

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

**GHISLANDI, Giuseppe Vittore,
detto Fra Galgario**

Bergamo 4.III.1655–XII.1743

Portraitist, from a family of painters; known for his character heads as well as his conventional portraits. He was trained by Giacomo Cotta and Bartolommeo Bianchini, and worked in the studio of Sebastiano Bombelli in Venice in the 1690s.

Bibliography

Bénézit; Edgar Peters Bowron, ed., *North Carolina Museum of Art. Introduction to the collections*, Chapel Hill, 1983; Grove 1996

Pastels

J.3464.101 Homme, 44x33 (Vienna, Dorotheum, 14.III.1991, Lot 147 repr.; 2.VI.1993; 18.X.1994, Lot 160 repr.) **Φ**

