

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GRAFF, Anton

Winterthur 18.XI.1736 – Dresden 22.VI.1813
Graff went to Germany around 1756 to study with Johann Jakob Haid in Augsburg. He moved to Ansbach (1757–59), Regensburg (1764–65) before settling in Dresden, where he was court painter from 1766. He travelled to Berlin (1771), Leipzig etc. A versatile and prolific portrait painter and draughtsman, there seems to be no reliable evidence that Graff undertook pastels in his own hand, and the records are probably all copies after his oil paintings by some of the numerous pastel copyists active in Berlin at the end of the eighteenth century.

Graff is one among many artists who have unconvincingly been suggested as the author of the celebrated pastel of comtesse Potocka (v. *Éc. fr.*).

Monographic exhibitions

Graff 1913: *Anton Graff*, Dresden, 1913

Bibliography

Berckenhagen 1967; Börsch-Supan 1988; Brieger 1921; Darmstadt 1914; Dresden 2009; Grove; Saur; Scholke 2000; Schweinfurt 2003

Pastels

J.3562.101 Carl August FÖRSTER (1784–1841), Professor in Dresden, cr. clr, 20.9x13.4, c.1808 (Schweinfurt, Museum Georg Schäfer, inv. MGS 1361A). Exh.: Dresden 1908; Graff 1913, no. 170; Schweinfurt 2003, no. 49 repr. Lit.: Berckenhagen 1967, no. 294. Attr. ϕ

Friedrich Samuel Graf von MONTMARTIN (*Sulzburg, Kaupp*, 6.XII.2014, Lot 4303 repr., as by Anton Graff), v. *German sch.*

“Elise”, *Gräfin von der RECKE* (Berlin, SMB, A III 424), v. *German sch.*

J.3562.103 Woman's head, study, pstl, 49x43, c.1780 (*olim* Niederschönbrunn, inv. BK 304; lost 1945)

Anon. related pastels

ALBERT KASIMIR Herzog von Sachsen-Teschen (1738–1822)

~cop., pstl (Dresden). Lit.: Berckenhagen 1967, no. 7

Katharina Josepha BAUMANN, pnt., a.1788

~cop. *Frl. Haindelin, q.v.*

Jeanne-Marie CHODOWIECKA (1728–1785)

~cop. *Frl. Haindelin, q.v.*

~cop. *Félicité Tassaert, q.v.*

ELISABETH CHRISTINE Königin von Preußen, née von Braunschweig-Wolfenbüttel (1715–1797), pnt. (Berlin, Schloß Charlottenburg, GK I 1202)

~cop., pstl, 37x30 (*olim* Berlin, Hohenzollernmuseum Schloß Monbijou, GK I 41746, lost a.1945)

FRIEDRICH WILHELM II. (1744–1797)

~cop. *J. H. Schröder, q.v.*

LESSING (Berlin, Deutsches Historisches Museum) ϕ



Philipp Daniel LIPPERT (1702–1785)

~cop. J. C. Seiforth, Halle, pstl. Exh.: Berlin 1804, no. 158. Lit.: Berckenhagen 1967, no. 887

Herr LOTH, Kauf- und Handelsherr in Leipzig, ∞ Christiane, pnt. Lit.: Berckenhagen 1967, no. 910

~cop., pstl, 38x31 (Hedwig Nathusius, née Wroclaw, 1903). Lit.: Berckenhagen 1967, s.no. 910

Christiane LOTH

~cop., pstl, 40x33 (Hedwig Nathusius, Wroclaw, née Wroclaw, 1903). Lit.: Berckenhagen 1967, s.no. 910

Herr NOHREN

~cop. Fräulein Nohren, pstl, a.1784. Berckenhagen 1967, no. 1054

Mme Seweryn RZEWUSKA, née Kanstancja Lubomirska

~cop., pstl, 78.5x62, c.1790 (Warsaw, Muzeum Narodowe, NB 218). Lit.: Waniewska 1993, no. 65, Polish sch. Φ



Photo courtesy Muzeum Narodowe w Warszawie

Johann Christoph Friedrich SCHILLER (1759–1805), pnt. (Weimar)

~cop. *Dora Stock, q.v.*

Frau Julius Christian von SCHAUROTH, née Charlotte Henriette Christine Freiin von Friesen (1753–1813), pnt.

~cop., pstl, 40x30. Lit.: Berckenhagen 1967, s.no. 1201

Johann Georg SULZER (1720–1779), Mathematiker und Philosoph, Schwager von Graff, pstl, ov. (Weimar, SWKK). Lit.: Brieger 1921, repr. p. 155 Φ



Photo courtesy Stiftung Weimarer Klassik und Kunstsammlungen

~grav. J. F. Bause 1773. Lit.: H. D. von Diepenbroik-Grüter, *Allgemeiner Porträt-Katalog*. Hamburg, 1931, no. 25632

~grav. Pfenninger. Lit.: P. Mortzfeld, ed., *Die Porträtsammlung der Herzog August Bibliothek Wolfenbüttel*, Munich, 1986–, no. 21521

Christoph Martin WIELAND (1733–1813), Dichter, pnt., 1794 (Weimar, Goethe-Nationalmuseum). Lit.: Berckenhagen 1967, no. 1438

~cop., pstl, 51x42, 1797 (Leipzig, Stadtgeschichtliches Museum, inv. XX/18, attr. Caffè) [pattr.] ϕ

