

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GHARDINI, Alessandro

Florence 1655 – Livorno 1723

History, mythological and religious painter, portraitist, frescoist and draughtsman. A pupil of Alessandro Rosi, he travelled widely and was also influenced by Luca Giordano and painters of the Northern Italian school.

Bibliography

Bénézit

Pastels

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Tre teste a pastello, Florence 1724 (Al. di Grazia)

Anon. pastel copies

Uomo con turbante, pstl/ppr, 56.4x42.5 (Uffizi, inv. 1890, no. 2565) *q*

