

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GENT, Jan De

Haarlem 1742–1830

A member of the Haarlem guild of painters from 1752, he produced mainly marine pictures in sepia and wash. The portraits that have survived show little development over a long period.

Bibliography

Bénézit; Köhler 2006

Pastels

[?][Jan van GENT & pendant: spouse, née Adriana van den Bos (1773–) [Jan de Gent (1710–1765), father of artist, & pendant: spouse], pstl/ppr, 36.5x31, inscr. *verso* “JDGent/OUT 52 JAAR/ J.D.Gent Yunio Fec. 1762” (Amsterdam, Sotheby’s, 5.xi.2002, Lot 223 repr., the man as by Jan de Gent, the woman as by Jelgersma, est. €1200–1800) [?attr. Jelgersma] φ

