

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GIROUST, Jean-Antoine- Théodore

Bussy-Saint-Georges-en-Brie 1753 – Mitry-
Mory 1817

History painter; *agréé* 1786; *reçu* 1788. He was supported at the Académie by Vien. He cannot have been the brother of Mme Roslin, née Marie-Suzanne Giroust, as both her parents were dead by 1745. In fact his father was the farmer Antoine Giroust (1719–1806), sgr du Vivier à Mitry, secrétaire du roi du parlement de Metz, and his mother (∞ 1752) Jeanne-Françoise Taveau (1732–1817). There is no evidence that Giroust worked in pastel, and, although responsible for the remarkable *Leçon de harpe* which includes Mme de Genlis, there no obvious similarity between his work and the anonymous pastel of the writer at Chantilly, which is by a much less accomplished artist such as Tirman (*v. Éc. fr.*). Giroust was the subject of a pastel exhibited by Mme Gault de Saint-Germain (*q.v.*).

Bibliography

Gachtgens & Lugand 1988, p. 337; Giuseppe di Paolo 2009

Pastels

La comtesse de GENLIS, née Stéphanie-Félicité Ducrest, pastel (Chantilly, musée Condé, inv. PD 538). Lit.: Giuseppe di Paolo 2009, attr. J.-A.-Th. Giroust [v. Éc. fr.]