

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **GIBBONS, Mrs**

*fl.* London c.1675–85

Unrecorded pastellist responsible for a pastel of a misidentified child (Alastair Laing, private communication 2008). In her will of 26.VI.1640, a Margaret Goodwyn left 20*s.* to “friend Mrs Gibbons at the Tennis Court near Lincoln’s Inn Fields”. The tennis court was founded in 1633 by one Charles Gibbons, initially on a lease of 31 years, and was to prove very successful. In the early stages he borrowed £800 from his wife’s step-father, John Poole. In addition to tennis and bowls, Gibbons employed a French cook, with the result that “many noblemen resort [to his house], and there eat”. Theatrical performances were held there, even during the Civil War, and in 1660 Tom Killigrew chose Gibbons’s Tennis Court as the first Theatre Royal to house his newly created King’s company. In 1675 the parish rates were paid by the widow Gibbons. She may be the Katharine Desgrene, Desgreue or Desgreve (?Desgraves), of the parish of St Andrew’s Holborn (but no doubt a Huguenot), who married a Charles Gibbons on 30.I.1638 (new style) at All Hallow’s, Honey Lane, London.

### **Bibliography**

Leslie Hotson, *The Commonwealth and Restoration stage*, 1928, pp. 115ff; *Gentleman’s magazine*, LXXXIII, .X.1813, p. 334; *English Goodwin family papers*, 1921, I, p. 213

### **Pastels**

??6<sup>th</sup> Duke of SOMERSET, pstl, s “Mrs Gibbons of Lincoln’s Inn Fields” (PC a.2008)  $\varphi$

