

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **GRAVES, Philip de**

*fl.* England 1704–25

One of the group of five pastels of the Paman family is signed, presumably by the artist known from a portrait of the Earl of Galway engraved by Simon in 1704 and some late 17<sup>th</sup> century oil portraits in a provincial style. He was no doubt of Huguenot origin.

### **Bibliography**

Bénézit; Waterhouse 1988

### **Pastels**

Thomas PAMAN (1684–1721); & pendant: spouse, née Anne Stuteville (1690–1756), pstl, c.1715 (Miss Fyson, Aldersfield Hall, Wickhambrook, 1906). Lit.: Farrer 1908, p. 364, no. 3/4 n.r. Thomas PAMAN (1707–a.1758), pstl, s “Ph D Graves pinx<sup>er</sup>” (Miss Fyson, Aldersfield Hall, Wickhambrook, 1906). Lit.: Farrer 1908, p. 364, no. 5 n.r.

N. PAMAN (c.1710– ), pstl, c.1720 (Miss Fyson, Aldersfield Hall, Wickhambrook, 1906). Lit.: Farrer 1908, p. 364, no. 6 n.r. Mrs Nathaniel WARNER, née Anne Paman (1722–1787), pstl, c.1720 (Miss Fyson, Aldersfield Hall, Wickhambrook, 1906). Lit.: Farrer 1908, p. 364, no. 7 n.r.