

Online edition

GRÖGER, Friedrich Carl

Plön 14.X.1766 – Hamburg 9.XI.1838

Miniaturist, lithographer and portraitist in oil. He was initially trained as a tailor but taught himself to paint. In 1785 he moved to Lübeck where H. J. Aldenrath became his pupil and later partner. From 1789 they studied at the Berlin Akademie. From 1814 they were based in Hamburg. Several pastels are recorded from well into the nineteenth century.

Bibliography

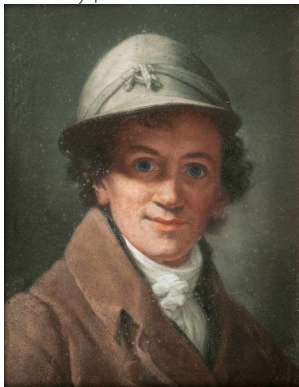
Bénézit; Hofstetter 2008; Peter Vignau-Wilberg, *Der Maler Friedrich Carl Gröger*, Neumünster, 1971

Pastels

J.3624.101 SELBSTPORTRAIT im grauem Rock, olivgrüner Hintergrund, pstl, 38x34 ov. (*olim* Dresdener Galerie. Generalkonsul Baschwitz; Berlin, Wertheim, 25–26.III.1930, Lot 205 repr.) φ



J.3624.104 SELBSTPORTRAIT, pstl, 38x29.5 (Hamburg, Stahl, 26.XI.2016, Lot 30 repr., est. €1000) φ



J.3624.121 Johann Peter AVERHOFF (1723–1809), Bankier in Hamburg, pstl, 40x32, inscr. *verso* "gemalt von Gröger Hamburg 1780" (Berlin, Dannenberg, 16–18.VI.2022, Lot 3449 repr., attr. Anton Karl Hickel, est. €300) φ



J.3624.125 CHRISTIAN VIII (1786–1848), order of the Elephant and the Dannebrog, pstl/ppr, 48x40, 1838 (Gert August Schildt. Henry Nexøe-Larsen; sale p.m., ABR 391, 1979, Lot 22 repr. Bredgade, Bruun Rasmussen, 29.XI.2010, Lot 164 repr., est. DKr15,000) φ



~pstl, Hornemann, J.404.108