

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GIRARD, Mlle

fl. Toulouse 1785–91

The preceding item in the livret of the 1785 salon de Toulouse was the self-portrait of Gabriel-Joseph Girard, a member of the Académie de Saint-Luc from 1763 (rue Phéliepeaux, Paris) and probably a son of the painter Marc-Antoine Girard. Mlle Girard was no doubt related. Another Gabriel-Joseph Girard of the same address, presumably a son, was 55 in 1813 when he witnessed a marriage (*Annales de l'Académie de Mâcon*, 1909, p. 365).

Bibliography

Mesuret 1972, no. 5024; Sanchez 2004

Pastels

AUTO PORTRAIT, Salon de Toulouse 1791, no. 85

La reine des Français [MARIE-ANTOINETTE (1755–1793)], pstl, peint d'idée par Mlle Girard, Salon de Toulouse 1785, no. 62; Salon de Toulouse 1791, no. 86