

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GARNERAY, Jean-François

Paris 1755 – Auteuil 1837

Pupil of David; exhibited numerous portraits in unspecified media at the Salons from 1791. He taught many pupils, including his three sons, among them the marine artist Louis-Ambroise (1783–1857, whom some sources describe as the son of Jean-François's brother Auguste-Siméon) and the miniaturist Auguste-Simon (1785–1824). Garneray provided a substantial number of images of the celebrities engraved in colour by Pierre-Marie Alix for his *Collection des Grands Hommes* (among them philosophes such as Helvétius, Montesquiou, Rousseau etc.); the medium of the lost originals is not known, but some of the coloured prints have occasionally been described as pastels.



Photo courtesy Fondation Ligne

Femme, 60x49 ov., found under Buzot pstl (Paris, musée Carnavalet, inv.D.7641. Don Georges Le Chatelier). Lit.: Montgolfier 1982, no. 119 attr., repr. **Ⓢ**



Photo courtesy musée Carnavalet

Bibliography

Baltimore 1984; Bellier de La Chavignerie & Auvray; Bénézit; Dorbec 1907; Dumont-Wilden 1909; Simon Lee, in Grove 2000; Lemoine-Bouchard 2008; M.-N. Oursel, “Louis Garneray”, *Réunion des sociétés des beaux-arts des départements*, XXVII, 1903, pp. 584–635; Sanchez 2004

Pastels

?François-Nicolas-Léonard BUZOT (1760–1794), avocat et homme politique, pstl/ppr, 61x50 ov., sd → “J.-F. Garneray, 1792” (Paris, musée Carnavalet, inv. D.9039. Don Georges Le Chatelier). Exh.: Paris 1984a. Lit.: Montgolfier 1982, no. 58 repr. **Ⓢ**



Photo courtesy musée Carnavalet

Jean-Jacques ROUSSEAU (1712–1778), m/u

~grav.: P. M. Alix

~version, pstl, ov. (Belœil). Lit.: Jeffares 2006, p. 589Bii, éc. fr. **Ⓢ**



Photo courtesy Fondation Ligne

François-Marie Arouet, dit VOLTAIRE (1694–1778), m/u

~grav.: Alix (FD 44). Lit.: Gagnebin 1976, fig. 374

~version, pstl, a/r grav. a/r Garneray?, ov. (Belœil). Lit.: Jeffares 2006, p. 591Bii, éc. fr. **Ⓢ**