

GAUTIER-DAGOTY, Jacques-Fabien

Marseille 1710 – Paris 1781

Gautier-Dagoty (or Gauthier d'Agoty) came to Paris in 1737 and worked as assistant to J.-C. Leblond, the inventor of a colour printing process which Gauthier-Dagoty took over on Leblond's death. He travelled to Nice, Dijon and London. Jacques-Fabien's five sons were all involved in the colour printing business. Distinguishing their non-reproductive work is difficult. Jacques-Fabien exhibited a portrait of Marie-Antoinette at the Salon de la Correspondance of 1779.

Bibliography

Baltimore 1984; Madeleine Barbin, in Grove 1996; Bellier de La Chavignerie & Auvray; Bénézit; Sanchez 2004; Thieme & Becker

Pastels

DELAVERDI [?Clément-Charles-François de l'Averdy (1723–1793), conseiller au parlement de Paris, contrôleur général des finances 1763, pstl (Richard de Lédans; Paris, 3–18.XII.1816, Lot 520 with others) [? JBA or JF]

M. MONTILLET, commandant de la gendarmerie des Chasses du roi, pstl (Paris, 28.V.1931, F920)

Deux enfants de Mme de TOURZEL [?Henriette-Adélaïde-Joséphine du Bouchet, plus tard duchesse de Charost (1765–1837)], pstl, 59x48, s ; & pendant: [?Charles-Louis-Yves, marquis de Tourzel (1768–1815)], pstl, 59x48 (Saint-Germain-en-Laye, Loiseau-Schmitz-Digard, 22.VI.1997, Lot 23 repr., as by Gautier-Dagoty, est. F60–70,000, F82,000) Φ



Jean-Baptiste WILLERMOZ (1730–1824), francmaçon, fabricant de soie à Lyon, pstl, 80x60, s “Gautier, pensionnaire du roi, 1766” (mentioned in subject's will). Lit.: Émile Dermenghem, *Les Sommeils de Jean-Baptiste Willermoz (1730–1824)*, Paris, 1926, repr., attr.



Homme tenant une lettre et une miniature dans ses mains, 40x29 (Paris, PIASA, 6.II.2002, Lot 88 n.r., attr., est. €1500–1800)