

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GRÉGOIRE, Gaspard

Aix-en-Provence 1751 – Paris 1846

Painter and draughtsman of religious subjects, flower pieces and portraits, on silk, in watercolour. The son of a fabric maker, he invented a process known as “velours Grégoire” around 1782. He travelled to Lyon and Paris, where in 1785 he obtained an apartment in the Louvre.

Bibliography

Bénézit

Pastels

MARIE-ANTOINETTE (1755–1793), pstl, 60x50
ov. (Versailles, Hôtel Rameau, Blache,
1.XII.1968, F1700)