (L'artiste; don: Cossard, peintre miniaturiste; desc.: famille PC, Troyes; Émile Brouwet, musée Napoléon, Digne-les-Bains, 1932; musée dismantled in 1939, Brouwet collection auctioned 1934).  
Lit.: *Revue des Études napoléoniennes*, 1932, II, p. 201 repr., as original [??] φ

