

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GHILINI, Costanza

Alessandria, Piemonte 1754–1775

A member of the noble family of Provana di Collegno (she was possibly the daughter of Vittorio Amedeo Ghilini, marchese di Maranzana and his wife, née Gabriella Maria Teresa dal Pozzo, but this is not confirmed in standard genealogies), she was an amateur artist as well as an “egregia sonatrice di mandolino”. She worked in pastel and oil. Her biographer compares her with Rosalba Carriera.

Bibliography

Carlo Avalle, *Storia di Alessandria dall'origine ai nostri giorni*, Turin, 1855, IV, p. 358; Cesare Beltrami, “Arte e genere nelle produzioni europee e locali tra sei e settecento”, in Anna Dondi, ed., *Società, arte e parità di genere*, Milan, 2004