

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **GONORD, Pierre**

*f.* Rouen 1755–77

Pierre Gonord won a prize in the École gratuite de dessin in Rouen in 1755; six years later he invented the “machine à graver en manière de crayon” which became the physionotrace. His son François (*q.v.*) took up the invention and large numbers of profile portraits were produced in this way. It was presumably the father who was listed in the *Almanach des peintres* for 1777 as an artist resident in Rouen, member of the Académie de Rouen, and a painter in oil, pastel, and miniature; whether he produced pastels in the conventional sense is unclear.

### **Bibliography**

Bénézit; Chennevières 1847–54; Gorguet 1988; Le Brun 1777; Maze-Sencier 1885, p. 518, as Gonard; Musset 1895; Ratouis de Limay 1946; Sanchez 2004