

# Neil Jeffares, *Dictionary of pastellists before 1800*

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## **GRIGNION, Charles II**

London 1753 – Leghorn 1804

Portraitist and history painter; nephew of the engraver and watchmaker, also Charles Grignon or Grignon (1716–1810), who engraved a pastel by Pond (Anson, 1744). Charles II won prizes at the Society of Arts in 1764 and 1768 before enrolling as a student at the Royal Academy; he was also a pupil of Cipriani. In 1776 he won the Royal Academy's gold medal and in 1781 he took up a three year travelling scholarship to Rome. He was to remain in Italy for the rest of his life, working not only as a painter but also as a dealer and guide for grand tourists. The British Museum sheet seems to be in black chalk with only blue pastel used to colour the uniform.

### **Bibliography**

Bénézit; Ingamells 1997; New Haven 1979; Oxford DNB; Waterhouse 1981

### **Pastels**

Richard TYRELL (1716–1766), RN, rear admiral of the White, bl. chlk, pstl/ppr, 28.9x24.5 (British Museum 1933.0917.1. Edward Croft-Murray; don 1933)  $\psi$

