

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GOBERT, Pierre

Fontainebleau 1662 – Paris 1744

The son of a sculpteur du roi, the portrait painter Gobert was *agr  * by the Acad  mie royale in 1686. He may have worked in Munich before he was *re  u* in 1701; according to Nagler, as well as portraits of other members of the court, Gobert painted the Kurf  rst in pastel; this may be a confusion with Vivien. He sent numerous portraits to the Salon of 1704 but did not exhibit again until 1737. No pastels have survived, and the few references are probably to copies of his paintings or other confusions such as that over the alleged portrait of Mme de Prie, a pastiche after Rosalba Carriera of Mme de Sabran.

Bibliography

B  n  zit; Dumont-Wilden 1909; Engerand 1901; Grove 1996; Hugues 2003; Nantes 1997, p. 209; Nattier 1999, pp. 30ff; Ottawa 2003; Salmon 1999a; Sanchez 2004; Thoison 1906; Voreaux 1998

Pastels

MAXIMILIAN II. Emanuel Kurf  rst von Bayern (1662–1726), pstl. Lit.: Nagler 1837, v, p. 246 n.r., “er malte in M  nchen den Churf  rsten in Pastell”; Thoison 1906, p. 121 n.r., ??

La marquise de PRIE tenant une colombe, pstl (comte de Saint-Laurent 1926). Lit.: Gazette des beaux-arts, .ii.1926, p. 115, attr. Gobert [n.   c. fr.]

Anon. related pastels

Marie-Anne de Bourbon-Conti, Mademoiselle de CONTI (1689–1720), pnt. (Bayeux)

~cop., pstl, 87.5x68.5 ov. (London, Sotheby, 13.XI.1963, as by Gobert,   280. London, Christie’s South Kensington, 20.XII.1995, Lot 100 repr., attr., est.   1500–2000,   1400)   



?Marie-Anne de BOURBON-Conti, pstl, a/r Gobert, 26.2x18.6 (Victor Perrot; Paris, Oger-Dumont, 19.IV.2000, Lot 108 n.r., est. R3–5000)

  LISABETH-CHARLOTTE d’Orl  ans, duchesse de Lorraine (1676–1744), pnt., 78x62, a.1707 (Dresden P761). Exh.: Dijon 2001, no. 72, repr., identified

~cop., pstl, as ??Carriera, ??Anna Constantia Gr  fin von Cosel, ne   von Brockdorff (1680–1765) (US PC)   

