

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GENNARI, Benedetto II

Cento 1633 – Bologna 1715

Sometimes confused with his homonymous grandfather (1563–1658); Benedetto juniore was the nephew and pupil of Guercino; religious and mythological painter and portraitist. He worked in Paris and London (for Charles II and James II) as well as in Cento and Bologna, where he was a founder-member of the Accademia Clementina in 1709. A sanguine drawing with touches of pastel survives, but he is not known as a pastellist.

Bibliography

Bénézit

Pastels

San Francesco d'Assisi riceve le stimmate, sanguine, pstl/ppr, 56x41 (Italian church asset) φ

