

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GRASSI, Nicola

Formeaso 7.IV.1682 – Venice 6.X.1748

Nicola or Giannicola Grassi or Guassi. Pupil of Nicolò Cassana from 1697. He worked in Venice, Carnia, Bavaria, Dalmatia and Turin, producing religious and allegorical compositions in oil. As a portraitist he was regarded as the rival of, but “moins correct que”, Carriera; some sources describe him as a pastellist, perhaps by inference.

Bibliography

Daniele D’Anza, *Nicola Grassi biografia e stile pittorico*, Trieste, 2005; Bénézit; Théodore-Michel Lejeune, *Guide théorique et pratique de l’amateur de tableaux*, 1865, III, p. 115

Monographic exhibitions

Grassi 1982: *Nicola Grassi*, Tolmezzo, Udine, Palazzo Frisacco, 4.VII.–7.XI.1982. Cat. Aldo Rizzi