

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GARDNER, Daniel

Kendal 1750 – London 1805

Part II: Named sitters L–Z; others

J.338.1444 Lady LADE, née Laetitia Darby, *alias* Smith, ∞ 1787 Sir John Lade, in white muslin dress, lace frills, red cloak, flowing scarf, standing in a landscape before some trees, gch., 90x66 ov. (London, Christie's, 18.III.1932, 50 gns; Horne)ϕ



Sir John LAWSON, 5th Bt, profile, pstl (Sizergh Castle, National Trust, inv. 997949, SIZ.D.23, as by Gardner) [v. English sch.]

J.338.1447 Sir John LAWSON, 5th Bt (1744–1811) of Brough Hall, Catterick, shoulder length, profile, pstl, 25x19 ov., c.1800 (Sizergh Castle, National Trust, SIZ.D.24)

J.338.1448 John LEAKE (1729–1792), man-midwife ~grav. Bartolozzi 1781, using Cornwallis plate

J.338.145 Lady Diana LE FLEMING, née Howard (1748–1816) and her daughter Anne Frederica Elizabeth Sophie Le Fleming (1784–1861), later Lady [Le] Fleming, gch., pstl, 97x71, 1790 (S. H. Le Fleming 1894). Exh.: Russell 1894, no. 50. Lit.: Williamson 1894, p. 32, repr. opp. p. 109, as Russell; Williamson 1921, reattr. Gardner ϕ



Leggatt, v. Cornwallis

J.338.1455 Duchess of LEINSTER, nee Lady Emilia Mary Lennox (1731–1814) and her son Lord Edward Fitzgerald (1763–1798), pstl/ppr, 47x36 (desc.: sitter's great-great-great granddaughter 1957. London, Sotheby's, 16.V.2002, Lot 16 repr., est. £2–3000, £4000)ϕ



J.338.1456 [olim J.338.18055] ?[Countess of LEVEN AND MELVILLE, née Jane Thornton (1757–1818), & dau., ? Lady Lucy, Marianne or Jane Leslie-Melville], pstl, 31x26 ov., inscr. verso illegibly [c.1780] (Cambridge, Cheffins, 7–8.III.2018, Lot 377 repr., as circle of Gardner, in old frame, est. £200–300. Skipton, Hutchinson Scott, 17–19.X.2023, Lot 771 repr., as of Jane Leslie Stuart Melville, dau. of 6th Earl of Leven, est. £1500–2500) ϕαδν



J.338.1457 Admiral Hon. John LEVESON-GOWER (1740–1792) and his wife, née Frances Boscawen (1746–1813), pstl, 61x48, c.1787 (Granville Leveson-Gower, Titsey Place, Limpsfield, 1894–1921). Exh.: Guildford 1884, no. 46 n.r., as ?Russell; Russell 1894, no. 27 n.r., as by Russell. Lit.: Williamson 1894, repr. opp. p. 30, as Russell; Webb 1910, ??Russell; Williamson 1921, pp. 8, 99, repr.; reattr. Gardner ϕ



J.338.1458 Mrs William LEVESON-GOWER, née Catherine Maria Graham (1770–p.1804), m/u (Granville Leveson-Gower, 1884). Exh.: Guildford 1884, no. 47 n.r., as ?Russell [new attr., ?]

J.338.1459 Henry Greswolde LEWIS (1753–1829), gch., pstl/ppr, 54.5x62 ov., c.1776 (Detroit Institute of Arts, inv. F79.48. Desc. sitter's relative Edmund Meysey Greswolde, né Wigley (–1833); his uncle Henry Wigley Greswolde, né Wigley; his wife's niece, Mrs Thomas Suckling, née Florence Horatia Nelson Suckling (1848–1923); London, Christie's, 2.VII.1909, Lot 29, 100 gns; Asher Wertheimer 1910. London, Christie's, 15.VII.1949, Lot 1 n.r., Valcan. Mr & Mrs Paul L. Grigaut, Ann Arbor; Hubert L. & Doris M. Grigaut, Washington, DC; legs 1979). Exh.: Gardner 1910, no. 99 n.r. Lit.: Williamson 1921, p. 129, repr. opp. p. 6; Sharp 1992, no. 116 repr. ϕ



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Lewis, v.g. Croft; Dysart

J.338.1463 John LLOYD, of Pound, Devonshire ~grav. James Heath

J.338.1465 Mrs Langford LOVELL, née Harriet Hersent Heathcote (1775–1850), gch., 43.5x28.5 (Col. Charles Heathcote, Southampton, 1921; desc.: PC 2019). Lit.: Williamson 1921, p. 103 repr. ϕ



J.338.1467 Young gentleman of the LOWTHER family, in mauve coat, with undergraduate's gown and mortar board, gch., 53x42 (desc.: Mrs Edwin G. Pennington, née Etty de Vere Alexander (c.1845–); London, Christie's, 23.V.1930, 30 gns; Wylde)

J.338.1468 Thomas Graham, later Baron LYNEDOCHE (1748–1843), general, pstl/ppr, 20.5x16 ov. (London, Sotheby's, 24.IX.1997, Lot 388 n.r., est. £400–600, £549)

J.338.1469 ?George MADDEN, ?Edward Madden (1739–1829) of Dublin, in white and silver uniform with black cloak, gch., pstl, 27x19, inscr. verso "G. Madden Esq." (Viscountess Harcourt a.1921. J. R. Thomas; London, Christie's, 14.XII.1917, Lot 92, 94 gns; S. Burns; Mrs Walter Hayes Burns, New York; Viscountess Harcourt; desc.: Alexander Baring, Lord Ashburton; London, Christie's, 7.IV.1992, Lot 50 repr., est. £1500–2000, £4000 [=£4400]). Exh.: Gardner 1972, no. 71 n.r. Lit.: Williamson 1921, p. 102 repr., unknown; Jeffares 2006, p. 203cv ϕδ



Duchess of Manchester, v. J.338.20042

J.338.1471 Miss MARSTON when a young girl, 53x46 (London, Christie's, 25.IV.1940, 40 gns; Ellis & Smith)

J.338.1472 Mrs Oliver MARTON, née Elizabeth White (-1795), second wife (∞ 1780) of Rev. Oliver Marton (-1794) of Capernwray, vicar of Lancaster, pstl, gch., 108.0x73.4, 1788 (Lancaster City Art Gallery. Comm. sitter; 20 gns plus 2½ gns for frame and 3½ gns for glass. London, Christie's, 4.XI.1975, repr. London, Christie's, 17.XI.1987, Lot 130 repr., as of Elizabeth Marten, née White, est. £1000–1500, £1650. London, Sotheby's, 11.IV.1991, Lot 25 repr., £2800 [= £3080]; acqu. with £800 from NACF). Lit.: *NACF review*, 1992, p. 125; Simon 1998, p. 17, as of Mrs Marston; Cumming & Colbourne 1998, erroneously as of first wife; Перова 2006, p. 77, 101 repr. Φ



Photo courtesy Sotheby's

J.338.1475 Jackson MASON [(1752–1809), attorney and alderman] of Lancaster, in light-coloured coat, wearing spectacles, 26x20 ov. (desc. Anne Eliza Dixon; Lord Carlingford; Lady Strachey; London, Christie's, 17.VII.1911, Lot 52, 1 gn; Leggatt). Exh.: Gardner 1910, no. 59 n.r.

J.338.1476 Viscountess MELVILLE, née Elizabeth Rennie (1750–1847), 46x41 (Viscountess Melville, London, 1921). Lit.: Williamson 1921, p. 117 n.r. *Olim* attr. Romney

J.338.1477 Sir William MEREDITH, 3rd Bt of Henbury (1724–1790)

~grav. Watson 1773

J.338.1479 Paul, later Lord METHUEN (1779–1849) and his brother Thomas Anthony (1781–1869), as children, gch., pstl, 76x63.5 (Corsham Court, inv. 262). Exh.: Bristol 1937, no. 556. Lit.: Williamson 1921, p. 117 n.r.

~v. pendant, *Lady Walsingham and sister*

J.338.1481 John Savile, 1st Earl of MEXBOROUGH (1719–1778), in red coat, blue collar, white vest, buff breeches, white hose, white stock, standing in a landscape, leaning his left arm on a stone pedestal, holding his black hat in his left hand, and stick in his right, gch., pstl, 94x71 ov. (desc.: Anne, Countess of Mexborough; London, Christie's, 12.V.1931, Lot 101 n.r., 170 gns; Block)

J.338.1482 Countess of MEXBOROUGH, née Sarah Delaval, later Mrs Sandford Harcastle (1742–1821), in white satin dress with long sleeves, white scarf over her shoulders, standing in a landscape feeding two pigeons in a cage, gch., pstl, 94x71 ov. (desc.: Anne, Countess of Mexborough; London, Christie's, 12.V.1931, Lot 100 repr., 170 gns; Larkin. ?Earl of Mexborough 1971). Exh.: Gardner 1972, no. 66 n.r. Φ



J.338.1483 ?John Savile, 2nd Earl of MEXBOROUGH (1761–1830), in blue coat, with yellow breeches; & pendant: J.338.1484 ?Countess, née Elizabeth Stephenson (1762–1821), in a brown dress, pstl, gch., 94x70 ov. ([?sitters' son-in-law, Henry, 3rd Earl of Warwick.] Lord Warwick. Colnaghi. Acqu. 30.IV.1912, \$1372, Knoedler, London, stock book 6, no. 12404; 1921; London, Christie's, 9.VII.1926, Lot 39 n.r. London, Sotheby's, 30.IV.2015, Lot 942 repr., est. £10–15,000, £25,000). Exh.: (*Countess*) London 1912c, as of members of the Greville family, or Lord and Lady Mexborough. Lit.: Williamson 1921, pp. 65, 113 repr.; *The New York times*, 31.VII.1921, repr. Φ



J.338.1487 Countess of MEXBOROUGH, née Elizabeth Stephenson, small ov. (n/k) Φ



J.338.1489 Mrs MINCHIN, née Mary Willett Miller, pstl, 39.5x32 (London, Christie's, 29.V.1908, 150 gns, with pendant of Willett Miller; G. Smith)

J.338.149 Sir Gilbert Elliot, 1st Earl of MINTO (1750–1814), governor-general of India, pstl, 33x25.4 ov. ([?desc.: Mrs Claude Robert Fowles, née Martha Scawen Collins (1856–1905), relationship unclear; her brother], William Louis Collins (1842–1923), of Ringmore Towers, South Devon; sale p.m., London, Christie's, 21.XII.1923, Lot 720 with pseudo-pendant, Mrs Elliot, 80 gns; F. Sabin; Harwood C. Laurence 1924). Lit.: *Connoisseur*, LXXI, 1925, repr. opp. p. 67 Φ



J.338.1492 Lady MONSON, née Theodosia Maddison (1725–1821), ov. (Sir W. Arm...; acqu. 20.VII.1903, £35, Agnew's, drawing stock no. 4400; acqu. 20.II.1905, 65 gns, Lord Monson. =?Frederick Elkington, Wolverly, Worcestershire; London, Christie's, 4.III.1905. Agnew's 1921). Lit.: Williamson 1921, repr. opp. p. 6 Φ



Monson, v.g. Shaw

J.338.1495 The wife [née Catherine Eden, sister of Sir John Eden, ∞ 1770] of John MOORE, archbishop of Canterbury with three of her children [Rev. George Moore (1770–1845), prebend of Canterbury; ?Charles Moore (1771–1826), MP for Woodstock; and ?sisters Caroline or Mary, or ?Rev. Robert Moore (c.1778–1865), prebend of Canterbury], pstl, watercolour, pnt./ppr, 62x85, c.1780 (London, Tate, inv. N04740. Desc.: Rev. G. Moore's grandson, Admiral Sir Arthur William Moore (1847–1934), Cadogan Street, London; legs 1934). Exh.: Gardner 1972, no. 73 repr.; London 2014a. Lit.: E. Marjorie Moore,

Adventure in the Royal Navy, 1971, p. 198 n.r.; V. & A. Adair 1971, p. 197 repr. φσ



J.338.1497 Lorenzo MOORE (1744–1798), as captain, 3rd Regiment of Horse, later MP for Dungannon, colonel of the Battle-axe Guards 1784; & pendant: J.338.1498 spouse (∞ 1774), née Henrietta Williamza Janssen (1753–1840), pstl, 22x17.5 ov., [1774–76] (the sitters' daughter, Williamza Caroline Mary, Mrs John Robert Budgen; Budgen family, Richmond House, Twickenham, 1862; desc.: Donnington Priory, Dreweatt, 22.VI.2011, Lot 1 repr., English sch.; Abbott & Holder, exh. 2014, no. 7, as by Gardner) [new attr. 2011, ?] φσ



Morland, n.g. Gildart

J.338.1501 John Parker, 1st Earl of MORLEY (1772–1840), statesman, as a child, in red uniform, gch., 61x50 ov., 1779 (Saltram House, National Trust, SAL.P.146. Comm. sitter's father, 12 gns). Lit.: letter, Frederick Robinson to Lord Grantham, 23.II.1779, National Archives, L30/14/333/181, "Little boy to sit for [Mr Gardner]"; Cat. 1819, no. 187; cat. 1902, no. 163; Ormond & Rogers 1979, n.r. Φ



J.338.1511 Mrs John MORSE, née Elizabeth Anne Hall, in white dress with blue ribbon, resting her arm on a stone ledge, pstl, 74x61 (London, 16.VII.1909, 130 gns; Colnaghi)

J.338.15113 ?Mrs John MORSE, née Elizabeth Anne Hall, in a white dress and bonnet, seated in a woodland, gch., pstl, 63.7x53.2 [c.1790] (Guy Peppiatt Fine Art, cat. 2018, no. 3; London, Christie's, 2.VII.2019, Lot 154 repr., est. £10–15,000, b/i; London, Christie's, 2–23.VI.2020, Lot 28 repr., est. £6–10,000, b/i; London, Bonhams, 15.IV.2021, Lot 221 repr., est. £3–5,000) φδσ



Photo courtesy National Trust

J.338.1504 William Wellesley-Pole, Lord Maryborough, 3rd Earl of MORNINGTON (1763–1845), statesman, aged 18, in a blue coat, pstl, gch., 25x20 ov., 1781 (Duke of Beaufort, Badminton). Lit.: Ormond & Rogers 1979, n.r. Φσ



J.338.15117 Mrs William MOSTYN-OWEN (∞ ?), née Harriet Elizabeth Cumming (1786–1865), in a white dress and turban, holding a jar and seated in a landscape by a fountain, gch., pstl/ppr, 53x46 ov. (Salisbury, Woolley & Wallis, 5–6.IX.2023, Lot 114 repr., est. £800–1200) φ



J.338.14985 Thomas MORLAND (1734–1784) of Lamberhurst Court Lodge, pstl (PC 2019) φ



Photo courtesy owner

J.338.1507 ~version, pstl, 24x20 ov. (Castle Leslie; Dublin, HOK Fine Art, 29.V.2001, Lot 561 repr., with pendant brother, est. Ir£2–3000) φ

J.338.1509 Mrs John MORSE (∞ 1800), née Elizabeth Anne Hall (1775–), of Sprowston Hall, near Norwich, dau. of General Thomas Hall of West Wratting Park, as a child, with a dog, gch. (Desc.: Rev. Desmond Morse-Boycott, 1942. London, Christie's, 11.XI.1997, Lot 14 repr., est. £1500–2000, £1500 [=£1725]) φ



J.338.1512 Jane, Mrs MOUNSEY and child, pstl, gch., chl/p, 26.3x20.8 (New Haven, Yale Center for British Art, inv. B1975.14.9726. Leonard G. Duke). Lit.: New Haven 1979, no. 250 n.r.



J.338.14987 William MORLAND (1692–1774), originally of Morland in Westmorland, then of Lamberhurst Court Lodge, gch., pstl, 25x21 ov., label *verso* (Newbury, Dreweatts, 4.XII.2019, Lot 102 repr., attr., est. £400–600) φν

J.338.1513 Luke Gardiner, Lord MOUNTJOY (1745–1798), in a red coat, pstl, 26x20.3 ov., inscr. *verso* "Lord Mountjoy very like the Engleheart miniature ... Rt Hon Luke Gardiner born Feb 7 1745 married July 3 1773, Elizabeth Montgomery Created Baron Montgomery in 1789 and Viscount Mountjoy 1795 Killed in Battle of Ross in 1798. His son was Earl of Blessington in 1814" (London,

Christie's, 12.VII.1912, Lot 4, as young man in maroon coat; acqu. Agnew's, drawing stock no. 7851; acqu. 24.VII.1916, £80, Mrs Burns; Viscount Harcourt 1921. London, Christie's, 5.VI.2006, Lot 11 repr., est. £1200–1800, £1600). Lit.: Williamson 1921, p. 102 repr. Φσ



Mountstuart, v. Bute

J.338.1516 Sir James NAPIER, Kt (1710–1799), FSA, FRS, inspector-general of HM hospitals in North America, in scarlet coat, white stock, pstl, 30.5x25.4 ov. (London, Christie's, 28.VII.1924, Lot 34, 38 gns; Lamoire) φ



J.338.1518 Treadway Russell NASH (1725–1811), historian
~grav. James Caldwell, for Butler's *Hudibras*, 1793, III

J.338.152 ?Horatio, Viscount NELSON (1758–1805), as a youth, in a sapphire blue coat, fawn knee breeches, seated at a table with a vista of sea through a window, pstl, 49.5x39.3 ov. (New York, Plaza Art Galleries, O'Reilly, 27.II.1931, Lot 33 n.r., as by Read; Ehrich Galleries; New York, American Art Association, Anderson's Galleries, 20.XI.1931, Lot 3 n.r., \$70)

J.338.1521 Mrs NEVILLE, née Hopkins, with a spaniel in a wooded landscape, pencil, pstl, gch., 27.5x21.5 (London, 26.V.1906, 280 gns; E. M. Hodgkins; London, Christie's, 27.IV.1917, Lot 62 n.r., 172 gns; Gooden & Fox; Viscount Harcourt 1921; desc.: Alexander Baring, Lord Ashburton; London, Christie's, 7.IV.1992, Lot 51 repr., est. £2–3000, £4000 [=£4400]). Lit.: Williamson 1921, p. 102 repr. Φ



J.338.1523 Charles Howard, 11th Duke of NORFOLK (1746–1815), Whig politician, FRS 1767, half-length, pstl/ppr br., 24x19.2 ov., c.1795, unfinished (British Museum, inv. 1914.0406.8. Desc. Anne Eliza Dixon; Lord Carlingford; Lady Strachey; London, Christie's, 17.VII.1911, Lot 30, 3 gns; Leggatt; acqu. 1914). Exh.: Gardner 1910, no. 36 n.r.; London 1933b, no. 101; Gardner 1972, no. 75 n.r.; London 1974, no. 319 repr. Lit.: Williamson 1921, p. 169; Ingamells 2004, p. 361 n.r. φσ



J.338.1525 Charles Howard, 11th Duke of NORFOLK, 27x19 ov. (desc. Anne Eliza Dixon; Lord Carlingford; Lady Strachey; London, Christie's, 17.VII.1911, [?Lot 16, 9½ gns; Turner). Exh.: Gardner 1910, no. 20 n.r.

J.338.1526 Hugh Smithson Percy, 1st Duke of NORTHUMBERLAND (1715–1786), philanthropist, FRS 1736, small whole length in Garter robes, pstl (PC 2004). Lit.: Ingamells 2004, p. 365 n.r., derived from Reynolds portrait of Lord Rockingham, Mannings 2000, no. 1858φ

J.338.1528 Lady NORTHWICK, née Rebecca Bowles, Lady Rushout (1740–1818), with her three elder children Anne Rushout (1768–1849), Harriet, Lady Cockerell (c.1769–1851), and John, 2nd Lord Northwick (1770–1859), 66x84 ov. (desc. Sir Charles Rushout; Ida Whitbread; desc.; London, Christie's, 16.III.1982, Lot 43, £12,000. Lowell Libson; US PC 2011). Exh.: New York 2011, no. 39 repr. Lit.: Williamson 1921, p. 61, untraced; Stewart & Cutten 1997, repr.; Forrester 2005, fig. 12 φσ



LARGER IMAGE

Photo courtesy Lowell Libson Ltd, London

~grav. Thomas Watson 1778

Nuneham, v. Harcourt

J.338.1533 Dr Denis O'BEIRNE (c.1738–1827), bishop of Meath, ov. (Francis Stewart O'Beirne. Charles Wertheimer, a.1921). Lit.: Williamson 1921, p. 131 repr., as of Denis O'Beirne, Bishop of Meath [?identity; Dean Denis O'Beirne, a Catholic priest, was brother of Protestant Bishop T. L. O'Beirne] φ



J.338.1535 Thomas Lewis O'BEIRNE (1749–1823), bishop of Meath, in black dress, with white stock, seated in a landscape, holding a letter inscribed "Mrs Moutray, Antigua", gch., 90x70 ov. (London, Christie's, 14.III.1924, Lot 78, 62 gns; Tooth) φ



J.338.1537 Mrs Thomas Lewis O'BEIRNE (∞ 1783), née Jane Stuart, gch., pstl, charcoal, 69x56 ov. (Mrs Walter Hayes Burns, New York; Viscountess Harcourt. PC 1972). Exh.: Gardner 1972, no. 77 n.r. Lit.: Williamson 1921, p. 103 repr. Φ



J.338.1539 ~?version, with a poodle, crayons, 65.4x54 ov., c.1785 (Waddesdon, 3436, w1/24/10. ?C. H. T. Hawkins; baron Ferdinand de Rothschild; desc.). Lit.: Williamson 1921, pp. 69, 100, 103 repr.; Waterhouse 1967, no. 11 repr. Φ



Photo courtesy Waddesdon Estate
Offley, v. Shore
Ogle, v. Asgill

J.338.1544 Countess of ONSLOW, née Arabella Ellerker (–1782), pstl (Clandon Park. Arthur George, Earl of Onslow; London, Christie's, 22.VII.1893; acqu. Earl of Onslow). Exh.: Guildford 1884, no.11 n.r.; Russell 1894, no. 54 n.r., both as by Russell. Lit.: Tipping 1927, fig. 5, as by Russell [new attr.] φv



J.338.1546 Countess of ONSLOW, née Arabella Ellerker with her children Arthur, 3rd Earl of Onslow (1777–1870) and Thomas (1778–1861), ov. (Clandon Park). Lit.: Williamson 1921, pp. 55, 119, repr.; Tipping 1927, fig. 8 φ



J.338.1548 Hon. Edward ONSLOW (1758–1829) and the 8th Viscount Fitzwilliam of Merrion (1752–1830) playing chess, with George Augustus Herbert, 11th Earl of Pembroke (1759–1827), pstl, 69x86 ov. (Clandon Park, National Trust, CLA/P/17, inv. 1441467; lost in fire of 2015). Lit.: Williamson 1921, p. 119 repr.; Tipping 1927, fig. 7; Gore 1957a, p. 141 n.r.; Stanworth 1993 φr



Photo courtesy National Trust

J.338.1551 Viscountess PALMERSTON, née Frances Poole (–1769), 25x21 ov. (Lord Harcourt, Nuneham-Courtenay 1806. D. C. Yule; sale p.m., London, Christie's, 7.VI.1912, Lot 48, 36 gns; Amor; Viscount Harcourt 1921). Lit.: *A description of Nuneham-Courtenay in the county of*

Oxford, 1806, p. 30 n.r.; Williamson 1921, p. 101 [confusion with Hamilton, *q.v.*]

J.338.1552 Admiral Parker [?Sir Peter PARKER, Bt (1721–1811), Admiral of the Fleet 1799], in uniform, pstl, gch., 25.4x21.6 ov. (Pawsey & Payne, .VII.1917; James Thursby-Pelham; Mrs Guy Argles; London, Christie's, 7.XI.1995, Lot 50 repr., est. £1000–1500) φ



Paulet, v. Darlington; Powlett

J.338.1555 Mrs Stephen PAYNE-GALLWEY, née Philadelphia de Lancy (1758–1785), gch., pstl/ppr, 97x71 (Mrs Holden, Brighton, 1921; Brigadier-General Sir Capel Holden, KCB; London, Sotheby's, 29.VII.1931, Lot 75 repr., £500; Mrs Hibbert Bell. Rafael Valls 1972. Leger. London, Christie's South Kensington, 21.VI.1998 Lot 35 repr., est. £3–5000, b/i; London, Sotheby's, 21.III.2001, Lot 132 repr., est. £6–8000, b/i; London, Christie's South Kensington, 16.X.2003, Lot 3 repr., est. £1–2000, £1000). Exh.: Gardner 1972, no. 70 n.r. Lit.: Williamson 1921, pp. 34, 69, 73, 76, 109, repr. φ



J.338.1557 Elizabeth PEARCE or Stonehouse, pstl, 27.4x23.5 ov., inscr. *verso* "Elizabeth/Pearce or/Stonehouse (see/Michele Pedigree)/she worked the Prie Dieu Chair" (F. M. Wyld. London, Christie's, 12.XI.1991, Lot 23 n.r., est. £700–1000)

Pelham, v. Cressett; Yarborough

J.338.1559 Lord PEMBROKE in scarlet uniform, buff vest, pstl, 25x20 (London, Christie's, 6.III.1914, Lot 49, 100 gns, Amor)

J.338.15595 Countess of PEMBROKE, née Lady Elizabeth Spencer (1737–1831), pstl, gch., 54.5x46 ov. (Wilton House). Lit.: Russell 2021, no. 226 n.r.

Pembroke, n.g. Herbert

J.338.156 William PENNINGTON (1713–1790), of Castle Mills, Kendal, millwright and inventor, father of the artist's agent, pstl, gch., 29.9x25.4 ov., inscr. *verso* "William Pennington/of Castle Mills, Kendall/By Daniel Gardner" (London, Christie's South Kensington, 8.X.2013, Lot 367 repr., est. £600–800, £438) φr

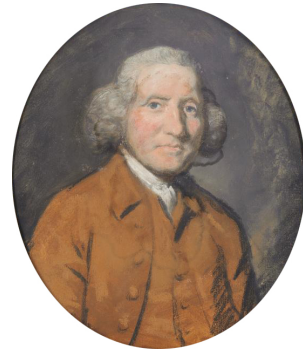


Photo courtesy Christie's

J.338.1563 Mrs William PENNINGTON (∞ 1772 William Pennington (1746–1815), printer, stationer, architect, mayor of Kendal, the artist's agent), née Agnes Wilson, m/u, 1780. Lit.: Williamson 1921, pp. 40, 44 n.r.

J.338.1564 Mrs Adelaide PENTON, of Haydon House, Sussex, in brown dress with shot-silk scarf, pearls in hair, 58x47 ov. (Lisbon, Museu Calouste Gulbenkian, inv. 485. London, Christie's, 28.I.1911, Lot 66, 180 gns; R. R. M. Sée 1911; Bell; London, Christie's, 24.II.1912, Lot 82, 41 gns; Sackville Gallery; Bernheim; acqu. 20.XII.1912, Agnew's, drawing stock no. 7900, exh. English watercolour drawings, 1914, no. 49; acqu. 23.III.1914, £520). Exh.: Paris 1911, no. 58. Lit.: Sée 1911, repr. p. 83; *Connoisseur*, XXXVIII, 1914, p. 281 "a charming work, yet somewhat artificial when compared to the same painter's sterling and unassuming Viscount Perry"; Williamson 1921, pp. 67, 122, 174, repr. opp. p. 66 φ



J.338.1566 Edmond Sexten Pery, Viscount PERY (1719–1806), in blue coat, pstl, 23x20 ov., c.1790 (London, Christie's, 19.VI.1911, Lot 43, 40 gns; Agnew's, drawing stock no. 7563exh. as by Gardner. London, Christie's, 1.VI.1928, Lot 32 n.r., 5 gns; Wyld. A. P. W. Malcomson 2006). Lit.: "English watercolour drawings at Agnew's", *Connoisseur*, XXXVIII, 1914, p. 281 "sterling and unassuming Viscount Perry"; A. P. W. Malcomson, *The pursuit of the heiress*, 2006, p. 20 repr., as by Hamilton [?attr.] φa



J.338.1567 Mrs Henry PETERS of Betchworth, née Charlotte Mary Morrison (1765–1816), gch., pstl, 61x48 ov. (PC 2024)φ



J.338.1568 Miss PETERS [?Charlotte Mary Peters (1788–1876), ∞ Launcelot Holland] when a child, in white dress, holding a rattle, gch., 46x38 ov. (London, Christie's, 13.III.1939, Lot 4 n.r., 6 gns; F. Howard)

J.338.1569 Mrs John PHILLIPS, née Frances Crewe (1758–), 46x41 (Mrs J. South Phillips, Ixworth, 1921). Lit.: Farrer 1908, p. 232, no. 7 n.r.; Williamson 1921, p. 120 n.r.

J.338.157 The children of Admiral Hugh PIGOT: Henry, Caroline (–1835), Lady Henry Fitzroy, and Fanny, gch., 56x68.5 (Martyn Gergory; adv. *Burlington magazine*, .XI.1975; Leger Galleries 1976) φ



J.338.1571 Countess of PORTMORE, née [Lady] Mary [Leslie (1753–1799)], in white dress, trimmed with fur, her hair done high, pstl, 28x23 (Rev. E. H. Dawkins, Morhanger House; London, Christie's, 28.II.1913, Lot 8, 60 gns; Agnew's, drawing stock no. 7941; acqu. 7.VII.1914, £115, A. H. Lee. London, Christie's, 26.V.1922, Lot 90, 55 gns; Mason. Lisbon, Veritas, 13–14.X.2020, Lot 73 repr., est. €6–8000) φ



J.338.15714 Eliza POTTS, aged 18 [?Eliza Margaret Potts (1747–), of Rushton Spencer, Staffordshire], in a pink and white dress, 26x20.5 ov., inscr. *verso* (Staffordshire, Hansons, 20.X.2020, Lot 45 repr., est. £400–600) φ



Miss Elizabeth POWYS at the harpsichord (Cambridge, *Cheffins*, 4.III.2015, Lot 650 repr.), v. J. R. Smith

J.338.1572 Mrs POWLETT, 99x81 ov. (Col. Malthus 1911–21). Exh.: Paris 1911, no. 55. Lit.: Williamson 1921, p. 116 n.r.; See 1911b, p. 30 repr. φ



Powlett, v.g. Darlington; Paulet

J.338.1575 Thomas POWNALL (1722–1805), MP, Governor of Massachusetts, in blue coat, red collar, white stock, powdered wig, pstl, gch./ppr, 30.9x26.1; & pendant: J.338.1576 spouse, Mrs Thomas Pownall, Mrs Richard Astell, née Hannah Kennett (1730–), black dress, white scarf and sleeves, large black hat, gch., pstl, 30.5x25.4 ov., 1784 (New Haven, Yale Center for British Art, inv. B1979.12.1040/1041. London, Christies, 26.I.1923, Lot 15, 240 gns; F. Sabin. The Independent Gallery, Grafton Street, London, 1926 (*Mrs*). Colnaghi. Acqu. 1943, don Edward B. Greene). Exh.: New Haven 1979, no. 251/252 n.r. Lit.: “Notable works of art at the London dealers”, *Burlington magazine*, XLIX/285, .XII.1926, n.r./pl. 5; Pointon 1993, p. 47 n.r./repr.; Forrester 2005, fig. 3/4 φ



J.338.1579 Mrs Innes, later Mrs Thomas POWNALL, in a blue hat, pstl, 29.8x23.5 ov. (Anna Eliza Dixon. Lord Carlingford. London, Sotheby's, 19.II.1930, Lot 124 n.r., £10; Bruce. New York, Christie's, 11.I.1979, Lot 131 repr., est. \$500–700). φ



Pownall, v.g. Fawkenner

J.338.1582 Thomas PRINGLE (–1803), RN, vice-admiral, watercolour, gch./ppr, 24.2x21.7 ov. (London, Christie's South Kensington, 26.V.2004, Lot 369 n.r. with pendant, Smith, est. £800–1200, £2200)

Protheroe, v. Garrick

J.338.1581 [??]Mary, Countess of Radmore [*sic*], pstl, 29x23 (Viscount Lee of Farnham; London, Sotheby's, 17.VII.1923, Lot 20 repr.) φ



J.338.1584 Countess of RADNOR, née Anne Duncombe (1759–1829), ∞ 1777 Jacob Pleydell-Bouverie, 2nd Earl of Radnor (E. M. Hodgkins; London, 27.IV.1917, 150 gns; Gooden & Fox)

J.338.1585 =?Countess of Radnor, seated, holding a book, black chl, brown, grey wash, red, white chl, watercolour, 39.1x32.1 (British Museum 1917.0512.3. Lady Jane Dundas. D. Gardner. Mrs Rate. G. Harland-Peck; don 1918). *Olim* attr. Gainsborough [new attr.; ?] φ



J.338.1587 Admiral RAYNER, in blue coat, 25x21 (London, Christie's, 19.VI.1911, Lot 41, 11 gns; Louis; London, 18.III.1912, Lot 16, 4½ gns; Barrow)

J.338.1588 Miss REAY and her mother, pstl, gch., 45.7x58.5 ov. (P Gardner collection sale, 1870, according to label; acqu. James James (-1879) of Halton Cottage, Halton King, Bucks; sale p.m., London, Christies, 2-4.III.1880, b/i; acqu. son of previous owner, Julian MacFarquhar James (1860-1916), of Aylesbury; legs 1916: Evangeline Precilla Starbuck (1853-1946), 8 Temple Square, Aylesbury; don: Lord Baldwin Fund for Refugees; London, Christie's, 24.V.1939, Lot 223, 12 gns; Howard. M. C. Seligman; London, Christie's, 24.III.1981, Lot 51 repr., £600; PC; London, Christie's, 15.VI.1982, £500); PC 2014) φσ



J.338.1589 Mr W. RENTON; & pendant: J.338.15891 Mrs Renton, cr. clr, watercolour, 23.5x18.5 ov., inscr. verso 1809 (London, Sotheby's, 20.XI.1986, Lot 104 repr./n.r., et. £600-900) φ



J.338.159 Captain James RICKETTS (1754-1825), of the 60th Royal Americans, his wife, née Sarah Livingston (1755-1827), and their daughter Maria Eliza Penn, later Mrs William Palmer (1783-1865), gch., pstl, 70x93.5 (Mrs John Bassett Moore, née Helen Toland, New York, 1957, as by John Russell; desc.: grandson, Rev. Dr John Frederick, Princeton, 2012. PC, as attr. Russell) [new attr.] φ



J.338.1592 ~repl., gch., pstl/ppr, 69x94 (London, Bonhams, 6.VII.2011, Lot 5 repr., as of the Biddle family, est. £15-20,000, b/i; London, Bonhams Knightsbridge, 2.V.2012, Lot 199 repr., est. £7-10,000, £8125; PC; London, Sotheby's, 31.X.2017, Lot 64 repr., est. £6-9000, b/i; Cambridge, Cheffins, 7-8.III.2018, Lot 375 repr., as of Biddle family, est. £3-5000) φσν



J.338.1594 Mrs ROBINSON, née Mary Elisabeth Danby (1758-1800), in the role of Perdita, pstl, 85x59 (London, Christie's, 19.V.1911, Lot 49, 1100 gns; Agnew's)

J.338.1595 [?]Mrs ROBINSON as Anastasia [?Anastasia Robinson, later Countess of Peterborough (-1755), singer], in white dress and blue sash, blue and white cap, a spaniel by her side, under tree, pstl, gch./ppr, 73.5x61 (Milwaukee Art Museum, inv. M1965.1114, as Mrs Anastasia Robinson. Laurence Currie 1921. Dr Law. London, Christie's, 23.III.1953, 150 gns; Leggatt. London, Sotheby's, 13.V.1959, £80; W. Sabin. Acqu. 1965) φδ



Robinson, v.q. Grantham

J.338.1596 James ROBSON (1733-1806), bookseller, New Bond Street; & pendant: J.338.1597 spouse (∞ 1761), née Ann Perritt or Perrot (1742-1818), pstl, 27.5x22.5 (PC 2024). Lit.: G. Smith & F. Bengler, *The oldest London bookshop*, 1928, repr. φ



J.338.1598 [?]Mr ROBSON, gch., pstl, cr., 28x22 ov. (Sir Clive Milnes-Coates. Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 10 n.r.; loan: Bowes Museum, Barnard Castle, 1972; London, Christie's, 14.I.1975. Thomas Agnew & Sons; Professor Philip Rieff & his wife, Alison Douglas Knox, Philadelphia; Philadelphia, Freeman Fine Arts, 22.VI.2008, Lot 39 repr., est. \$1500-2500, \$1200). Exh.: Gardner 1972, no. 81 n.r. φδν



J.338.1599 =?Mr ROBSON (Lady Strachey 1910). Exh.: Gardner 1910, no. 32 n.r.

J.338.16 ?Lord Jocelyn [?Robert Jocelyn, later 2nd Earl of RODEN (1756-1820)], in grey dress with red vest, standing by a garden urn, pstl, 82.5x51 (Cowper collection; Lady Desborough, Panshanger; London, Christie's, 16.X.1953, Lot 5 n.r., £28; W. Sabin)

J.338.1601 James RODNEY (1724-1785), high sheriff of Southampton, brother of Admiral Lord Rodney, with his 2nd wife, [née Sarah Russell], gch., pstl, charcoal/ppr, 47x38 (desc.: Christopher Harley 1972). Exh.: Hereford 1967; Gardner 1972, no. 82 n.r. φ



J.338.1602 [?]Sir John Leman ROGERS, 6th Bt (1780-1847) [?or an ancestor], pstl, ov. (Leggatt Bros, adv. *Connoisseur*, .VI.1930) φδ



J.338.1603 Countess of ROMNEY, née Lady Frances Wyndham (1755-1795), gch., 53x46 ov. (London, Christie's, 23.III.1907, 160 gns; E. M. Hodgkins, 1910. Lillian S. Whitmarsh; sale p.m., New York, Parke-Bernet, 7-8.IV.1961, \$350). Exh.: Gardner 1910, no. 104 n.r. Lit.: Williamson 1921, p. 108 n.r.

J.338.1604 ?Major-Gen. Sir William ROWLEY (1761–1832), in red uniform, leaning against a pedestal, gch., pstl, 90x66 ov. (Lady Holford. Mrs Martin 1921. London, Christie's, 21.II.1930, 100 gns; Bateman. Mrs Ian Menzies 1972. London, Christie's, 14.VI.1977, Lot 196 n.r., £1700). Exh.: London 1934a, no. 1178; Gardner 1972, no. 83 n.r. Lit.: Williamson 1921, pp. 116f n.r. φδ



J.338.1606 Lady RUMBOLD [née Joanna Law (1753–1823), ∞ 1772 Sir Thomas Rumbold, Bt, Governor of Madras], gch., 63.5x53.5 (London, Sotheby's, 29.XI.1973, Lot 75 repr., £800; S. W. Alexander) φ



J.338.16062 [olim J.338.1383] ~?version, gch./ppr, 63.4x53.5 ov. (New York, Christie's, 7.I.1981, Lot 42 repr., as of Miss Harmway [sic], \$3500) [new identification] φβν



J.338.1607 Lady RUMBOLD, in white dress and blue cloak, seated by a stream, her two children in white dresses, a whippet by her side, gch., 85x58.5 (Laurence Currie 1921. Dr Law. London, Christie's, 23.III.1953, 420 gns; Audley). Lit.: Williamson 1921, p. 94

~cop. Mrs Adrian C. Hope, m/u (Mrs Adrian C. Hope). Exh.: Gardner 1910, no. 80 n.r.

J.338.1608 Lady RUMBOLD and two of her sons [?Sir George Rumbold (–1807) and Thomas (–1799)], pstl, gch., 115x80 (desc.: Miss D. A. Puigoerver-Rumbold 1983). Exh.: Kendal 1973, no. 38. Lit.: Simon & Smart 1983, no. 54 n.r.

J.338.1609 Caroline RUMBOLD (1786–1848), later ∞ 1818 Adolphe-Lazare Couturier de Saint-Clair, colonel de la Garde du corps du roi, gch., 38.6x30.6 ov., c.1795 (desc.: PC 2016; London, Sotheby's, 6.VII.2016, Lot 336 repr., est. £5–7000, £8500 [=£10,625]) φσ



J.338.1611 Frances RUMOD [?Rumbold (1762–), Mrs Francis Hale Rigby], pstl, 97x70, 1783 (London, 19.III.1968, 120 gns)

Rushout, v. Northwick

J.338.1613 Mrs RUSSELL of Reigate, gch., pstl, 36x29 (Mrs Walter Hayes Burns, New York; London, Christie's, 31.III.1916, 265 gns; Gooden & Fox; Viscountess Harcourt. PC 1972). Exh.: Gardner 1972, no. 84 n.r. Lit.: Williamson 1921, pp. 100, 177 repr. Φ



J.338.1615 Duchess of RUTLAND, née Lady Mary Isabella Somerset (1756–1831), full length, 85x58 (desc. Anne Eliza Dixon; Lord Carlington; Lady Strachey; London, Christie's, 19.V.1911, Lot 49; Agnew's, drawing stock no. 7537; acqu. 31.I.1912, £1750, A. Bremont) Φ



J.338.1617 Duchess of RUTLAND, gch., pstl, pencil/ppr, 30x24.5 ov. (London, 20.XII.1906, 33 gns; Mrs G. Harland-Peck, London, 1921. London, Christie's, South Kensington, 19.X.2000, Lot 303 repr., est. £700–1000, £600; London, Christie's, South Kensington, 13.IX.2001, Lot 40 n.r., est. £600–800, £750). Exh.: Gardner 1910, no. 71 n.r. Lit.: Williamson 1921, pp. 60, 103 repr. Φ



J.338.1619 John Eliot, 1st Earl of ST GERMANS (1761–1823), 26.5x21.5 ov. (Cornwall; a UK heritage asset) [Attr.; =? J.85.1636]

J.338.162 William, 2nd Earl of ST GERMANS (1767–1845), 26.5x21.5 ov. (Cornwall; a UK heritage asset) [Attr.; =? J.85.16365]

J.338.1621 Admiral Jarvis [?John Jervis, Earl of ST VINCENT (1735–1823), Admiral of the Fleet] (Admiral Barrington)

~grav. Orme

J.338.1623 Marchioness of SALISBURY, née Lady Emily Mary Hill (1750–1835), sister of Countess Talbot, pstl, 24x20 ov. (Castle Leslie; Dublin, HOK Fine Art, 29.V.2001, Lot 560 repr., est. Ir£1500–2000, Ir£2000) φ

J.338.1624 Marchioness of SALISBURY, née Lady Emily Mary Hill, pstl, pencil, 26x21 ov. (London, Christie's, 29.III.1983, Lot 95 n.r., as by Hamilton, £800; PC 2014) [new attr.] φν



J.338.1625 ?Mr SAVILLE, son of Lord Mexborough [?John Savile, Viscount Pollington, 3rd Earl of Mexborough (1783–1860)], a young man fishing, gch., pstl, 65x90 (desc. Earl of Mexborough 1972). Exh.: Gardner 1962, no. 47; Gardner 1972, no. 93 n.r.

Scaven, v. Blunt

J.338.1627 The children of the Duke of Buccleuch: Lady Mary SCOTT (1769–1823), Lady Elizabeth Scott (1770–1837), Lady Caroline Scott (1774–1856) and ?Henry, Baron Montagu of Boughton (1776–1845), gch., pstl, 60x88 ov. (Earl of Dalkeith 1972; Dalkeith House catalogue, no. 344). Exh.: Gardner 1972, no. 27 n.r. Lit.: Williamson 1921, pp. 90, 32 repr. Φ



J.338.1629 The children of the Duke of Buccleuch: Lady Mary SCOTT, Lady Elizabeth Scott, Lady Caroline Scott and Charles, Lord Dalkeith, 4th Duke of Buccleuch (1772–1819), gch., pstl, 61x92 ov. (Earl of Dalkeith 1972; Dalkeith House catalogue, no. 355). Exh.: Gardner 1972, no. 28 n.r. Lit.: Williamson 1921, pp. 90, 32 repr. Φ



J.338.1631 The children of the Duke of Buccleuch: Lady Mary SCOTT, Lady Elizabeth Scott, Lady Caroline Scott; Lord Dalkeith; and Lord Montagu, gch., pstl (Earl of Home, The Hirsell). Lit.: Williamson 1921, p. 110 Φ



J.338.1633 Mrs John Anstey, née Helen Senior (1763–1837) and her sister, ?Mrs William Thomas, née Nevillia Senior (1769–1842), the daughters of Ascanius William SENIOR of Pylewell, Southampton, pstl/ppr, 68x51 ov. [c.1773] (desc.; acqu. Mrs Whitelaw Reid; sale p.m., Ophir Hall, New York, AAA Anderson Galleries, 14–18.V.1935, Lot 1145 repr., as by Tilly Kettle, \$650; New York PC; New York, Parke-Bernet, 6.XI.1963, Lot 15; PC; New York, Sotheby's Arcade, 20.VII.1994, Lot 17 repr., attr. Kettle, est. \$3–5000; Paula Peyraud; New York, Bloomsbury, 6.V.2009, Lot 64 repr., attr. Gardner, est. \$5–8000, \$4500; Asheville, North Carolina, Brunk, 26.IX.2024, Lot 5 repr., est. \$10–15,000). Lit.: Jeffares 2006, p. 264Cι Φ



Photo courtesy Lowell Libson

J.338.164 Lady SHAW, née Theodosia Monson (1762–1847), ∞ Sir J. G. Shaw, in pink dress, gch., 85x58.5, 1780 (Sir W. Arm...; acqu. 20.VII.1903, £100, Agnew's, drawing stock no. 4399; acqu. 20.II.1905, £70, E. M. Hodgkins, a.1921. London, Christie's, 1.V.1925, 180 gns; Lefevre; London, Christie's, 9.VII.1926, Lot 34 n.r.). Lit.: Williamson 1921, pp. 16, 109, repr. Φ



J.338.1647 [olim J.338.1645, J.338.1662] William Henry SHIRREFF (1785–1847), admiral RN, superintendent of the dockyard at Chatham, as a boy, pstl, gch., 65x55 (25.IX.1941, as of Admiral Sheriff, £25. US art market 2007, erroneously as of William Henry Smyth (1788–1865)) φσ



Photo courtesy Sotheby's

J.338.1636 Anthony Ashley-Cooper, 5th Earl of SHAFTESBURY (1761–1811), as a boy, in Vandyke costume, seated on a terrace, 51x41 ov. (Claude A. C. Ponsonby; London, Christie's, 28.III.1908, Lot 4 n.r., as Gainsborough, 50 gns; Worsley. London, 6.III.1914, Lot 44 n.r., 180 gns, Amor. Sir Sidney Herbert, Bt, MP; sale p.m., London, Christie's, 28.VII.1939, 26 gns; Holford. London, Christie's, 14.VI.1977, Lot 195 n.r., £400)

J.338.1637 Cropley Ashley-Cooper, 6th Earl of SHAFTESBURY (1768–1851) and his sister, Mary Anne (–1854), Lady Sturt of Crichel, pstl, 50x39.5 ov. (Cleveland Museum of Art. Thursby-Pelham. Agnew's, London, 1921. Alfred E. Hill 1934. Alfred E. Pearson; London, Sotheby's, 12.VII.1967, £800; Haigh. Lowell Libson 2011; acqu. c.2012). Exh.: London 1934a, no. 853. Lit.: Williamson 1921, p. 134 n.r. Φσ



J.338.1642 Mrs R. B. SHERIDAN, née Elizabeth Anne Linley (1754–1792), pstl, gch., pencil, 29.2x22.2 (James Thursby-Pelham; London, Christie's, 28.XI.2000, Lot 17 repr., est. £2500–3500, b/i) φ



Mrs SHERIDAN in weißem Kleide mit blauem Band im Haar vor grauem Hintergrund, pstl, gch., 57.5x43 ov. (Robert Schubmann; Paris, Galerie Jean Charpentier, 7.XII.1934, Lot 128. Eric-Emil Lyndhurst, Brussels; seized ERR, inv. Lyn. 11) [v. Humphry, J.41.274]

Admiral SHERIFF, v. Shirreff

J.338.1646 Mrs William Davies SHIPLEY, née Penelope Yonge (1758–1789), pstl, gch./ppr, 87.6x56.5 (Waddesdon w/2/35/6, inv. 3440. Desc.: sitter's great-great-grandson, Captain Rafe Grenville Rowley Conwy (–1951), RN, of Bodrhyddan; Miss Alice de Rothschild; desc.). Lit.: Waterhouse 1967, no. 14 repr. φ



J.338.1648 Mrs Samuel SHORE (∞ 1759), née Urith Offley (1736–1781), of Norton Hall, pstl, 30.5x25 ov. (=?J.338.1319 London, Christie's, 7.XII.1908, Lot 66, as Mrs Gardner, 48 gns; Buttrey.] Berlin, Henrici, 17.IV.1920, Lot 23 repr., as Mrs Gardner. [=?Lugano, L'Art ancien SA, 21.I.1921; Knoedler, New York stock no. 15185, £20/6/-; sold 1.1922, £80: J. Thursby Pelham; returned 10.XII.1924, new Knoedler stock no. 16041, all as of Mrs Gardner.] Nottingham, Mellors & Kirk, 10–12.VI.2015, Lot 1081 repr., est. £800–1200. Stansted Mountfichet, Sworders, 15.I.2019, Lot 177 repr., attr., est. £300–500; Nottingham, Mellors & Kirk, 27–28.XI.2019, Lot 450 repr., est. £250–350) [autograph] φ



J.338.1649 ~repl., pstl, 30x25 ov. (Nottingham, Mellors & Kirk, 13–14.VI.2018, Lot 577 repr., est. £1000–1500; Nottingham, Mellors & Kirk, 20–21.III.2019, Lot 452 repr., est. £500–700) [new identification] φv



Shuttleworth, v. Cockburn

J.338.1651 Amelia SLOPER (1773–), with her dog in a landscape, pstl/ppr, 51x41, inscr. *verso* “Amelia Sloper/Amelia Sloper drawn when 6/years old, 1779 [by Gardner]” (Charles Wertheimer. J. Pierpont Morgan –1903; don: Jame Norton Morgan. Mrs George Nicholls. Agnew’s, London, 1966. London, Christie’s, 8.IV.1997, Lot 15 repr., est. £2500–3500, £2600 [=£2990]) φ



J.338.1653 Admiral Sir William Sidney SMITH (1764–1840), KGC of the order of the Sword, as a young man, pencil, cr. clr, gch., 25.5x21.5 ov. ([Anne Eliza Dixon; Lord Carlington; Lady Strachey; London, Christie’s, 17.VII.1911, Lot 63, 32 gns; ?Cottier]/Knoedler; Pawsey & Payne, .II.1929; James Thursby-Pelham. London, Christie’s, 7.XI.1995, Lot 52 repr., est. £2–3000, £1900. London, Christie’s South Kensington, 21.VI.1998, Lot 36 repr., est. £1200–1800, £4800; Professor Philip Rieff & Alison Douglas Knox, Philadelphia; Philadelphia, Freeman Fine Arts, 22.VI.2008, Lot 37 repr., unknown sitter, est. \$1000–1500, \$1300). Exh.: Exh.: Gardner 1910, no. 15 n.r.; London 1934a, no. 850, “naval portrait” φ



J.338.1655 =?24.2x21.7 ov. (London, Christie’s South Kensington, 26.V.2004, Lot 369 n.r. with pendant, Pringle, est. £800–1200, £2200)

Smith, v.q. Culling Smith

J.338.1657 Mrs George SMYTH, née Sarah Wilson (Sir Maurice Bromley Wilson, Westmorland, 1921). Lit.: Williamson 1921, p. 133 n.r.

J.338.1658 John Paul SMYTH (1735–1797), perfumer of Bond Street; & pendant: J.338.1659 spouse, née Mary Higford (1737–1800), pstl, gch., 22.8x17.7 ov., inscr. *verso* “Mr Smyth of Bond Street”/ “Mrs Smyth/Lady F. Eden’s/mother” (PC 2015; London, Christie’s South Kensington, 17.VI.2015, Lot 24 repr., est. £4–6000, £6250) [new attr., new identification] φ



J.338.1662, v. J.338.1647 *Smyth, v.q. Shirreff*

J.338.1664, v. J.338.1044, *Bayning*

J.338.1665 Rev. Henry SOAME (1734–1813), of Little Thurlow Hall, his wife, née Susanna Bunbury (1737–), and son, Henry Francis Robert Soame (1768–1803), lieutenant, 22nd dragoons, pstl, 76x61 (Mrs J. South Phillips, Ixworth, 1905–21). Lit.: Farrer 1908, p. 231 repr.; Williamson 1921, p. 120 n.r.

J.338.1666 Mrs Henry SOAME, née Susanna Bunbury, pstl/ppr, 24x20 ov. (desc.: Frances J. Bunbury; don: nephew, Sir John Bunbury, 10th Bt, 1888. London, Christie’s, 11.XI.1997, Lot 18 n.r., est. £800–1200, b/i; London, Christie’s South Kensington, 10.XII.1997, Lot 195 repr., est. £400–600, £350) φ



J.338.1668 Henry SPENCER (Messrs E. Parsons & Sons 1910). Exh.: Gardner 1910, no. 78 n.r. Lit.: Williamson 1921, p. 119 n.r.

J.338.1669 George William Jerningham, 7th Bt, 8th Lord STAFFORD (1771–1851), pstl, 38x30 ov. (Lord Stafford, Costessy Hall, Norfolk, 1921. PC). Lit.: Williamson 1921, p. 124 n.r.

J.338.167 John Dalrymple, 6th Earl of STAIR (1749–1821), gch., pstl, 25.5x21.5 (Sir Ernest Cable,

London, 1921. Earl of Stair 1972). Exh.: Gardner 1972, no. 85 n.r. Lit.: Williamson 1921, p. 134 repr. φ



J.338.1672 Sir John Thomas, 1st Baron STANLEY of Alderley (1766–1850) as a boy, standing in brown suit in a landscape with a dog at his right hand, pstl, gch., 87x63.5 (desc.: Lord Stanley of Alderley; London, Christie’s, 9.XII.1938, 155 gns; Gooden & Fox. London, Christie’s, 19.III.1968, Lot 107 repr., 3800 gns; Naylor Leyland. London, Christie’s, 5.XI.1974, Lot 100 repr., 1000 gns) φ



J.338.1673 ~pendant, Lady STANLEY, née Margaret Owen (–1816), wife of Sir John Thomas Stanley of Alderley, Sir John Thomas’s mother, the daughter of Hugh Owen of Penrhos, Anglesey, in white dress with pink sash and turban headdress, resting her right arm on a pedestal, pstl, gch., 87x63.5 (London, Christie’s, 19.III.1968, Lot 108 repr. 3800 gns; Naylor Leyland. London, Christie’s, 5.XI.1974, Lot 101 repr., 900 gns) φ



J.338.1674 Lady STANLEY, née Margaret Owen (London, Sotheby’s, 15.VII.1999, Lot 117 repr., est. £2–3000, £3000) φ



Photo courtesy Sotheby’s

J.338.1676 Henry Stawel Legge, 2nd Lord STAWELL (1757–1820), seated with spaniel and game, ov. (Sherborne Park, National Trust, inv. 562399.

Lord Sherborne, Gloucester, 1921). Lit.: Williamson 1921, p. 124 repr. Φ



J.338.1678 =?Henry, Lord STAWELL, full length, in a landscape with dog, pstl, watercolour, 87.5x57 (London, Sotheby's, 24.II.1937, Lot 85 n.r., £40; Waters)

Stonehouse, v. Pearce

J.338.168 Countess of STRATHMORE, née Mary Eleanor Bowes (1749–1800), and her daughter, Lady Maria Jane Bowes-Lyon (1768–1806), later ∞ Barrington Price, pstl, 58.5x46 (London, Christie's, 18.I.1972, Lot 56; London, Christie's, 14.XI.1972, Lot 67, 140 gns). Lit.: Wendy Moore, *Wedlock*, 2008, repr. φ



J.338.1681 [?][?]Countess of STRATHMORE, née Mary Eleanor Bowes, as a girl, pstl, 51x42 ov. (Streatham Castle. J. R. Cookson, Kendal, adv., *Connoisseur*, XII.1922) φ?δν



J.338.1682 Mrs Humphry STURT of Crichel, née Mary Pitfield (1740–1807), with her eldest son Humphrey Ashley Sturt (1760–1825) with a cricket bat, and two eldest daughters, Diana, later Lady Milner (1758–1805), holding a cittern, and Mary (1759–), holding a garland of flowers, pstl, 91.5x72, [c.1777] (desc.: Hon. Mrs Martin; London, Christie's, 2.VII.2013, Lot 65 repr., est. £50–80,000, £110,000 [=£133,875]; US PC; dep.: J. Paul Getty Museum inv. L.2016.27). Exh.: Los Angeles 2016 [new identifications 2013] φσ



J.338.1684 The children of Lord Suffield: William, 2nd Lord SUFFIELD, Edward, 3rd Lord Suffield, Mary, Lady Armitage, Louisa, and Catherine, Mrs Petrie, gch., 98x77.5 (Lord Suffield, Gunton Park, Norfolk, 1921. Leger Galleries c.1975). Lit.: Williamson 1921, p. 126, repr. opp. p. 8 Φ



J.338.1686 Mrs Henry SWINBURNE, née Martha Baker

~grav. William Doughty

J.338.1688 Sir Mark [Masterman] SYKES [3rd Bt (1771–1823)] and his sister Elizabeth Sykes, later Mrs Wilbraham Egerton (1777–1853), as children playing hide-and-seek, pstl, gch., 61x82.5 ov., c.1779 (Tatton Park, National Trust, inv. 1298230 TAT/D/68. . Desc.: Maurice, 4th Baron Egerton (1874–1958); leg). Lit.: Gore 1969, p. 255 n.r., as gch. Φ



Photo courtesy National Trust

J.338.1691 Sir Tatton SYKES, 4th Bt (1772–1863) and Beatrice Hester Decima Sykes, later Mrs John Robinson Foulis (1775–1843), as children playing tag, , pstl, gch, 61x82.6 ov. (Tatton Park, National Trust, inv. 1298227, TAT/D/65. Desc.: Maurice, 4th Baron Egerton (1874–1958); legs). Lit.: Gore 1969, p. 255 n.r., as ?Wilbraham and Mary Egerton, gch. Φ



Photo courtesy National Trust

J.338.1694 John Chetwynd Talbot, 1st Earl TALBOT (1749–1793), in a brown coat, 25x21 ov.; & pendant: J.338.1695 Countess, née Lady Charlotte Hill (1754–1804), in white with a gold and grey scarf, against a grey background, 25x21 ov. (London, Christie's, 8.VII.1910, Lot 23, 62 gns; Asher Wertheimer; C. J. Conway, London, 1921. Castle Leslie; Dublin, HOK Fine Art, 29.V.2001, Lot 562 repr., est. Ir£2–3000, Ir£3200). Lit.: Williamson 1921, p. 94 n.r. φ

J.338.1698 Countess TALBOT, née Lady Charlotte Hill (1754–1804), 66x51 ov. (Sir Robert Gresley, Burton-on-Trent. Messrs E. Parsons & Sons 1910; Edward Gallery 1913; Rothschild 1921. James Thursby-Pelham by 1934; London, Christie's, 28.XI.2000, Lot 18 repr., est. £3–5000, £4200). Exh.: Gardner 1910, no. 77 n.r.; Paris 1911, no. 57; London 1934a, no. 851. Lit.: Séc 1911, p. 62 n.r.; *Connoisseur*, XXXVII, 1913, pp. 107, 77 repr.; Brieger 1921, repr. p. 174; Williamson 1921, p. 121 Φ



J.338.17 Countess of TANKERVILLE, née Emma Colebrooke (1752–1836), with her children Caroline Bennet (1772–1818), ∞ John, Baron Wrottesley, and Anna Bennet (1774–1836), ∞ Rev. William Beresford, pencil, pstl, gch./ppr, 69.2x51.1 ov. (Charles J. Wertheimer; acqu. Duveen Brothers, .V.1906, £550, stock no. 30001. Mrs Mason 1910. London, Christie's, 8.VII.2009, Lot 126 repr., est. £9–12,000). Exh.: Gardner 1910, no. 76 n.r. Lit.: Williamson 1921, pp. 69, 131, repr., the children as Charles Augustus, 5th Earl of Tankerville (1776–1859) and Henry (1777–1836) Φσ



J.338.1702 Sir John TAYLOR, 1st Bt (1745–1786), FRS, pstl, gch., watercolour, 87.5x61, c.1780 (Chapel Hill, University of North Carolina, Ackland Art Museum, inv. 80.50.1. Duveen Bros, Paris, by .iv.1911; acqu. .vi.1911, Duveen Brothers, London stock no. 33030, £337/8/-; Paris stock no. 2304, sold 15.IX.1912, Agnew's, London; Elisabeth Severance, Mrs F. F.

Prentiss, Cleveland, Ohio; acqu. .X.1925, jointly with Agnew's, \$1500, with ½ share Chinnery pstl, Knoedler, stock book 7, p. 104, row 43, stock no. 16330; sold 12.III.1937, £225; Susannah, Lady Holford, 23 Upper Brook Street, London. PC 1972; Mrs John Menzies; London, Christie's, 14.VI.1977, Lot 186 repr., £3500; Colnaghi, cat. English drawings & watercolours, 1979, no. 22). Exh.: Paris 1911, no. 52; Russell 1911, s.n.; Gardner 1972, no. 86 n.r. Lit.: Williamson 1921, pp. 72f, 87, 130 repr.; Jeffares 2018r Φ



J.338.1703 ~cop., pstl, gch., watercolour/white board, 85x58 (London, Sotheby's, 15.VII.1993, Lot 76 repr., est. £3–5000, £5500; Kenneth Neame Antiques; Salisbury, Woolley & Wallis, 6.III.2024, Lot 68 repr., est. £800–1200) φκσν



J.338.17032 =?Sir John TAYLOR, pstl, 81.5x51 (London, Sotheby's, 17.III.1937, Lot 63 n.r., £8/1/-; Knowles)

J.338.1704 Sir John TAYLOR, on right, his wife, née Elizabeth Goodin Haughton (1758–1821), his brother [Simon (1740–1813)], Jamaican sugar planter, seated on left, and children [Sir Simon Brissett Taylor (1785–1815), heir to Simon's estate; his sister Anna Susannah (1781–1853), Mrs George Watson-Taylor; Eliza, Mrs William Mayne (1782–); and Maria (1784–1829)], pstl, gch., 106x83 (PGeorge Watson-Taylor, MP, Erlestoke Park, Coulston; London, Robins, 9.VII.–8.VIII.1832]. [?desc.] Mrs [Maurice] Keatinge, [née Ellen-Flora Mayne (1828–1907)], Teffont Manor, near Salisbury; Charles Wertheimer 1908. Duram BP; acqu. 16.X.1912, Agnew's, drawing stock no. 7889; acqu. 7.VIII.1916, £445, Knoedler. Frank Partridge; adv. *Connoisseur*, .VI.1929. E. M. Hodgkins. London, Christie's, 13.VI.2001, Lot 4 repr., est. £30–50,000, £55,000). Exh.: Paris 1908a, no. 19, no pl.; Gardner 1910, no. 72 n.r.; Vienna 1927, no. 132; London 1928, no. 111. Lit.: Dayot 1908 (“un véritable tableau, vaste, riche, superbe”); Williamson 1921, p. 130; Philip Wright, ed., *Lady Nugent's journal of her residence in Jamaica from 1801 to 1805*, Jamaica, 2002, pl. 7; Chloe Northrop, “Creole conversation pieces...”, in *Fashioning the self...*, ed. Emily Priscott, 2023, p. 6ff, fig. 1.1 Φ



LARGER IMAGE

J.338.1707 Sir John TAYLOR, pstl, 28x23 (London, Christie's, 14.VI.1977, Lot 187 n.r., £400)

Lady TEMPLETOWN, née Elizabeth Boughton (Sir Edward Marshall Hall, KC; London, Sotheby's, 27–28.VI.1922, Lot 67) [v. Hamilton]

J.338.1709 Sackville Tufton, 9th Earl of THANET (1769–1825), Henry, 11th Earl (1775–1849), Lady Elizabeth Tufton (1768–1849) and Lady Caroline (1771–1832), wife of John Foster Barham, 56x43 (Lord Hothfield, Ashford, 1921). Lit.: Williamson 1921, p. 111, repr. Φ



J.338.1711 Mary Sackville [PCountess of THANET (1746–1778)], unfinished ov. sketch (Sackville family 1921). Lit.: Williamson 1921, p. 121 n.r. [cf. Romney]

J.338.1712 Sir John THOMAS, pstl, gch., 87x64 (London, Christie's, 19.III.1968, 3800 gns. London, Christie's, 5.XI.1974, Lot 100 n.r., 1000 gns)

J.338.1713 The children of Godfrey Thornton: Stephen THORNTON (1767–1850), his brothers Claude and William, later called Astell, and his sisters Anna Maria and Almeira, watercolour, gch., pstl/ppr, 103x85, 1781 (desc.; London, Sotheby's, 24.XI.2005, Lot 116 repr., est. £20–30,000) Φ



Photo courtesy Sotheby's
Tindal, v. Untboff

J.338.1717 Lady Frances TOLLEMACHE (1738–1807), gch., pstl, chlk, 83.9x53.3, 1774 (desc.

Lord Tollemache, Helmingham Hall). Exh.: Gardner 1972, no. 87 n.r. Lit.: Williamson 1921, p. 127 n.r.; Waterhouse 1958a; Pointon 1993, p. 110 repr. Φ



Photo courtesy owner

J.338.172 Lady Frances TOLLEMACHE, pstl, 26.7x21.5 (Ham House, National Trust, inv. 1139792, HAM/XX/271). Attr. Φ



J.338.1722 John TOLLEMACHE [PJohn Richard Delap Tollemache, né Halliday (1772–1837), admiral], as a boy, reclining with his dog, gch., pstl, chlk (desc. Lord Tollemache, Helmingham Hall) Φ



Photo courtesy owner

J.338.1725 Mrs Wilbraham TOLLEMACHE, wife of the future 6th Earl of Dysart, née Anna Maria Lewis (1745–1804), in a white dress with pink bows, a dog by her side, gch., pstl, 56x61 ov., c.1774 (Desc. sitter's brother, Henry Greswolde Lewis (–1829); his relative Edmund Meysey Greswolde, né Wigley (–1833); his uncle Henry Wigley Greswolde, né Wigley; his wife's niece, Mrs Thomas Suckling, née Florence Horatia Nelson Suckling (1848–1923); London, Christie's, 2.VII.1909, Lot 28, 420 gns; Asher Wertheimer 1909. London, Sotheby's, 7.VII.1965, £300; Lieut.-Col. A. Malcolm Scott 1972). Exh.: Gardner 1910, no. 98 n.r.; Gardner 1972, no. 88 n.r. Lit.: Williamson 1921, pp. 6, 166 repr.; Bryant 2003, p. 324, fig. 1 Φ



J.338.1727 =?/repl. (desc. Lord Tollemache, Helmingham Hall) Φ



Photo courtesy owner

~?cop. Constable, pnt. Lit.: Ralph Edwards, "A portrait by John Constable", *Burlington magazine*, LXXIV/434, 1939, p. 204 n.8 n.r.

J.338.1731 Lady Elizabeth TOWNSEND, née Windsor (1757–1821), pstl, gch., 51x40 ov. (desc.: sitter's daughter, Harriet ∞ Sir Grey Skipwith, 8th Bt; desc.: Sir Grey Skipwith, 11th Bt & Mrs J. M. Dennis 1954. J. Leger & Son, 13 Old Bond Street. Mrs Gore Skipwith, 1954. Canterbury, Auction Galleries, 8.VI.2013, Lot 554 repr., style of Gardner. Lowell Libson, cat. 2014, p. 51 repr.; US PC 2014) [autograph] φ



J.338.1733 Marchioness TOWNSHEND, née Anne Montgomery (?1752–1819), in white dress with red cloak, standing in a landscape, pstl, gch., 82x52 (desc.: 6th Marquess Townshend, Raynham Hall; London, Christie's, 5–7.III.1904, Lot 2 n.r., as by Reynolds, 960 gns; comte Louis Cahen d'Anvers 1908, beau-père du Général Townshend). Exh.: Paris 1906a, no. 402 n.r.; Paris 1908a, no. 104 n.r., both as by Reynolds. Lit.: Dayot 1908, as by Reynolds ("si étriqué et si cruel"); Lemoisne 1908, p. 32 repr.; Williamson 1921, p. 91, as Gardner; Durham 1926, p. 8 n.r.; Duleep Singh 1928, II, p. 210, no. 78 n.r., both as by Reynolds; Cockayne 1953, XIII/1, p. 810 n.r., as Reynolds φ



LARGER IMAGE

J.338.1735 Hon. Charles TOWNSHEND (1761–1789), younger son of the Baroness Greenwich, pstl, 51x41 (Duke of Buccleuch 1921). Lit.: *Illustrated London news*, 24.XI.1956, repr. Φ



J.338.1737 Hon. John TOWNSHEND (1758–1782), elder son of the Baroness Greenwich, 31x25 ov. (Duke of Buccleuch 1921) Φ



J.338.1739 Lady, ?member of the TOWNSHEND family, gch., pstl/ppr, 63.5x54.6 (New York, Frick, inv. 16.3.106. John Robert Townshend, Earl Sydney (–1890), 1890. Knoedler 1915. Acqu. Frick 1916). Lit.: Galassi 2000, n.r. Φ



Zoomify

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Townshend, v.g. Bayning; Loftus

Rev. Edward TREDCROFT (Goodwood). Lit.:

Williamson 1921, p. 121, ?attr. [v. J. R. Smith]

Mrs TREDCROFT (Goodwood). Lit.: Williamson

1921, p. 121, ?attr. [v. J. R. Smith]

A man of the TREDCROFT family (Goodwood). Lit.:

Williamson 1921, p. 121, ?attr. [v. J. R. Smith]

J.338.1746 Countess of TYRCONNEL, later ∞ Philip Leslie, alias Anstruther, née Lady Frances Manners (1753–1792), pstl, pencil, 23x19 ov. (London, Sotheby's, 22.IV.1982, Lot 232, as by Hamilton, £220; Paula Peyraud; New York, Bloomsbury, 6.V.2009, Lot 65 repr., as by Hamilton, est. \$1000–1500, b/i. New York, Stair Galleries, 30.IV.–1.V.2016, Lot 303 repr., as by Hamilton, est. \$800–1200; Townley Hall, Co. Louth, Adams, 11.X.2016, Lot 345 repr., as by Hamilton, est. €1000–1500) [new attr.] φσ



J.338.1747 Mrs Robert Fullerton UDNEY or Udny (∞ 1787), née Martha Jordan (1761–1831), governess to Princess Charlotte, pstl, 24x19 ov. [Pc.1787] (Bristol, Clevedon Saleroom, 20.XI.2014, Lot 147 repr., attr. Hamilton, est. £400–600; Bristol, Clevedon Saleroom, 12.III.2015, Lot 106 repr., attr., est. £200–300) [new attr., ?] φαψ



J.338.1748 Mary Anne UHTHOFF (1784–1826), ∞ 1816 Thomas Tindal, pstl, watercolour, gch., 30.5x25 (London, Bonhams Knightsbridge, 28.IV.2009, Lot 3 repr., est. £2–3000, b/i; Haslemere, John Nicholson, 16–17.XII.2009, Lot 1531 repr., est. £1000–1500) φσ



~grav.

J.338.1751 Lord VERNON [?George, 2nd Baron Vernon (1735–1813)], pstl/ppr, 25x20.5 ov. (London, Christie's, 11.XI.1997, Lot 15 repr., est. £1000–1500, £1500 [=£1725]) φ



J.338.1753 Hon. Anne V[enables] VERNON in a blue décolletée dress, powdered hair, pstl, 25.4x20.3 ov. (W. T. Berners; sale p.m., London, Christie's, 5.XII.1930, Lot 68 n.r., 27 gns; Sir Chartres Biron; sale p.m., London, Sotheby's, 19.VI.1940, £5/10/-; Meatyard Watlington, Jones & Jacob, 11.XI.2015, Lot 413 repr., as by Gardner, est. £600–800; Guy Peppiatt Fine Art, exh. 3–12.X.2016, cat. no. 14 repr.) φσ



J.338.1755 Hon. Catherine Anne VERNON (1749–1775), pstl, 26x21 ov. [c.1775] (C. Morland Agnew 1910. Viscount Harcourt 1921. London, Sotheby's, 13.XI.1987, Lot 118 repr., b/i). Exh.: Gardner 1910, no. 82 n.r. Lit.: Grundy 1921, p. 83 repr.; Williamson 1921, p. 101 repr., as 1770 Φ



J.338.1758 =?Hon. Catherine VERNON, pstl/ppr, 26x20 (London, Sotheby's, 16.XI.1989, Lot 28 n.r., £1585)

J.338.1759 Hon. Louisa VERNON (1765–1786), daughter of George, Lord Vernon, when a child, in white dress and feathered cap, landscape background, pencil, pstl, 25x20 ov. (W. T. Berners; sale p.m., London, Christie's,

5.XII.1930, Lot 69 n.r., 24 gns; Parsons. London, Christie's, 14.VI.1977, Lot 190 n.r., as of Louisa Barbarina, Lady Vernon, £900; Leger) φ



J.338.1761 Lady VERNON (∞ 1757), née Martha Harcourt (1715–1794), in a white dress with blue bow, pencil, pstl, 25x20 [c.1775] (Owen; London, Sotheby's, 31.I.1923, Lot 59 repr. London, Christie's, 14.VI.1977, Lot 189 repr., £350). Lit.: *Connoisseur*, .I.1923, repr. φ



J.338.1762 [?]Mrs WALLOP [∞ 1771 Rev. Dr Barton Wallop, née Camilla Powlett Smyth (1755–1820)], with a white fichu and black shawl, gch., 31.8x26.6 ov., inscr. *verso* [c.1775] (desc.: Hon. Frederick Wallop, London, a.1953. The Nonesuch Gallery, London, 2022. Guy Peppiatt Fine Art, cat. 2025, no. 48) φδν



J.338.1763 Lady WALSH, née Margaret Fowke (1757–1836), ∞ John Walsh, pstl, 45.7x37, c.1775 (Lord Ormathwaite. Lillian S. Whitmarsh; sale p.m., New York, Parke-Bernet, 7–8.IV.1961, \$500. London, Christie's, 20.XI.1984, Lot 91 repr., est. £1000–1500, £4800 [=£5184]) φ



J.338.1764 Matilda Methuen, later Lady WALSINGHAM (1784–1831) and her sister Anne Christian Methuen (1785–1808), as children, gch., pstl, 76x63.5 (Corsham Court, inv. 263). Exh.: Bristol 1937, no. 547. Lit.: Williamson 1921, p. 117 n.r.

~v. pendant, *Lord Methuen and brother*

J.338.1766 Mrs St Andrew WARDE, née Mary Ann Cooke (–1817), daughter of Anthony Cooke of Owston, ∞ 1775 St Andrew Warde (1745–1822) of Hooton Pagnell, in a white dress against a red curtain, gch., pstl, 84x51, c.1778 (Davies-Cooke, Gwysaney, 1957). Lit.: Steegman 1957, p. 168 n.r.

J.338.1767 Richard Colley Wellesley, 1st Marquess WELLESLEY (1760–1842), governor general of India, in a red coat, m/u, ov., 1776 (PC 2008). Lit.: Jane Wellesley, *A journey through my family*, 2008, repr.

J.338.1768 Richard Colley Wellesley, 1st Marquess WELLESLEY, gch., ov., 1781 (Duke of Beaufort, Badminton). Lit.: Ormond & Rogers 1979, n.r. Φσ



Photo courtesy owner

J.338.1771 Richard Colley Wellesley, 1st Marquess WELLESLEY, in a brown coat, pstl, 24x20 ov. (Castle Leslie; Dublin, HOK Fine Art, 29.V.2001, Lot 561 repr., with pendant brother, est. Ir£2–3000) φ

J.338.1773 Thomas Noel, Viscount WENTWORTH of Wellesborough (1745–1815), pstl, gch./ppr, 25x21 ov. (Dr Joan Buchanan Mitchell; Gorry Gallery, Dublin; exh. 2–12.III.2005, no. 9 repr.) φ



J.338.1775 Countess of WESTMORLAND, née Sarah Anne Child (1763–1793) (Earl of Jersey, Middleton Park, Bicester, 1921). Lit.: Williamson 1921, p. 111, repr. Φ



J.338.1776 Countess of WESTMORLAND, née Sarah Anne Child, graphite, pstl, gch./ppr, 28x22.5 (PC 2023; New York Christie's, 1.II.2024, Lot 161 repr., est. \$5–8000) Φ



Westmorland, v.q. Child; Ducie; Fane Whitbread, v. Grey

J.338.1778 Elizabeth WHITE, gch., 107x72 (London, Christie's, 5.XI.1975, 180 gns)

J.338.1779 George WHITE, paviour, model for Reynolds's Ugolino, cr. clr/ppr, 26.9x22.3 (British Museum 1918,0629.1. Desc.: artist's great-granddaughter [?Helen Beatrice Gardner]. G. Harland-Peck; don 1918). Lit: "Recent acquisitions by the British Museum", *Burlington magazine*, XXXIV/191, .II.1919, p. 61 n.r. φσ

J.338.178 George WHITE in two studies for King Lear, or for Count Ugolino [de Gherardeschi, from Dante's *Inferno*, canto XXXIII] as *The Banished Lord*, [?a/r Reynolds], pstl/ppr, 25.4x9.7 ov./24.8x9.7 ov. ([?desc.: Ann Eliza Dixon; Lord Carlingford; Lady Strachey; London, Christie's, 17.VII.1911, Lot 49, as of Count Ugolino, in red/brown dress, 1 gn; Greenstreet. London, Christie's, 16.XII.1911.] London, Christie's, 16.V.1918, Lot 21 n.r., with another by Read; Meyer Sée; Émile Gross;

Xavier Haas; New York, Anderson, 13–14.I.1927, Lot 108 repr., \$40) φ



Mrs George WILBRAHAM, née Maria Harvey, pnt.

~grav. Thomas Watson 1780

J.338.1785 Mrs George WILBRAHAM, née Maria Harvey, pencil, watercolour, gch./ppr, 85x58.5 (London, Christie's, 8.IV.1997, Lot 13 repr., est. £4–6000, £3800) φ



J.338.1787 Maria (1775–1794) and Emma WILBRAHAM (1783–1852), the daughters of George and Maria Wilbraham, with their spaniel in a wood, watercolour, gch./ppr, 85x58.5 (London, Christie's, 8.IV.1997, Lot 12 repr., est. £4–6000, £3800) φ



J.338.1789 Mrs WILLETT, pstl, 60x71 ov. (Willett L. A dye; London, 9.XII.1905; 65 gns; Sir Edward Coates 1921; London, Sotheby's, 22.VI.1922, Lot 5 repr., £350; Lee; London, Sotheby's, 25.VI.1930, Lot 71A n.r., £25; Hammond). Lit.: Williamson 1921, p. 93 n.r. Φ



Photo courtesy Sotheby's

J.338.1792 R[alph] WILLETT MILLER (1762–1799), captain, RN, in blue uniform and white stock,

pstl, 38x30.5 (London, Christie's, 29.V.1908, 150 gns, with pendant of Mrs Minchin; G. Smith)

J.338.1793 Rev. Thomas WILLIAMS (Capt. Goddard, Swindon, 1921). Lit.: Williamson 1921, p. 98 n.r.

J.338.1794 Sir Watkin WILLIAMS-WYNN, 4th Bt (1749–1789), 26.5x21.5 (E. M. Hodgkins 1910; London, Christie's, 27.VI.1917, Lot 63 n.r., 55 gns; Basil Dighton, London, 1921). Exh.: Gardner 1910, no. 107 n.r. Lit.: Williamson 1921, pp. 68, 95, repr. Φ



J.338.1796 Lady Charlotte WILLIAMS-WYNN, née Grenville (–1832), pencil, pstl, gch./ppr, 26.7x22.3 (Washington, NGA. E. M. Hodgkins 1921. James Thursby-Pelham; London, Christie's, 28.XI.2000, Lot 19 repr., est. £4–6000, £9000. Agnew's; acqu. .III.2001, Robert S. Pirie; New York, Sotheby's, 5.XII.2011, Lot 36 repr., est. \$8–12,000, b/i; acqu. Lowel Libson). Exh.: Gardner 1910, no. 108 n.r.; New York 2011, no. 40 repr. Lit.: Williamson 1921, p. 108, repr. opp. p. 68 Φσ



J.338.1798 ?Daniel WILSON, pstl/ppr, 24x20 ov. (desc. Brigadier C. E. Tryon-Wilson 1972). Exh.: Gardner 1962, no. 12; Kendal 1968, no. 39; Gardner 1972, no. 89 n.r. Lot 63 n.r. φ



J.338.1799 Hannah WILSON (1758–1778), gch., pstl/ppr, 26.5x23 ov., c.1776–77; & pendant: J.338.18 Eleanor Wilson (1759–1836), gch., pstl/ppr, 26.5x23 ov., c.1776–77, both daughters of Christopher Wilson (1731–1804) (Kendal, Abbot Hall Art Gallery, AH2279/81, AH2280/81. Desc. Wilson family; Miss Barbara Ponsonby, Hale Hall; Lady Julia Inglefield; Lieut.-Commander A. F. Inglefield, RN, Chichester; acqu. 1981 with part grant from Victoria & Albert Museum Purchase Grant Fund). Exh.: London 1989, p. 28 repr. φ



J.338.1806 Mrs Charles WYNDHAM, née Maria Frances Heathcote (1787–1859), gch., pstl, 64x55, c.1804 (Col. Charles Heathcote, Southampton, 1921. PC 1972). Exh.: Gardner 1972, no. 55. Lit.: Williamson 1921, pp. 30, 104 repr. Φ



J.338.1808 =?Mrs Charles Wyndham, in white dress, 55x41 (Archdeacon Sir Francis Heathcote, Bt; London, Christie's, 27.V.1938, 6½ gns; Pawsey & Payne)

J.338.1809 Mrs Charles WYNDHAM, née Maria Frances Heathcote, in cream dress with blue sash, in a landscape, 43x28 (Col. Charles Heathcote, Southampton, 1921. PC 1972). Lit.: Williamson 1921, p. 106 n.r.

J.338.181 Mrs Charles WYNDHAM, née Maria Frances Heathcote, head and neck only, 51x38 (Col. Charles Heathcote, Southampton, 1921. PC 1972). Lit.: Williamson 1921, p. 106 n.r.

J.338.1811 Mrs Charles WYNDHAM, née Maria Frances Heathcote, gch., pstl, 33x23 ov. (PC 1972; 2019). Exh.: Gardner 1972, no. 56. Lit.: Williamson 1921, p. 106 n.r. Φ



n.g. Heathcote

J.338.1814 Charles Anderson-Pelham, later 1st Earl of YARBOROUGH (1781–1836), pstl, alcohol/ppr, 26x22.1 ov., c.1787 (Dublin, NGI, inv. 7241. Don Milltown 1902). Exh.: Dublin 2023. Lit.: Le Harivel 1983, repr. φ

J.338.1816 Lady YONGE [née Elizabeth Bourchier Clieve (–1833), wife of Sir George Yonge, 5th Bt] (Messrs E. Parsons & Sons 1910). Exh.: Gardner 1910, no. 79 n.r. Lit.: Williamson 1921, p. 119 n.r.

J.338.1817 Man seated in an interior, pstl, gch./ppr, 62.2x53.6, inscr. "A Skirving pt" (Edinburgh, NGS, inv. D659. Don William Moir Bryce 1879). Exh.: Edinburgh 2008, no. 45 repr. Lit.: Baker 2011, p. 124 repr. φσ



J.338.1819 Gentleman in a dark blue coat, pstl, gch., 36.2x30.8 (London, V&A, P.7-1939. Mr Paterson 1911). Exh.: Paris 1911. Lit.: Williamson 1921, pp. 64, 119 repr.; Sée 1911, repr. p. 89; V. & L. Adair 1971, p. 198 repr.; Lambourne & Hamilton 1980, n.r. Φσ



J.338.1821 Gentleman in grey coat, head and shoulders, ¾ to left, head and eyes to front, cr. clr/ppr, 24.6x18.7 ov. (Oxford, Ashmolean, inv. WA 1963.89.32. Lady Strachey; London, Christie's, 17.VII.1911, Lot 51; 2 gns; Leggatt; Guy Bellingham Smith (1865–1945); Sir Bruce Ingram; acqu. 1963). Exh.: Oxford 1963, no. 32. Lit.: Brown 1982, no. 690 n.r., as pstl φσ

J.338.1803 Sir Thomas Egerton, 7th Bt, Baron Grey de Wilton, Earl of WILTON (1749–1814), with his wife, née Eleanor Assheton (1750–1816), and their children Eleanor, Marchioness of Westminster (1770–1846), Thomas (1780–1793), Frances Mary (1788–1796) and Louisa (Heaton Hall; J. P. Morgan; Herbert L. Satterlee, New York, 1921). Lit.: Williamson 1921, pp. 34, 122, repr. Φ



J.338.1805 Countess of WILTON, née Eleanor Assheton (1750–1816), pencil, watercolour, gch., pstl, 25x20 (Manchester Art Gallery, inv. 1977.56. London, Christie's, 14.VI.1977, Lot 192 n.r., £400)

J.338.18057 [olim J.338.13275] Sir John WROTTESELY, 8th Bt (1744–1787), major-general, MP, in the uniform of the First Foot Guards of which he was 1st major, 1782, pstl, gch., 68x60 ov. (desc.: Wrottesley 1903; Major Richard John, 5th Baron Wrottesley; his widow, née Mary Ada Van Echten Tudhope, South Africa; London, Christie's, 4.VII.2023, Lot 120 repr., est. £6–10,000, £5000 [=£6300]). Lit.: George Wrottesley, *History of the family of Wrottesley...*, 1903, p. 361 n.r. [traditionally identified as of Augustus Henry Fitzroy, Earl of Euston, 3rd Duke of Grafton (1735–1811), KG] φν



J.338.1823 Old gentleman, in buff coat and light blue vest, powdered wig, pstl, 26x21 (San Marino, Huntington Library, inv. 58.22. Desc. Anne Eliza Dixon; Lord Carlingford, KP; Lady Strachey; London, Christie's, 17.VII.1917, Lot 17; Leggatt; Mr & Mrs Bodman; don 1958)

J.338.1824 Gentleman, pstl, 26.7x21 (San Marino, Huntington Library, inv. 60.22. Don Mrs Bodman 1960) φ



J.338.1826 Gentleman, ov. (Lady Strachey; London, Christie's, 17.VII.1911). Lit.: Williamson 1921, repr. opp. p. 10 Φ



J.338.1828 Young man, pstl, watercolour, 23x17.5 ov. (desc.: Anne Eliza Dixon; Lord Carlingford; Lady Strachey; London, Christie's, 17.VII.1911. Duke's, 8.x.2020, Lot 169 repr., as attr., £300–500). Lit.: Williamson 1921, repr. opp. p. 10 in reverse Φ



J.338.183 Head of a man, ov. (Lady Strachey; London, Christie's, 17.VII.1911). Lit.: Williamson 1921, repr. opp. p. 10 Φ



J.338.1832 Man with powdered hair, in brown coat, white cravat; & boy with long hair, in blue coat, white cravat, pstl (Asher Wertheimer; acqu. 7.VII.1916, Knoedler, £100 with pendant, stockbook 5, no. 13892/13891; unsold)

J.338.1834 Man in blue coat, 26.5x21.5 (W. B. Chamberlin, Hove, 1921). Lit.: Williamson 1921, pp. 74, 92, n.r.

J.338.1835 Young man, pstl, gch., 24.8x20.9 ov. (desc. Anne Eliza Dixon; Lord Carlingford; Viscount Harcourt 1921. London, Christie's, 5.VI.2006, Lot 12 repr., est. £2–3000, b/i; London, Christie's South Kensington, 4.X.2006, Lot 853 repr., est. £1000–1500, £860). Lit.: Williamson 1921, p. 102 repr. Φφσ



J.338.1837 Naval officer with tricorn (Viscount Harcourt 1921). Lit.: Williamson 1921, p. 102, repr. Φ



J.338.1838 Gentleman in a black coat, to right, pstl, 25.5x20 ov. (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 6 n.r., £20; Lee; London, Sotheby's, 25.VI.1930, Lot 70A n.r. [part])

J.338.1839 Gentleman in a purple coat, profile to right, pstl, 24x18 ov. (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 7 n.r., £15; Lee; London, Sotheby's, 25.VI.1930, Lot 70A n.r. [part])

J.338.184 Gentleman in a brown coat, to left, pstl, 24x18 ov. (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 9 n.r., £10; Bristall)

J.338.1841 Youth with long hair, pstl, 21.5x16 ov. (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 12 n.r., 5 gns; Bagot)

J.338.1842 =?Boy with long hair, pstl (Knoedler; adv. *Art news*, 2.II.1929, p. 5) φ



J.338.1843 Head of a gentleman, facing front, pstl, 23x18 ov. (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 13 n.r., £10; Ackroyd)

J.338.1844 Gentleman in a light coat, pink and white cravat, pstl, 23x18 ov. (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 14 n.r., £20; Daniell)

J.338.1845 Gentleman in a red coat, to left, pstl, 25.5x20 ov. (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 16 n.r., £10; Newstead)

J.338.1846 Gentleman in blue coat, black breeches, white waistcoat, seated in a landscape, holding

his hat and stick, pstl, 56x48 ov. (London, Christie's, 23.II.1923, Lot 2 n.r., 5 gns; Mason)

J.338.1847 Gentleman in scarlet hunting coat, brown breeches, white waistcoat, tall boots, standing beneath some rocks, holding his hat and whip, pstl, 102x76 (London, Christie's, 21.I.1927, Lot 5 n.r., 38 gns; Wyndham)

J.338.1848 Gentleman in blue naval uniform, watercolour (London, Willis's, 21.II.1929, 20 gns; Pawsey & Payne)

J.338.1849 Gentleman, in brown coat edged with fur, white frills at neck and wrists, landscape background, pstl, 27x21.5 (W. B. Chamberlin, 37 First Avenue, Hove, 1921. London, Christie's, 3.V.1929, Lot 62 n.r., 80 gns; Herbert). Lit.: Williamson 1921, pp. 74, 92 n.r.

J.338.185 Gentleman in brown dress with Van Dyck collar and black cloak, standing on a terrace, gch., 84x52 (London, Christie's, 1.VIII.1929, Lot 82 n.r., 21 gns; Holland)

J.338.1851 Man in a blue coat, white jabot, half-right, pstl, 21.5x19.7 ov. (Ehrlich Galleries; New York, Anderson's Galleries, 2.IV.1931, \$80)

J.338.1853 Gentleman, in claret-coloured cloak with white stock, powdered hair, pstl/ppr, 24x19 ov. (Lord Carlingford; Lady Strachey 1911; London, Christie's, 26.VI.1931, Lot 97 n.r., 17 gns; Pawsey & Payne for Lieut.-Col. A. Malcolm Scott 1972). Exh.: Gardner 1972, no. 48 n.r.

J.338.1854 Young man in yellow dress with dark cloak, holding his hat, landscape background, gch., 53x46 ov. (Lewis & Son Ltd; London, Christie's, 18.XI.1932, Lot 4 n.r., 7 gns; Pearson)

J.338.1855 Young man standing in a park, leaning against a ledge, 89x63.5 ov. (London, Sotheby's, 10.IV.1933, Lot 91 n.r., £21; Squire)

J.338.1856 Officer in uniform, ¾ length, to right, in a landscape, pstl, 76x63.5 ov. (London, Sotheby's, 30.V.1934, Lot 78 n.r., £21; J. A. Lewis)

J.338.1857 Boy in red dress, seated in a landscape, gch., 50x40 ov. (London, Christie's, 29.XI.1936, 6 gns; Wheeler)

J.338.1858 Young men, 10 pstls, 25x19 ov. (London, Sotheby's, 29.VII.1953, £22; Appleby)

J.338.1859 A master of hounds, full length, in landscape, gch., 100x75 (London, Sotheby's, 29.VII.1953, £25; Comber)

J.338.186 Young man, gch., pstl, 34x31 (Francis Clements Harper. Nicolas Bragge 1972). Exh.: Gardner 1972, no. 94 n.r.

J.338.1861 Youth, gch., pstl, 36x30 (Francis Clements Harper. Nicolas Bragge 1972). Exh.: Gardner 1972, no. 95 n.r.

J.338.1862 Collector, pstl, 42x33.5 ov. (London, Christie's, 22.XI.1977, £140)

J.338.1863 Gentleman with his dog, gch., 79.5x49.5 (London, Sotheby's, 16.XII.1982, £250)

J.338.1864 Naval officer, gch., chlk, 26x21.5 ov. ([?desc.: Anne Eliza Dixon; Lord Carlingford; Lady Strachey; London, Christie's, 17.VII.1911, Lot 63, 32 gns; Cottier]. New York, Christie's, 18.VI.1982, b/i; Leger Galleries –1983) φ



J.338.1865 Gentleman in a black coat, 25.5x20.4.
Exh.: London 1986, no. 27 repr. Φ



J.338.1866 Gentleman leaning on a table by a bust, pstl/ppr, 41x33 (London, Phillips, 16.VII.1990, Lot 1 n.r., £534. Richard Ivor. Charles Fleischmann; Cincinnati, Hindman, 16.XI.2023, Lot 271 repr., est. \$1000–1500, b/i) φ



J.338.1867 Naval officer, pstl/ppr, 26x21.5 (London, Sotheby's, 15.XI.1990, Lot 81 repr., £745 [=£825])

J.338.1868 Gentleman, gch., 39.5x31.5 ov. (London, Sotheby's, 13.VII.1995, Lot 59 n.r., est. £500–700, £700)

J.338.1869 Young man, pstl/ppr, 21.5x17 ov. (London, Phillips, 29.I.1996, Lot 3B n.r., est. £300–500, £300)

Boy with a dog; & pendant: twin brother (London, Phillips, 14.VII.1998, Lot 16 repr., attr.) [v. English sch.]

J.338.1872 Boy with long hair, wearing a brown coat and stock, 61x51 (Dublin, HOK Fine Art, 29.V.2001)

J.338.1873 Gentleman in a grey coat and red waistcoat, pstl, pencil, 26.5x20.5 ov. (London, Sotheby's, 4.VII.2001, Lot 152 repr., as by H. D. Hamilton. est. £800–1200, £1440. Guy Peppiatt Fine Art, exh. 3–12.X.2016, no. 1 repr., as by Hamilton). Lit.: Jeffares 2006, as Hamilton [?]; new attr., ?] Φαυσ



J.338.1875 Young man seated by a waterfall, pstl, 55.5x47.5 (London, Christie's, 8.VII.1986, Lot 96 repr., est. £800–1200, £3800 [£4104]. London, Sotheby's Olympia, 19.I.2005, Lot 27 repr., est. £3–5000; London, Sotheby's, 30.VI.2005, Lot 229 repr., est. £1500–2000, £1700) Φσ



Photo courtesy Sotheby's

J.338.1878 Gentleman in a grey coat standing in a classical landscape beside an urn, pstl, gch., pencil/ppr, 85x52 (London, Sotheby's, 6.VI.2007, Lot 168 repr., est. £7–9000, b/i; London, Sotheby's, 7–8.VII.2011, Lot 293 repr., est. £4–6000, £5625) φσ



J.338.188 Gentleman in a brown coat with fur collar, pstl, gch., 24.4x20 ov. (Thomas Agnew & Sons; Professor Philip Rieff & Alison Douglas Knox, Philadelphia; Philadelphia, Freeman Fine Arts, 22.VI.2008, Lot 38 repr., est. \$1500–2500, b/i) φ



J.338.1882 Gentleman in a brown coat, pstl (n/k) φ



J.338.1884 Man in a naval uniform, pstl, gch./ppr, 26.5x21.4 ov. (Spink. Guy Peppiatt/Stephen Ongpin, exh. 2010, no. 12 repr.) φ



J.338.1888 Man in a grey coat, pstl/ppr, 24x19 ov. (Lady Strachey. PC; Penzance, W. H. Lane, & Son, 14.III.2013, Lot 421 repr., unknown sitter, est. £1000–1200, b/i; London, Chiswick Auctions, 29.X.2019, Lot 29 repr., est. £500–700) φ



J.338.189 Man in a brown coat, pstl, ov. (Norwich, Key's, 6.XII.2013, Lot 52 repr., est. £200–300) [new attr.] φ



J.338.1892 Man in a blue coat with gold braid, pstl/ppr, 42x34 ov. (Madrid, Alcala Subastas, 9.III.2016, Lot 203 repr., English, 19th century, est. €500) [new attr.] φ



J.338.18921 Man seated beneath a tree, gch., ov. (PC 2019)

J.338.18922 Man in a brown coat, pstl, gch./ppr, fragment (PC 2019) [attr., ?] φ

J.338.18923 Man in a blue coat before a column, pstl, gch./ppr, 32.2x27 ov. (Salisbury, Woolley & Wallis, 11–12.VIII.2021, Lot 106 repr., attr., est. £400–500) [attr.] φα



J.338.18924 Gentleman leaning on a pedestal, pstl, gch., 95.5x66 (Kenneth Neame Antiques; London, Sotheby's, 15.XII.2022, Lot 81 repr., est. £10–15,000; London, Sotheby's, 6.VII.2023, Lot 156 repr., est. £5–8000, b/i; Salisbury, Woolley & Wallis, 6.III.2024, Lot 71 repr., est. £2–3000) φ



J.338.18925 Man in a black coat, hand inside, pstl, ov., inscr. (art market 2023) [attr., ?] φα
J.338.1894 [Sterne's] Maria, seated under a tree, with a spaniel, m/u
~grav. Thomas Watson 1777

J.338.1896 Faith, a veiled young woman looking up, m/u
~grav. James Walker 1781

J.338.1898 Lady in blue cloak and red scarf, gch., pstl, 23.5x20 ov. (Lady Strachey; London, Christie's, 17.VII.1911, Lot 22, 16 gns; Leggatt; Sir Clive Milnes-Coates; loan: Bowes Museum, Barnard Castle, 1972; London, Christie's, 14.I.1975). Exh.: Gardner 1972, no. 64 n.r.

J.338.1899 Lady in buf dress edged with black, hair high and powdered, gch., cr., 21.5x16 ov. (Lady Strachey; London, Christie's, 17.VII.1911, Lot 29; Leggatt; Sir Clive Milnes-Coates; loan: Bowes Museum, Barnard Castle, 1972; London, Christie's, 14.I.1975). Exh.: Gardner 1972, no. 65 n.r.

Girl asleep (Buscot Park, The Faringdon Collection, cat. 19). Olim attr. Gardner [v. English sch.]

J.338.1901 Lady holding a mask of Comedy, gch., pstl/ppr, 90x51, c.1777–80 (Kendal, Abbot Hall Art Gallery, AH2025/80. Fulcher; acqu. Duveen Brothers, .VI.1906, stock no. 1995/30080, £500 plus 30 gns for cost of copy; unknown sitter in stockbook 13, as "Miss Ross of Cromarty" in stockbook 14; sold 5.III.1907. Sir Geoffrey Codrington 1978; Leger Galleries; acqu. 1980, £15,850, grants from Victoria & Albert Museum Purchase Grant Fund and NACF). Exh.: London 1989, p. 31 repr. Lit.: Jeffares 2018r φ



Photo courtesy of Abbot Hall Art Gallery, Kendal, Cumbria, UK

J.338.1902 ~cop. (comm. from Vicars by Duveen, .VI.1906, 30 gns; given to Fulcher)

J.338.1904 Young lady, gch., pstl, tempera, 54.6x51.1, c.1796 (Kendal, Abbot Hall Art Gallery, AH24/62. Sabin Galleries, London; acqu. 1962). Exh.: London 1989, p. 33 repr. *Olim* attr. Constable φ



Photo courtesy of Abbot Hall Art Gallery, Kendal, Cumbria, UK

J.338.1907 The ballad singer, a young woman, in a large straw hat, dressed as a shepherdess with a crook, with a child, pstl, gch./ppr, 85.8x61 (Waddesdon w/2/33/1, inv. 3443. [Ashburton]; London, Christie's, 8.VII.1905, Lot 23, as Hoppner, 1050 gns; Colnaghi; Miss Alice de Rothschild 1921; desc.). Lit.: Williamson 1921, p. 121, 164; Waterhouse 1967, no. 12 n.r. φ



J.338.1908 Lady, pstl, 47.5x37.5 (London, Christie's, 2.VII.1909, Lot 35, 105 gns; Asher Wertheimer). Exh.: Gardner 1910, no. 100 n.r.

J.338.1909 Lady (Douglas Murray 1910). Exh.: Gardner 1910, no. 102 n.r. Lit.: Williamson 1921, p. 118 n.r.

J.338.19095 Lady in white and yellow dress, m/u (Colnaghi 1910). Exh.: Gardner 1910, no. 81 n.r.

J.338.19097 Lady, ?pstl, 82x55 (David Burns 1911). Exh.: Paris 1911, no. 58 *bis*

J.338.191 Lady, Lady, pstl, 25x20 ov. (Ann Eliza Dixon; Lord Carlingford; Lady Strachey; London, Christie's, 17.VII.1911. London, Bonhams, 27.XI.1991, Lot 61, with pendant J.338.20042. Nottingham, Mellors & Kirk, 13–14.VI.2018, Lot 576 repr., with pendant, est. £1500–2500; Nottingham, Mellors & Kirk, 20–21.III.2019, Lot 451 repr., est. £700–900. Farnham, Parker Fine Art, 10.VI.2021, Lot 64 repr., with pendant J.338.20042, est. £800–1200). Lit.: Williamson 1921, repr. opp. p. 10 in reverse φ



J.338.1912 Lady in white and blue dress, powdered hair, pstl, 27.3x21.5 ov. (London, Christie's, 8.VI.1914, Lot 23 n.r., 2½ gns; Leger)

J.338.1913 Young girl in white dress, 25x21.5 ov. (London, Christie's, 26.II.1910, Lot 57, 70 gns; Agnew's, drawing stock no. 7183; acqu. 9.III.1910, £160, Hon. Sybil Leigh)

J.338.1914 Lady, pstl, 25x20 ov. (Leggatt 1911; acqu. 1912, Mrs Whitelaw Reid, sale p.m., Ophir Hall, New York, AAA Anderson Galleries, 14–18.V.1935, Lot 1208 n.r., \$40). Exh.: Paris 1911, no. 59. Lit.: Sée 1911, repr. p. 19; Jeffares 2006, p. 232Cii, all as by Hamilton [new attr.] φv



J.338.1916 Lady, in blue and mauve gown, fair hair, pstl 25x20 ov. (Leggatt 1911; acqu. 1912, Mrs Whitelaw Reid, sale p.m., Ophir Hall, New York, AAA Anderson Galleries, 14–18.V.1935, Lot 1209 n.r., \$45). Exh.: Paris 1911, no. 60. Lit.: Sée 1911, repr. p. 125; Jeffares 2006, p. 232Ciii, all as by Hamilton [new attr.] φv



J.338.1918 The young florist (Hon. Mrs O'Brien 1921). Exh.: Gardner 1910, no. 75 n.r. Lit.: Williamson 1921, p. 119 n.r.
~grav. Baldrey, 21.5x25.5 ov., Boydell's catalogue, 2s. 6d.

J.338.192 =?Girl gathering flowers, ??Lady Sarah Napier, pstl, gch./ppr, 53.4x43.8 (Waddesdon w2/33/4, inv. 3439. Miss Alice de Rothschild; desc.). Lit.: Waterhouse 1967, no. 13 n.r. φ

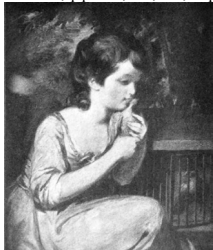


J.338.1921 ~pendant, Affection
~grav. Baldrey, 21.5x25.5 ov., Boydell's *Alphabetical catalogue of plates*, 1803, 2s. 6d.

J.338.1923 Jeune femme en buste, de face, pstl, 56x44 (Alphonse Kann; Paris, Georges Petit, 6-8.XII.1920, Lot 103 n.r., Fr9800; Maurice Zambaux; Paris, Georges Petit. Lair-Dubreuil, Baudoin, 21-22.XI.1922, Lot 35 n.r., est. Fr10,000, Fr6800; Lowenstein)

J.338.1924 Lady in white dress with blue scarf, holding flowers, 26.5x21.5 (W. B. Chamberlin, Hove, 1921). Lit.: Williamson 1921, pp. 74, 91f, n.r.

J.338.1925 Girl with a birdcage, 26.5x21.5 (W. B. Chamberlin, Hove, 1921). Lit.: Williamson 1921, pp. 65, 74, 92, repr. opp. p. 90 φ



J.338.1927 Lady in bluish red shot dress, 26.5x21.5 (W. B. Chamberlin, Hove, 1921). Lit.: Williamson 1921, pp. 74, 92, repr. opp. p. 90 φ



J.338.1929 A girl as St Agnes, in pink and blue dress, in a landscape, fondling a pet lamb, gch., 26.5x21.5 (E. M. Hodgkins 1910; London, Christie's, 27.IV.1917, Lot 61 n.r., 140 gns; Basil Dighton, London, 1921). Exh.: Gardner 1910, no. 105 n.r. Lit.: Williamson 1921, pp. 68, 95, repr. φ



J.338.1931 Lady standing by a harpsichord (Gardner family 1921). Lit.: Williamson 1921, p. 98 repr. φ



J.338.1933 Lady standing in a landscape (US PC 1921). Lit.: Williamson 1921, p. 128 repr. φ



J.338.1935 Lady with dog (unlocated 1921). Lit.: Williamson 1921, repr. opp. p. 122 φ



J.338.1937 Lady in a yellow dress, black hair, dressed high, pstl, 24x18 ov. (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 8 n.r., £22; Newstead)

J.338.1938 Lady in a blue and red dress, profile to left, pstl, 25.5x20 ov. (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 11 n.r., £10; Bagot)

J.338.1939 Lady in a light dress with black edging, hair dressed high, pstl, 21.5x16.5 ov. (Sir Edward Coates; London, Sotheby's, 22.VI.1922, Lot 15 n.r., £11; Newstead)

J.338.194 Lady, half-length, seated facing the spectator, powdered hair, low-necked yellow dress, gch., pstl, 26.5x21.5 ov. (Lady Strachey; London, Sotheby's, 27-28.VI.1922, Lot 66, £5; Parsons)

J.338.1941 Lady in a mauve dress, pstl, 23x18 ov. (London, Christie's, 23.II.1923, Lot 3 n.r., 4½ gns; Blest)

J.338.1942 Head of a lady in blue, hair done high, unfinished, pstl, 23x18 ov. (London, Christie's, 23.II.1923, Lot 4 n.r., 4 gns; Blest)

J.338.1943 Girl with a cat, pstl, 66x89 ov. (Leggatt; adv. *Connoisseur*, III.1924) φ



J.338.1944 Girl in white muslin dress, standing in a garden, sketching a vase, pstl, 24x19 ov. (London, Christie's, 13.II.1925, Lot 40 n.r., 70 gns; Holland)

J.338.1945 =?pstl, ov. (Lot 40 in another sale, n/k) φ



J.338.1946 Young lady seated in a wooded landscape, pstl, gch./ppr, 40x30.5 (Sir Robert Gresley; Martin H. Colnaghi; Jules Porgès; Emile Gross; Xavier Haas; New York, Anderson, 13-14.I.1927, Lot 109 repr., \$600) φ



J.338.1947 Young lady seated under a tree, pstl, gch./ppr, 40.7x27.3 (Wertheimer; Ernest Renton; Emile Gross; Xavier Haas; New York, Anderson, 13-14.I.1927, Lot 110 repr., \$575) [attr.] φα



J.338.1946 Lady as St Cecilia, seated, playing a harp, pstl, 96.5x54.5 (London, Christie's, 18.XII.1925, Lot 103, 30 gns; McDonald; London, 27.I.1928, 58 gns; Hemeleers) φ



J.338.1949 Lady in white dress with her shock dog in a wooded landscape, pstl, 74x61 (sale n/k, Lot 51) φ



J.338.195 Girl in white and blue dress caressing a dog, pstl (London, Willis's, 22.XI.1928, 52 gns; Pawsey & Payne)

J.338.19505 Lady, in white bonnet, pst, 52x42 (T. Corsan Morton of Kirkcaldy; sale p.m., London, Christie's, 12.IV.1929, Lot 66 n.r.)

J.338.1951 Lady in white dress, blue scarf and headdress, holding a bunch of grapes, landscape background, pstl, 27x21.5 (W. B. Chamberlin, 37 First Avenue, Hove, 1921. London, Christie's, 3.V.1929, Lot 61 n.r., 125 gns; Herbert). Exh.: Grosvenor Gallery, *Woman and child in art*, 1913–14, no. 75. Lit.: Williamson 1921, pp. 72, 91

J.338.1952 Lady with hair done high, head, 23x16.5 ov. (Sydney Morse; sale p.m., London, Christie's, 26.VII.1929, Lot 27 n.r., 95 gns; J. Morse)

J.338.1954 Lady in white dress with pink scarf, large black hat with feathers, pstl, 37.5x30 (Mrs Walter Burns [née Mary Lyman Morgan (1844–1919), New York, sister of J. P. Morgan], 4 Richmond Terrace, London SW; London, Christie's, 10.VII.1931, Lot 77, 7 gns; Leaf)

J.338.1955 Girl in white dress with blue sash, a dog by her side, pstl, 68.5x56 (London, Christie's, 24.II.1933, Lot 65 n.r., 7 gns; Wells)

J.338.19551 Lady, in a white gown, blue scarf, white headdress over powdered hair and curls descending to shoulders, waist length, looking to observer, brown background, pstl, 25x21 ov. (Ehrich Galleries, New York; acqu. 1929, Mrs Whitelaw Reid, sale p.m., Ophir Hall, New York, AAA Anderson Galleries, 14–18.V.1935, Lot 1124 n.r., \$40)

J.338.1956 Lady, pstl, 25.5x20 ov. (PC 1972). Exh.: Gardner 1972, no. 62 n.r., *olim* attr. Hamilton; reattr.

J.338.1957 Lady in a turban, gch., pstl, watercolour, 27x20 ov. (Walter A. Brandt 1972). Exh.: Gardner 1962, no. 15; Gardner 1972, no. 69 n.r.

J.338.1958 Lady in white dress with black ribbon round her neck, pink and white headdress, pstl/ppr, 24x19 ov., c.1768 (Lord Carlingford; Lady Strachey 1911; London, Christie's, 26.VI.1931, Lot 96, 16 gns; Pawsey & Payne for Scott Lieut.-Col. A. Malcolm Scott 1972). Exh.: Gardner 1972, no. 63 n.r.

J.338.1959 Lady in décolleté dress, gch., 52x17.5 (London, Christie's, 3.XII.1937, Lot 40 n.r., 11 gns; Vicars)

J.338.196 Girl seated, with a score, pstl, pnt., 38x32.5 (Leger 1938). Lit.: *Apollo*, .X.1938, repr. φ



J.338.1961 Lady in white dress, 38x32 (Col. Sydenham Malthus 1911; his son, Robert Malthus; London, Christie's, 16.XII.1938, Lot 21, 30 gns; Jacques)

J.338.19615 Tête de femme, pstl (Robert Rosenberg a.1945; procédure close 5.VIII.1961). Lit.: *Répertoire des biens spoliés en France 1939–45*, item 784, OBIP no. 38.846

J.338.1962 Lady, brown and white dress, standing in a landscape, holding mask, gch., 84x51 (London, Christie's, 23.I.1946, 24 gns; West)

J.338.1963 Lady, yellow dress, blue sash, black hat, standing in a landscape, holding flowers, gch., 84.5x63.5 (London, Christie's, 6.III.1946, 35 gns; W. Sabin)

J.338.1964 Lady, head, cr. clr, ov. (New York, Parke-Bernet, 1.III.1947, 55 gns with Reynolds drawing; Bathurst)

J.338.1965 Reclining lady, gch., pstl, 58.5x72 ov., c.1789 (Cecil Partridge; Robin Bagot 1972). Exh.: Gardner 1962, no. 39; Gardner 1972, no. 79 n.r. φ



J.338.19655 Lady, bust length, pstl, 15.9x12.5 (Earl of Sefton, Croxteth Hall; Croxteth Hall, Christie's, 17–20.IX.1973, Lot 995 n.r.)

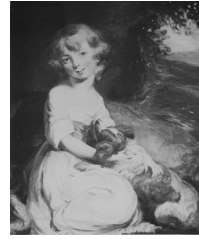
J.338.1966 Young girl, 34x24 (London, Christie's, 5.III.1974, 180 gns)

J.338.1967 Young woman, pstl, 23.5x18 ov. (London, Christie's, 5.XI.1975, 50 gns)

J.338.1968 Lady in riding costume, profile, to left, pstl, ov. (Leger c.1975) φ



J.338.1969 Girl with a spaniel, pstl, pnt., 38x32.5 (London, Sotheby's, 30.XI.1978, Lot 134 repr., £380) φ



J.338.197 Jeune femme en buste, pstl, 33x25 (Paris, Oger, 25.IV.1979, Lot 9 n.r., Fr6500)

J.338.1971 Young lady, gch., pstl, 42x32, unfinished (Sir James Anthony Cropper 1972). Exh.: Gardner 1972, no. 92 n.r.

J.338.1972 Lady seated in a forest, holding a book, pstl, 41x55 (Pulborough, Sotheby's, King & Chasemore, 10.XII.1980, Lot 1289 repr. London, Sotheby's, 16.VII.1981, Lot 72 repr.) φ



J.338.1973 Lady, pstl, gch., pencil, 25.5x20 ov. (London, Sotheby's, 19.XI.1981, £500)

J.338.1974 Girl with dog, pstl, gch., 52x41.5 (London, Christie's, 15.XI.1983, Lot 136 repr. New York, Doyle, 30.X.2019, Lot 73 repr., est. \$1–2000, \$625) φ



J.338.1975 Girl in a blue hat, pstl, gch., 28x23 ov. (London, Sotheby's, 19.II.1987, Lot 58 repr., est. £800–1200, £1100) φ



J.338.1976 Young girl, pstl, gch., 22.9x17.8 ov. (London, Christie's, 24.III.1987, Lot 65, £1400)

J.338.1977 Lady, in a turban and black shawl, pstl, gch., 26x20.5 ov. (London, Christie's, 17.XI.1987, Lot 68 repr., est. £800–1200, b/i) φ



J.338.1978 Lady in a white fur trimmed dress, pstl, 23x18 ov. (London, Sotheby's, 13.VII.1989, Lot 77 repr., as by Hamilton, est. £800–1200, £880). Lit.: Jeffares 2006, p. 232Civ; Перова 2006, p. 20 repr., as by Hamilton [?attr.; cf. Gardner] φα



Photo courtesy Sotheby's
Young lady, bust length (London, Christie's, 25.IV.1995, Lot 25 repr., as Gardner), v. Hamilton

J.338.198 Lady reading in a woodland landscape, watercolour/ppr, 87x60 (London, Bonhams Knightsbridge, 15.III.1995, Lot 61 repr., est. £2–3000, London, Bonhams Chelsea, 13.VII.1995, Lot 755 repr., est. £1200–1800, £1500) φ



J.338.1982 Lady, gch./ppr, 24x20 (London, Sotheby's, 3.IV.1996[?7], Lot 56 n.r., est. £600–800, £620)

J.338.1983 Lady, pstl/ppr, 24x19 ov. (London, Christie's South Kensington, 18.XII.1996, Lot 24 n.r., est. £150–250, £100)

J.338.1984 Lady, gch./ppr, 87x60 (London, Sotheby's, 13.XI.1997, Lot 39 repr., est. £4–6000, £3500)

J.338.1985 Girl with dog, pencil, pstl, gch., 38.8x33 (Pawsey & Payne, London; James Thursby-Pelham; London, Christie's, 28.XI.2000, Lot 20 repr., est. £2500–3500, £2200) φ



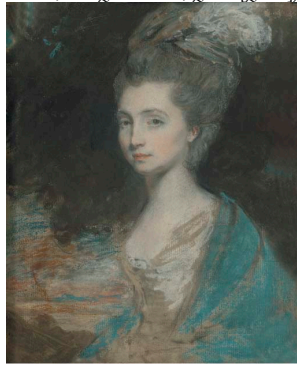
J.338.1987 Lady standing in a landscape, watercolour/ppr (Cranbrook, Kent, Desmond Judd, 19.XI.2001, Lot 11 repr.)

J.338.1988 Young girl standing, pstl, 74x58.5 (London, Bonhams, 13.I.2004, Lot 168 repr., circle of Gardner, est. £500–700) [?attr.] φ?α



J.338.199 Woman wearing a black dress with red drapery, watercolour/ppr (Downington, Penn., Pook & Pook, 4.XII.2004, Lot 469 n.r., est. \$700–900, b/i)

J.338.1991 Lady, half-length, in white dress and blue shawl, with feathers in her upswept hair, pstl/ppr, 26.7x21.6 (Sir Geoffrey Harmsworth, 3rd Bt (1904–1980), FSA. London, Christie's South Kensington, 23.III.2005, Lot 89 repr., attr., est. £200–400, £400 [£480]) φ



J.338.1993 Lady in a white dress, blue sash, standing in a landscape, pstl, gch., 104x77 (Monaco, Sotheby's, 2.XII.1988, Lot 831 repr., est. FF40–60,000. London, Christie's, 2.IV.1996, Lot 10 repr., est. £3–4000, b/i. London, Sotheby's, 24.XI.2005, Lot 115 repr., est. £3–5000, £2500) φσ



Photo courtesy Sotheby's

J.338.1996 Lady, pstl, 21.5x18 ov. (London, Bonhams Knightsbridge, 7.III.2006, Lot 255 repr., attr. H. D. Hamilton, £320; Dublin, James Adam, 4.X.2006, Lot 181 repr., as by H. D. Hamilton, est. €1200–1500, €2200) [new attr.] φνσ



J.338.1998 Lady in a pink dress and headdress, pstl, 26.6x19 ov. (London, Christie's South Kensington, 21.III.2007, Lot 707 repr., est. £400–600, £1440. Leominster, Brightwells, 10.VI.2009, Lot 54 repr., est. £1000–1500) φσ



J.338.1999 Lady wearing a pearl necklace and a white dress with blue shawl, pstl/ppr, 26x21.5 ov., unframed (New York, Christie's East, 9.VII.1992, Lot 124; Paula Peyraud; New York, Bloomsbury, 6.V.2009, Lot 68 repr., attr. Hamilton, est. \$2–3000 with Hamilton, Longden, \$1400) [new attr., ?] φαα



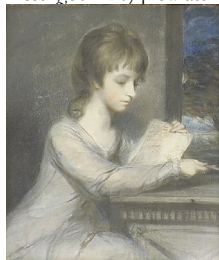
J.338.2001 Lady, pstl/ppr, 78.5x66 ov. (Köln, Van Ham, 14.V.2010, Lot 215 repr., est. €1000–1500, withdrawn) [?attr.] φπν



J.338.2002 Lady in blue dress, black shawl, seated, pstl, watercolour, 24.8x20 ov. (New York, Doyle, 29.I.2014, Lot 93 repr., attr. John Raphael Smith, est. \$500–700) [new attr.] φν



J.338.2003 Girl seated with a drawing, pstl/ppr, 26.7x21.5 (Corsham, Gardiner Houlgate, 24–26.IX.2014, Lot 929 repr., as 19th century sch., est. £80–120) [new attr.] φν



J.338.2004 Lady in a blue dress trimmed with fur, pstl, 20x15.5 ov. (Colchester, Reeman Dansie, 21–22.VI.2016, Lot 1164 repr., est. £700–1000) φ



J.338.20042 Lady in a white dress and blue shawl, pstl, 25x20 ov. (London, Bonhams, 27.XI.1991, Lot 61, with pendant J.338.191. Nottingham, Mellors & Kirk, 13–14.VI.2018, Lot 576 repr., with pendant, est. £1500–2500; Nottingham, Mellors & Kirk, 20–21.III.2019, Lot 451 repr., est. £700–900. Farnham, Parker Fine Art, 10.VI.2021, Lot 64 repr., as ?Susan Montagu, Duchess of Manchester, as ex Lord Carlingford, with pendant J.338.191, est. £800–1200) φ



J.338.20044 Lady in a white dress, blue sash, in a wooded landscape, pstl, 57x49.5 ov. (Haslemere, John Nicholson's, 3.X.2018, Lot 225 repr., attr. Russell, est. £300–500) [new attr.] φν



J.338.20045 Lady in a white dress, head scarf, hand on cheek, gch., pstl, 28x21 ov. (Blois, Valoir Pousse Cornet, 26.IV.2021, Lot 2 repr., est. €100–150, €100) [new attr.]φν



J.338.20046 Lady in a white dress, pink mantle, hand on cheek, gch., pstl, 35x24 ov. (Guy Peppiatt Fine Art, cat. 2022, no. 2; cat. 2025, no. 47) φ



J.338.20047 Lady in a pink dress and white bonnet, white fur-trimmed shawl, pstl, 25x20 ov. (Salisbury, Woolley & Wallis, 8.III.2023, Lot 58 repr., est. £800–1200) φ



J.338.20048 Lady in a pink dress, pstl, 28x21 ov. (PC 2025) φσ



J.338.2005 Man; & pendant: J.338.2006 woman, pstl, 71.4x96.2 (F. W. Lippmann, London; acqu. 19.VI.1911, Knoedler, £560, stockbook 5, no. 12404/12405; unsold)

J.338.2007 Gentleman in brown coat; & pendant: J.338.2008 lady with a young boy, gch./ppr, 42x34 ov., one inscr. "AP aged 28/LP aged 5" (London, Sotheby's, 14.VII.1988, Lot 41 repr., est. £1200–1800, b/i) φ



J.338.2009 Gentleman; & pendant: J.338.201 lady, pstl/ppr, 23x18 (London, Christie's, 10.VII.1990, Lot 81 n.r., £634)

J.338.2011 Gentleman, half-length, in a blue coat with red facings; & pendant: J.338.2012 Lady, half-length, in a pink dress with black shawl, pencil, pstl, 24x19.5 ov. (London, Christie's, 26.I.1923, Lot 16 n.r., as by Gardner, 13 gns; Williams. J. S. Wilson; London, Christie's, 26.III.1923, Lot 14, as by Gardner, 8 gns; Amor. London, Christie's, 10.VII.1990, Lot 113A n.r., as by Gardner, est. £300–400, £715. Newcastle, Anderson & Garland, 15.VII.2020, as European sch., £850; PC; Dublin, Adams, 13.X.2020, Lot 499/500 repr., as by H. D. Hamilton, est. €1000–1500 each) φ



J.338.2013 Naval officer; & pendant: J.338.2014 lady in white dress, pstl, gch., 27.5x22.7 (London, Christie's, 14.V.1920, Lot 52 n.r.; 260 gns; Lanygon. Col. H. H. Mulliner, Clifton Court, Rugby; London, Christie's, 18.VII.1924, Lot 5 n.r., 85 gns; Leggatt. Lord Kenilworth. London, Bonhams, 29.X.2014, Lot 289 repr., est. £2–3000. Westbury Fine Art, Bath) φ



J.338.2017 Three girls, pstl, gch., 79x56 ov. (UK Government Art Collection inv. 4372A; dep.: British Embassy, Budapest 2011) φ



~version, pnt., 76x63 rect. (Suckling. Mrs Hamilton-Gell; London, Christie's, 11.XII.1909, Lot 127 n.r., 450 gns; Natiali Newhouse Gallery, USA. London, Christie's, 23.XI.2005, Lot 30. Raphael Valls; cat. 2021, no. 8, as of ?Suckling children)

J.338.2018 Three children playing with a dog, 80x56.5 ov. (Henry North, 3rd Earl of

Sheffield; sale p.m., London, Christie's, 11.XII.1909, Lot 127, 450 gns; Natiali)

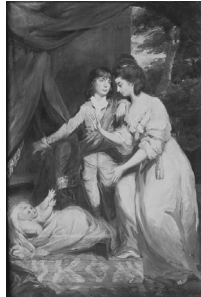
J.338.2019 Studies for Count Ugolino [de Gherardeschi, from Dante's *Inferno*, canto XXXIII] as *The Banished Lord*, [p/a/r Reynolds], each 26.5x21.5 (desc. Anne Eliza Dixon; Lord Carlingford; Lady Strachey; London, Christie's, 17.VII.1911, Lot 49, 1 gn, Greenstreet. London, Christie's, 16.XII.1911)

J.338.202 The bird-cage, a lady in pink dress standing by a table holding a basket; beside her a lady in yellow costume putting a bird into a cage on a table, pstl, 74x54.5 (London, Christie's, 6.III.1914, Lot 41 n.r., 16 gns; Smith)

J.338.2021 Moses in the bulrushes, pstl, 58.5x74 (London, Sotheby's, 12–13.III.1924, Lot 239) [Patr.; cf. Russell] φ



J.338.2022 Lady in white muslin dress with her son in blue dress standing by her side, holding her hands outstretched towards her baby in a cradle beneath a brown canopy, landscape background, 80x54.5 (London, Christie's, 18.VII.1924, Lot 18, 240 gns; Poole) φ



J.338.2023 Two girls with a dog in a landscape, gch., 44.5x68.5 ov. (London, Christie's, 1.VIII.1929, 30 gns; Meatyard)

J.338.2024 Family group, 62x87.5 (London, Sotheby's, 30.VI.1937, Lot 32 n.r., £10; Patch)

J.338.2026 Abelard; & pendant: J.338.2027 Eloisa, gch., pstl, 38x30 ov. (Sir George Chetwynd, Bt, Grendon Hall, Atherstone; London, Christie's, 24.II.1912, Lot 3 n.r., part, 15 gns; Leggatt; Sir Edward Coates 1921; London, Sotheby's, 22.VI.1922, Lot 17 n.r., £13; Marshall. PC 1972). Exh.: Gardner 1972, no. 18A/18B, n.r. Lit.: Williamson 1921, pp. 137, 174 φ



~grav. Watson 1775). J.338.2031 ~Eloisa, sketch, pstl, 27x19 ov. (Sir Frederick Henry Richmond; London, Christie's, 11.XI.1958, Lot 165; Walter A. Brandt 1972). Exh.: Ickworth 1968, no. 33; Gardner 1972, no. 44 n.r.

J.338.2032 Two ladies and a dog, gch., pstl, 57x85 ov. (James Hope-Wallace, Featherstone Castle, Northumberland. PC 1972). Exh.: Gardner 1972, no. 27 n.r.

J.338.2033 Boy and girl standing by an urn, gch., 53x43 ov. (Leger Galleries 1972) φ



J.338.2034 Lady and her daughter, gch., 55x47.5 ov. (Leger Galleries 1974) φ



J.338.2035 Two children with a goat and dog, pstl, gch., 51x39 ov. (E. M. Hodgkins 1910; London, Christie's, 29.VI.1917, Lot 60 n.r., £141; Agnew's, drawing stock no. 8610; acqu. 25.I.1918, £250, Mrs Burns; her daughter, Lady Harcourt; Viscount Harcourt 1921. London, Bonhams, 5.VII.1978, Lot 129 repr., £420). Exh.: Gardner 1910, no. 106 n.r. Lit.: Williamson 1921, p. 102 repr. φ



J.338.2036 Lady with two boys in a wooded landscape, gch., 74x81 ov. (New York, Christie's, 31.V.1979, Lot 217 repr., b/i) φ



J.338.2039 Cleric and his family before a portico, pstl/ppr, 84x56 (London, Sotheby's, 11.XI.1993, Lot 33 repr., est. £7-9000, b/i. London, Christie's, 7.IV.1998, Lot 8 repr., est/£4-6000, b/i; Suffolk, Phillips, 30.III.2000, Lot 368 repr., est. £4-5000, b/i) φ

J.338.2041 The snake in the grass, pstl, watercolour/ppr, 70x57.5 (Dowager Viscountess Wimborne; p.m. sale, London, Christie's, 7.XI.1995, Lot 3 repr., est. £5-8000. Crewkerne, Lawrence, 16.V.2002, Lot 1033 n.r., est. £3000-3500, £2700; PC; London, Christie's, 16.III.2012, Lot 16 repr., est. £1500-2500). Lit.: Mannings 2000, no. 2125d n.r. A/r Reynolds pnt., Royal Academy 1784, no. 177 (Tate); ~grav. J. R. Smith 1787 φ



J.338.2048 Mother and child in a wooded landscape, pstl; gch./ppr, 73.6x57.2 ov. (Newbury, Dreweatt Neate, 12.X.1994, Lot 259. London, Christie's, 7.VII.2010, Lot 384 repr., est. £5-8000, £8750) φσ



J.338.2049 Lady with two children and a dog in a classical garden landscape, pstl, gch., 66x48 (Banbury, JS Fine Art, 16-17.VI.2017, Lot 1194 repr., attr.) φα



J.338.205 A family group, pstl, 69x95 ov. (Itchen Stoke, Andrew Smith, 7-8.XI.2017, Lot 434 repr., manner of Reynolds or Gainsborough, est. £200-300; Peter Hone; Penzance, Lay's, 12.X.2023, Lot 211 repr., attr. Gardner, est. £2000-2500) [new attr. 2017, ?cop. of lost original or pastiche] φπν



J.338.206 Young woman and boy, watercolour, pstl/ppr, 33x29 (Washington, Toovey's, 5.IX.2018, Lot 114 repr., circle of Gardner, est. £200-300) [attr.] φα



J.338.208 Lady in light blue dress holding her child, pstl, gch., ov. (Leyburn, Tennants, 15.XI.2024, Lot 28 repr., as manner of Reynolds, part, est. £120-180) [new attr., ?] φαν

