

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GIBSON, Edward

Richmond 1657–1701

English draughtsman; member of the extensive family of miniaturists, which included Richard Gibson (*q.v.*, probably Edward's uncle), to whom many of the family's works were attributed. Buckeridge states that he "first painted portraits in oils; but afterwards finding more encouragement in crayons...made a considerable progress therein." Records of Gibson's birth and death were first published in Jeffree 1980, and appear incorrectly in most sources. The *œuvre* itself also remains uncertain.

Bibliography

Croft-Murray & Hulton 1960, p. 337; Ingamells 2009b; R. Jeffree, "The Gibson family of artists", *Richmond history*, x, 1980, pp. 23ff; Pilkington 1852; Woodward 1951

Pastels

SELF-PORTRAIT, pstl, 27x19.4, sd 1690 [1696?]
(London, NPG 1880. Tart Hall pc. Thane. Sir Thomas Lawrence. Francis Wellesley, cat. no. 250; London, Sotheby's, 28.VI.1920, Lot 382 repr. Don Francis Wellesley 1920). Exh.: Tulsa 1993, no. 10 repr. Lit.: Walpole 1765–71; Foster 1914–16, p. 120; Woodward 1951, p. 37, pl. 58; Ingamells 2009b, p. 98 repr. **Φ**



Photo courtesy National Portrait Gallery, London

Mr Geekie Chirurg [?Alexander GEEKIE (– 1727), surgeon, FRS 1710, art collector], cr. clr, 28x20, 1698 (London, Sotheby's, 24.VII.1980, Lot 86. London, Christie's South Kensington, 1.VII.2004, Lot 12 repr., attr. Henrietta Johnson, est. £200–300, £500). Lit.: Ingamells 2009b, p. 98 n.r. **ψ**



?Charles, 6th Duke of SOMERSET (1662–1748); & pendant: ?Duchess, née Lady Elizabeth Percy (1667–1722), dau. of Joceline, 11th ?, pstl (Syon House, Duke of Northumberland)Attr. **ψ**