

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GÉRARD, Marguerite

Grasse 28.I.1761 – Paris 18.V.1837

The sister-in-law of Fragonard (*q.v.*), with whom she lived in Paris from around 1775. She was an accomplished genre painter and occasional portraitist in oils, and her work has received much attention in recent years. Records of only two pastels have been found by “Mlle Gérard”, possibly the same artist, both destroyed with much of Louis-Philippe’s collection in the 1848 revolution; it is unclear whether they were executed before 1800.

Monographic exhibitions

Gérard 2009: *Marguerite Gérard*, Paris, musée Cognacq-Jay, 10.IX.–6.XII.2009

Bibliography

Bénézit; Gaze; 1997 Greer 2001; Grove 2000; Hanover 1997; Northampton 2005; Paris 1974b; Sanchez 2004; Tokyo 2011; Washington 2003, p. 108

Pastels

[J.3448.101](#) Mme de MONTJOIE, pstl (Orléans, château de Neuilly; destroyed 1848). Lit.: Montalivet 1851, p. 357; Véron 1857, v, p. 63 n.r.

[J.3448.102](#) Le prince PHILIPPE, pstl (Orléans, château de Neuilly; destroyed 1848). Lit.: Montalivet 1851, p. 357; Véron 1857, v, p. 63 n.r.