

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## GRILLET

Paris ?–1752

Portraits by a Grillet, apparently dead in 1752 (Bénézit, although this may be a confusion), were engraved by Littret and Verhelst (Philippe de La Guèpiere, the Stuttgart architect). A maître à dessiner, M. Griller, was active in Lyon, rue des Fourours, in 1776 and 1777. One record of an unknown “M. Griet” is possibly a phonetic spelling of the same pastellist, but he was active in 1765. A Jean-Nicolas Grilliet (Paris 27.V.1730–2.V.1805), artiste peintre, rue du Faubourg du Roule, married a Marie-Françoise Thioux in Paris, 31.VIII.1797; he was the son of a marchand lapidaire joaillier. His sister Jeanne-Alphonse was married to the engraver Philippe-François Mignot.

### Bibliography

Bénézit; Le Brun 1777; Sanchez 2004

### Pastels

- J.3618.101 Deux têtes de jeunes filles, vues de profil, crayon noir et blanc, pstl (Vallet & al.; Paris Chariot, Joullain, 7.IV.1774, Lot 68, 14 livres 19 sols)
- J.3618.102 =?deux têtes de jeunes filles, pstl (Roland, receveur des tailles, Chartres; Paris, Hayot de Longpré, 13–18.IV.1780, Lot 38, 10 livres 19)
- J.3618.103 Vestale; & pendant: J.3618.104 pstl, 1765 (Claude-Prosper Jolyot de Crébillon; Paris, Dufresne, Joullain, 3.VI.1777 & seq., Lot 11, par M. Griet, 49 livres 1)