

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **GREENWOOD, John**

Boston 1727/29 – Margate 1792

Painter and engraver. Son of Samuel Greenwood, a Harvard graduate, he was apprenticed to the Boston engraver Thomas Johnston on his father's death in 1742. He travelled to Suriname in 1752, leaving a memorandum of his six-year stay, listing some 113 portraits painted there. Returning to Europe, he settled initially in Amsterdam in 1758. He came to England in 1763, exhibiting in various media at the Society of Artists from addresses in London. He has left numerous prints (including one after a pastel by La Croix, *q.v.*) and oil portraits but only one pastel seems to have survived.

### **Bibliography**

Bénézit; Oxford DNB; Pilkington 1852; Waterhouse 1981; Washington 1987

### **Pastels**

Pieter KLAVERWEIJDE (1701–1781) with his wife (2<sup>o</sup> ∞ 1722), née Willempe van Grieken (1680–1763), pstl/ppr, 27x32, sd 1761 (Kamerik PC 2007). Lit.: rKD repr.  $\phi$



Head, crayons, Society of Artists 1767, no. 63

A gypsy fortune teller, crayons, Society of Artists 1773, no. 114

Lady, crayons, Society of Artists 1775, no. 102