

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GRAVES, Philip de

fl. England 1704–25

Two of the group of five pastels of the Paman family are signed (one in full, Ph. D. Graves, the other Ph. D. Gr.), presumably by the artist known from a portrait of the Earl of Galway engraved by Simon in 1704 (possibly the unidentified oil in the Cowper collection, sold Christie's, 16.X.1953, Lot 34 n.r., as signed Ph. Dergaues) and some late 17th century oil portraits in a provincial style. A group of oil portraits at Hovingham Hall are mentioned as by "Graves" in Thomas Worsley's 1685 accounts (Witt) may be by the same artist.

He is thought to have been of Huguenot origin, although the use of a capital D suggests that the name may have been Dutch. It may be that other pastels languish under attributions to Lely etc. There are some chronological problems with the dates, costumes and ages of the sitters identified by Farrer. An Edward Amyand De Graves (1716–p.1727), son of Isaac Amyand of St James's, was an exhibitor at Charterhouse school in 1727 (*Alumni carthusiana*); Isaac seems to have been the son of another Isaac, and is referred to as Isaac de Graves in the will of the wine merchant Auguste Amyand (–1725); another brother, John Amyand, was probably the merchant and shop owner who appears in some law cases of the time. He may be the John de Graves or de Grave of Rouen whose escape, and separation from his children, immediately prior to the revocation of the Edict of Nantes was the subject of representations by Sir William Trumbull, the British envoy in Paris.

A "Philip de Grave, a Stranger" was buried in Wootton, Oxfordshire, 31.VII.1714, but cannot be the artist if the date on [J.358.201](#) has been correctly read.

Bibliography

Bénézit; W. Durrant Cooper, ed., *Lists of foreign Protestants and aliens, resident in England 1618–1688*, London, 1862; Waterhouse 1988

Pastels

[J.358.101](#) Thomas PAMAN (1684–1721); & pendant: [J.358.102](#) spouse, née Anne Stuteville (1690–1756), pstl/ppr, 33.3x25.4, c.1715 (desc.: John Paman Pryke (1809–1882) of Aldersfield Hall, Wickhambrook; his niece, Ellen Matilda Fyson (c.1838–), 1906; desc.: L. Fyson; London, Christie's, 1.VIII.1957, Lot 81, 14 gns; PC.; London, Christie's South Kensington, 9.IV.2013, Lot 410 n.r., with pendants, est. £1000–1500, £1500). Lit.: Farrer 1908, p. 364, no. 3/4 n.r. φ



[J.358.105](#) Thomas PAMAN, Jr (1707–a.1758), pstl, s → "Ph D Graves pinx" (Miss Fyson, Aldersfield Hall, Wickhambrook, 1906. London, Christie's South Kensington, 9.IV.2013, Lot 410 repr., as of Thomas Paman Sr, with pendants). Lit.: Farrer 1908, p. 364, no. 5 n.r. φ



[J.358.108](#) N PAMAN (c.1710–), pstl, c.1717 (Miss Fyson, Aldersfield Hall, Wickhambrook, 1906. London, Christie's South Kensington, 9.IV.2013, Lot 410 n.r., with pendants). Lit.: Farrer 1908, p. 364, no. 6 n.r. φ



[J.358.11](#) Lady of the PAMAN family, [??]Mrs Nathaniel Warner, née Anne Paman (1722–1787), pstl, c.1720, s → "Ph D Gr px" (Miss Fyson, Aldersfield Hall, Wickhambrook, 1906. London, Christie's South Kensington, 9.IV.2013, Lot 410 n.r., with pendants). Lit.: Farrer 1908, p. 364, no. 7 n.r. φ



[J.358.15](#) Giles STEWARD, Esq (1700–), of Bury St Edmunds, pstl/ppr, 35.5x25.5, s v → "Ph D Gr px" (desc.: Mrs W. A. Edwards. Price & Isobel H. Glover; sale p.m., New York, Sotheby's, 18–21.I.2018, Lot 584 repr., est. \$1000–2000) [new attr.] φv



[J.358.201](#) Man in brown coat, pstl, c.40x29.5, s → "Ph D Graves/pinx/[?]1718" (Taunton,

Greenslade Taylor Hunt, 3.x.2019, Lot 288 repr., as 1918, est. £60–80, £55. Salisbury, Wolley & Wallis, 11–12.viii.2021, Lot 90 repr., est. £250–350 [new attr. 2019] φν



J.358.241 Man; & pendants: J.358.242 woman in hat; J.358.243 boy, s; J.358.244 girl in oval, s (PC). Exh.: Gainsborough's House 1982 (boy) φα

