

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GIOVANNI da San Giovanni

San Giovanni Valdarno 20.III.1592 – Florence
9.XII.1636

A pupil of Matteo Rosselli in Florence from 1608, Giovanni Manozzi (Mannozi, Mannozi etc.), known as Giovanni da San Giovanni, travelled to Rome in 1621. Here he experimented with media such as portraits in fresco on tiles, and it is possible that experiments with mixing chalks and fillers led to the development of what appear to be among the earliest uses of soft pastel applied over broad areas.

Bibliography

Bénézit

Pastels

J.3492.101 ?Il cardinale Francesco di Antonio
ALTOVITI, vescovo di Firenze, pstl/ppr bl,
30.4x20.2, c.1630 (Pandora Old Masters, New
York; exh. Salon du Dessin 2005) Φδσ



Photo courtesy Pandora Old Masters

J.3492.104 Jeune femme endormie, pstl/ppr,
23.5x40.2, inscr. √ “G. da S. Giovanni”
(British PC 1972. French PC 1991). Exh.:
Edinburgh 1972, no. 64; Paris 1991c, no. 12
repr. φ

