

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GOTTLOB, Ernst

Glogau 1744 – Leipzig 1796

Portraitist in oils and pastel. He worked in Leipzig with Oeser, and is best known as an engraver, signing some of his works with a monogrammed E.G. A pastel appeared in the Leipzig section of the combined Dresden/Leipzig exhibition of 1773; it might be of either father or son in the music publishing family.

Bibliography

Bénézit; François Brulliot, *Dictionnaire des monogrammes, marques figurées, lettres initiales, noms abrégés etc.*, Munich, 1832, no. 1728; Füllbi 1806; Scholke 2000

Salon critiques, Dresden 1773

Pastels

J.354.101 Herr BREITKOPF [?Bernhard Christoph Breitkopf (1695–1777)/?Johann Gottlob Immanuel Breitkopf (1719–1794), Verleger], pstl, Dresden 1773

J.354.102 ?Gräfin HOHENTHAL, Bruststück, in hoher Haarfrisur, seitlich mit einem Federstutz, in blumigem weißem, rosa garniertem Kleid, darüber ein schwarzer Filetkragen, pstl, 49x39, sd “pinxit E. Gottlob Leipzig 17[?8]0” (Schloß Naundorf). Lit.: Gurlitt 1905, p. 203 n.r.

J.354.201 Junger Mann mit grauer Zofperücke und roter Jacke, pstl, 47x38, sd *verso* “Gemald von/EGottlob in/Leipzig den 28 febr/1775” (Rudolstadt, Wendl, 24–26.X.2019, Lot 4014 repr., est. €460. Berlin, Historia, 23–30.I.2024, Lot 7351 repr., est. €200) φ

