

Neil Jeffares, *Dictionary of pastelists before 1800*

Online edition

**GHISLANDI, Giuseppe, Fra  
Vittore Galgario**

Bergamo 1655–1743

Portraitist, from a family of painters; known for his character heads as well as his conventional portraits. He was trained by Giacomo Cotta and Bartolommeo Bianchini, and worked in the studio of Sebastiano Bombelli in Venice in the 1690s.

**Bibliography**

Bénézit; Edgar Peters Bowron, ed., *North Carolina Museum of Art. Introduction to the collections*, Chapel Hill, 1983; Grove 1996

**Pastels**

Homme, 44x33 (Vienna, Dorotheum, 14.III.1991, Lot 147 repr.; 2.VI.1993; 18.X.1994, Lot 160 repr.) **Φ**

