

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GRAY, George

Newcastle upon Tyne 1758–9.XII.1819

The son of an eccentric Newcastle bookbinder Gilbert Gray and friend of Bewick, he became a painter of fruit pieces, working in various media. He was also a drawing teacher, geologist, chemist and botanist. In addition to the pastel there is an oil painting of Bewick (Laing Art Gallery).

Bibliography

Oxford DNB

Pastels

J.3586.101 John BEWICK (1760–1795), wood engraver, pstl, c.1785 (Newcastle upon Tyne, Natural History Society of Northumbria, Hancock Museum. Don Isabella Bewick 1881). Lit.: Austin Dobson, *Thomas Bewick and his pupils*, 1899, p. 223; Oxford DNB, *s.v.* Bewick, repr. φ

