

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

NB: This article is divided into the following pdfs:

- Part I: Essay; sitters A–K
- Part II: Named sitters L–Z; others

### GARDNER, Daniel

Kendal c.1750 – London 8.VII.1805

Gardner (Gardener, Garner) is said to have been born in Kendal in 1750, the nephew of Christopher Redman, upholder and mayor of Kendal (in 1749–50 and 1760–62). The family background is obscure, despite the extensive local searches made by Williamson before 1913, which have not been explored further in the Oxford DNB article (as accessed .IV.2016) or other sources. Research in 2016 indicates that the artist's grandfather was a Daniel Gardner, cordwainer, of Osmotherley, near Ulverston, where he died in 1740. The pastellist's father was Caleb Gardner (also a cordwainer; he became a freeman of Lancaster 1738–9, but was later a grocer in Kendal). On 6.XI.1743 in Millom, he married Elizabeth "Redmon", Christopher Redman's sister. Daniel Gardner, "of Kendal, upholsterer" (his uncle's profession, to whom he may well have been apprenticed), "son of Caleb", also became a freeman of Lancaster in 1768–69. His baptismal record has not been located (there is evidence that his family were Baptists, and minutes of Baptist births in Kendal are lost), but he may have been born before the 1750 date that Williamson cited without authority. A Lancaster bye-law enacted in 1758 required apprentices to serve a full term of seven years before obtaining freedom: the traditional 1750 year of birth would imply that Daniel was apprenticed aged 12 or younger.

Gardner was said (Romney 1830, p. 12) to have been taught by George Romney, but claimed to have learned little from him (Romney in fact left for London in 1762). Gardner himself moved to London (Cockspur Street) at some stage in the late 1760s. (A Watson print of 1768 listed by Williamson and cited by Grundy 1921 as evidence of an earlier arrival appears to be a confusion.) He is recorded as having entered the Royal Academy Schools on 17.III.1770 (no age is given), where he was taught by Zoffany, Dance, B. West, Cipriani and Bartolozzi (*qq.v.*). He was one of four students awarded a silver medal for drawing academy figures at the Royal Academy Schools on 10.XII.1771. His grandson's letter of 16.IX.1856 names the submission as a crayon painting of *The Chained Captive*, and it has been suggested that this was one of his pastels of George White (*v.* Williamson 1921; Postle 1995; Forrester 2005); White was also the subject of portraits by many other artists including Reynolds and Russell (1772). He exhibited a portrait of an old man (possibly the same picture) at the Academy of that year, but no further works were shown at the major London exhibitions. Perhaps this was because of the personality described by James Northcote in a letter to his brother of 29.III.1772 (RA archives, NOR/8):

Last Sunday I breakfasted with Mr Gardner at half past eight and remained with him till past three in the afternoon, for he would not let me go. He is a person of very great sense and to me behaves with much good nature, tho' he has, at the Academy, the

character of very great pride and ill-nature, and not quite without foundation as he is very blunt and all those who he does not like he will not take any notice of and hardly speaks to them; and following too much his own inclination, does not enough conform to the customs of the polite world. ... But to me he is quite otherwise, for he so much liked me that he told me the opinion he had of himself – that he thought himself proud and not good-natured, that he had some envy and much ambition, for in the arts those who love painting and, from experience, know the vast difficulty of excelling, look up at those men who have produced such wonders, with all the admiration zealots in religion can pay their saints.

His "peculiar disposition" was noted too by Farington (*Diary*, 17.XII.1806), who said he was "extremely parsimonious" and delighted in arguing.

Northcote (letter of 21.XII.1771, RA archives, NOR/7, incorrectly transcribed in Whitley 1928) tells us that Gardner had met Reynolds through Mr Elliott of Port Eliot (Edward Elliott (1727–1804), created 1<sup>st</sup> Baron Eliot 1784). He is widely said to have worked briefly in Reynolds's studio c.1773 (Mannings 2000, p. 514 puts the date back to the late 1770s), for which the evidence is unsatisfactory. Williamson's statement seems to be an inference from the extravagant theory – possibly triggered by a confusion with the work's patron – that Gardner painted the foliage in Reynolds's *Montgomery sisters*. He was of course influenced by Reynolds's compositions, several of which he copied (for example a full-length portrait of the Duke of Northumberland in his coronation robes draws from Reynolds's portrait of Lord Rockingham, perhaps through the 1774 engraving). But in a letter of 12.XI.1779 Gardner excuses the deficiencies in what "is absolutely the first oil picture I ever finished": an unusual claim had he worked for Reynolds.

Within a few years of his silver medal he had made a considerable impression. The pastellist John Warren (*q.v.*), writing to his patron Andrew Caldwell from Bath 23.XI.1776, refers to reports that Hugh Douglas Hamilton "is gone to Ireland", implying that he had failed in competition with Daniel Gardner, to Warren's puzzlement as Hamilton "gives such a truth both of form & colour as makes his works far superior" while Gardner was "a man of so little comparative Merit", who, though "not without taste & Genius", was "a bad Draughtsman & clumsy in his execution".

Gardner married Ann, the sister of the engraver Francis Haward, on 8.X.1774 (St George's Hanover Square; not 1776 as Williamson and other sources have); one of the witnesses was the engraver Thomas Watson who had already engraved several plates after Gardner's work. There were two sons; Ann died shortly after giving the birth to the second in 1781. The elder, and only surviving, son George was sent to Kendal and brought up by the Pennington family with whom Gardner had formed a close relationship. He was otherwise notoriously anti-social, although he is said to have enjoyed playing with children. By 1781, he was already celebrated in verse, with William Hayley praising his "Taste and Ease".

Gardner seems to have been pretty successful as a portraitist, building a clientele among families such as the Heathcotes, of whom he

painted at least 25 portraits, or the interrelated Elliot, Horneck and Scawen families. A single page from his account book, from 1792, has survived; it suggests that his prices ranged from 5 gns to 23, although neither medium nor format is indicated. The engraving of numbers of his portraits was probably more lucrative than the execution of the originals. In a letter to his brother Lord Grantham, Frederick Robinson (23.II.1779, Bedfordshire and Luton Archives, 130/14/333/181) reported, among a list of artists active in London, that "Mr Gardner in Bond St. draws in crayons in the manner of Hamilton (but in general full length figures) etc. Little boy [his nephew, later Earl of Morley] to sit for him." By 1787 he was able to acquire an expensive house in Kendal, and at his death had an income of some £1500 a year: no doubt accumulated through hard work, and conserved through his extreme parsimony.

Gardner lived initially at 120 New Bond Street, moving to 142 in the same street in 1781 (this was the address of Thomas Watson on the 1774 plate of his print after Gardner's *Lady Jersey*, although by 1776 Watson had moved to no. 112). In 1793 he moved to 3 Beak Street, Golden Square (where Williamson says he lived until his death). A brief trip to Paris took place in 1802–3, when he visited the Louvre (it is unclear if he was the Mr Gardner, painter who accompanied John Opie on a trip to Flanders in 1786). Gardner died from liver failure, on 8.VII.1805, in Warwick Street, Golden Square (according to the *Gentleman's magazine*; this may be the Beak Street house). The burial entry in St James's Piccadilly records his names as Gardener (a spelling also seen in some Kendal sources: note that Romney 1830, who prints Gardner in the book, has an erratum correcting this to Gardener, p. 333). There was no will, but his only child, George Gardner of Lincoln's Inn, inherited the estate with a net value of over £7600 (detailed in Williamson 1921). A large collection of his works passed to the artist's granddaughter Anne Eliza, Mrs Dixon. They were then sold to Lord Carlingford and in turn to Lady Strachey, 63 of whose portraits were dispersed at Christie's on 17.VII.1911. This followed soon after the 1908 sale of the portrait of Lady Fawkener for 1250 gns, a price which brought Gardner out of obscurity.

Gardner seems to have valued the somewhat rough, unfinished appearance of much of his work, and from the mid-1770s he practised highly original techniques in which pastel, scraped to dust with a knife, was applied, sometimes using brandy as a vehicle, to achieve a sharp brilliance; transparent layers of pigment were overlaid to mimic the effects of shot silk. Gardner used dry pastel for faces, gouache for dresses and watercolour for backgrounds (often outdoor, rustic scenes), a mixture which has left many conservation problems (Mrs Marton is a good example: *v.* Cumming & Colbourne 1998); the technique however echoes that of miniaturists such as J.-A.-M. Lemoine who inserted slips of ivory under areas of flesh in larger miniatures on card. These techniques were in use quite early on, but are not always obvious at first sight of the small ovals he produced at

the start of his career which have understandably been confused with Hamilton's: but the main differences lie in Hamilton's use of sharp black chalk directly on his faces, with regular parallel hatching, while Gardner confines himself to hatching in pale ochres, often in random patterns; the presence of gouache or wet-stumped pastel normally points to Gardner. But most of his work involves more elaborate and somewhat artificial compositions, in which figures and draperies are contorted to extremes; while limbs are sometimes elongated, often it is the heads which are too large.

According to Williamson, Gardner bought his colours mostly from Roberson and Miller (a firm only recorded from 1828 in the NPG database of British artists' suppliers), sometimes from Newman in Soho Square. Like other pastellists he usually relied on a mixture of blue pigment and yellow lake to produce his greens, but the lakes faded rapidly. Williamson also suggests that he used Scheele's Green after it was introduced in 1778, but with unsatisfactory results. He worked in a wide range of sizes and formats, popularising the landscape oval shape in particular for conversation pieces. Some of these are among the largest pastels ever made. From about 1779 he also produced conventional oil paintings. His work is often framed in a characteristic fluted giltwood model which he may even have designed himself. Apparently he also had a lockable frame to conceal uncompleted work from clients' inspection during sittings.

Despite his distinctive style, his work is seldom signed, and much of Gardner's œuvre was reattributed to other artists throughout the nineteenth century (the 1894 Russell exhibition included a number of his works), and only during the 20<sup>th</sup> century was his reputation reestablished. It is not clear whether he can properly be described as a "pastellist" (although some of the earliest works may have been drawn exclusively in that medium), but the mixture of media he developed was taken up by English artists from Downman to Peter Romney and Masquerier (although not by Constable, whom Gardner befriended), and continued seamlessly into the nineteenth century, in contrast to the fairly precise end to the purer tradition practised in France. Noting his faulty draughtsmanship, Grundy nevertheless considered him the most successful English pastellist of the eighteenth century, surpassing Reynolds in freedom and spontaneity, and Downman in attaining finer and richer colour. That is not an obvious conclusion today, and some will side with Kaines Smith in his review of Williamson 1921: "the reader is left with an uneasy feeling that the contemporary critics were right, and that the greatest service that the author has rendered to art is in relieving Reynolds of responsibility for works by so inferior a hand as that of Gardner." But that is to miss the point of Gardner: at his best, as in conversation pieces such as the Sturt and East families, his vivid colouring and inventive compositions convey a *joie de vivre* rarely found in the portraiture of the day.

#### Monographic exhibitions

Gardner 1910: *Annual exhibition, with Loan annexe including works by Rowlandson and Gardner*, Royal Amateur Society, 1 Hamilton Place, Piccadilly, London, 6–9.III.1910. Cat. Margaret Battine [The Gardner section included 108 works by him, 70 lent by Lady Strachey; many of the descriptions inadequate to identify by number]

Gardner 1913: *Daniel Gardner, 12 pastels from the collection of Lady Strachey*, New York, Cottier Gallery, –25.III.1913. Lit.: *New York times*, 2.III.1913

Gardner 1962: *Daniel Gardner*, Abbot Hall Art Gallery, Kendal, 1962

Gardner 1972: *Daniel Gardner, 1750–1805*, Kenwood, 16.V.–26.VI. 1972. Cat. Helen Kapp

#### Bibliography

V. & L. Adair 1971; Hugh Belsey, in Grove 1996; Bénézit; Mary Burkett, "Christopher Steele 1733–1767", *Walpole Society*, LIII, 1987, pp. 193–225; Edwards 1808, p. 293; Farington 1978–84; Forrester 2005; Foskett 1987; Grove 1996; Grundy 1921; William Hayley, *An essay on painting...*, London, 1781, 3<sup>rd</sup> ed., lines 249f; Jeffares 2016h; Jeffares 2016k; Jeffares 2019f; Kanes Smith 1921; W. B. Kendall, *The rolls of the freemen of the borough of Lancaster, 1688–1840*, 1935, I, pp. 124, 128; London 1910; New Haven 1979; Oxford DNB; Romney 1830; Sée 1911; Stewart & Cutten 1997; Waterhouse 1978; Waterhouse 1981; Whitley 1928, I, pp. 277ff; Williamson 1921; Wright 2006

GENEALOGIES [Gardner](#)

#### Pastels

[J.338.10005](#) SELF-PORTRAIT in brown dress, seated, pstl, 28x24 (London, Christie's, 1.VI.1928, Lot 31 n.r., 24 gns; A. Tooth) [cf. [J.685.228](#)]

[J.338.1001](#) Mrs Henry AINSLIE, née Agnes Ford (1766–1796), gch., pstl, 54x47 ov. (desc. John Daglish 1972). Exh.: Gardner 1972, no. 19 n.r.  $\phi$



[J.338.1002](#) Countess of ALBEMARLE, née Anne Miller (–1824), gch., pstl, 24x20 ov. (Lady Holford; Mrs Ian Menzies 1972; London, Christie's, 30.VI.1981, Lot 37 n.r., £150). Exh.: Gardner 1972, no. 20 n.r. Lit.: Bryant 2003, p. 370, fig. 2  $\phi$



[J.338.1003](#) =?Anne, Countess of ALBERMARLE, in white dress and black cape, pstl, 24x20 ov. (B. Keppel, Lexham Hall, Norfolk; London, Christie's, 19.VI.1911, Lot 2, anon., 36 gns; Agnew's, drawing stock no. 7562)

[J.338.1004](#) =?Countess of ALBEMARLE, née Lady Anne Lennox (1703–1789), pstl/ppr, ov., n.s. (Hamilton; Ozias Humphry. Turner 1918.). Lit.: Williamson 1918, repr. opp. p. 82, as by Hamilton  $\phi$



[J.338.1008](#) ~variant, pstl/ppr, 23.7x19.3 ov., c.1775 (Dublin, NGI, inv. 3020. Legs Miss M. Grace 1949). Lit.: Le Harivel 1983, repr., as S. Cotes, ??Selina, Countess of Huntingdon [new attr., new identification]  $\phi$ v



[J.338.101](#) Major John ANDRÉ (1751–1780), in a scarlet uniform, pstl, 28x23 (London, 11.II.1911, Lot 52, 50 gns; Gooden & Fox. London, Christie's, 25.II.1938, 16 gns; Gooden & Fox)

[J.338.1011](#) Robert ANDREWS (c.1726–1806); & pendant: [J.338.1012](#) spouse, née Frances Carter (c.1732–1780), pstl, ov. (PC 2008; dep.: Sudbury, Gainsborough's House Collection, inv. L0016). Attr. Hamilton [??; new attr., ?]  $\phi$ av



[J.338.1015](#) Robert ANDREWS, m/u, ov. (n/k). Lit.: *The Times*, 22.IV.1983, p. 14 repr., reporting old photo in possession of sitters' descendant  $\phi$



[J.338.1017](#) William Lee ANTONIE, né Lee (1764–1825), MP, 23x20 ov. (Mrs Lee, Hartwell House, 1921). Lit.: Williamson 1921, p. 114, repr. opp. p. 6  $\Phi$





J.338.1019 William Lee ANTONIE, standing in a red coat with his two dogs Jilter and Prince, 61x46 (Totteridge Park; Mrs Lee, Hartwell House, 1921). Lit.: Williamson 1921, p. 115 n.r.

J.338.102 ?Mme d'ARBLAY, née Frances Burney (1752–1840), novelist, in pink dress and grey scarf, gch., pstl, 27x21 (desc. Anne Eliza Dixon; Lord Carlingford; Lady Strachey; London, Christie's, 17.VII.1911, Lot 28, unidentified, 52 gns; Knoedler. Douglas Gordon 1972). Exh.: Gardner 1972, no. 30 n.r., as of Fanny Burney; Williamson 1921, pp. 170, 26 repr., as inconnue [image reversed?; ?identification] φ



J.338.1022 Mrs Benedict ARNOLD, née Margaret "Peggy" Shippen (1760–1804), British spy, wife of the American Revolutionary general, and her child, ov. (Philadelphia History Museum at the Atwater Kent 2011. *Olim* Historical Society of Pennsylvania). Lit.: Williamson 1921, p. 120, repr. opp. p. 120 [repr. widely as by Sir Thomas Lawrence] Φ



J.338.1024 Lady ASGILL, née Jemima Sophia Ogle (1770–1819), with her dog, pstl, gch., 53x46 ov., [c.1776] (Firle Place) φ

J.338.1026 Bernard ASTLEY, in blue coat (unlocated 1921). Lit.: *Connoisseur*, XXXII, 1912, pp. 265, 212 repr. clr; Williamson 1921, p. 128, repr. opp. p. 52; Brieger 1921, repr., opp. p. 176 Φ



J.338.1028 Lady AUCLAND, née Eleanor Elliot (1758–1818), and her daughter Eleanor Agnes Eden, Countess of Buckinghamshire (1777–1851), gch., pstl/ppr, 53x46 ov., c.1777 (Paris, musée Cognacq-Jay, inv. J.118/B.114. Desc.: Lord Auckland, Bolney, Sussex; London, Christie's, 17.III.1906, Lot 122 n.r., 110 gns; Saunders; Charles Hermann Frederick Kinderman-Walker (c.1869–1944), art dealer London, a.1921; Ernest Cognacq, acqu. ?1919, £35,000). Exh.: Paris 1925b; Paris 2023b. Lit.: Williamson 1921, p. 112 repr.; Ricci 1929, no. 118; Jonas 1930, no. 118; Gardner 1972, p. 12; Burrollet 1980, no. 135 repr.; Brunel 2003, fig. 19; Burrollet 2008, no. 33 repr.; Jeffares 2023b Φσ



J.338.103 Countess of AYLESFORD [?Lady Charlotte Seymour (1730–1805)]/[?Lady Louisa Thynne (1760–1832)], bust, turned right, pstl, 26.5x20 ov. (Lord Carlingford. London, Sotheby's, 19.II.1930, Lot 122 n.r., £10; Bruce)

J.338.1031 [?Edward BAILEY, gch., pstl, 53x72 ov., inscr. *verso* "Mr Bailey Painted in Gauche by D. Gardner August 13<sup>th</sup> 1788 for Capt: Edward Bowater, the brother-in-law of Mr Bailey" (C. Huggins; acqu. 20.VII.1914, £150, Agnew's, drawing stock no. 8336; acqu. 24.VII.1916, £150, Mrs Walter Hayes Burns, New York; Viscountess Harcourt. PC 1972). Exh.: Gardner 1972, no. 21 n.r. Lit.: Williamson 1921, pp. 82, 100 repr. [?identification; Captain Edward Bowater, RN, whose mother was née Baily, had no brother-in-law of this name, nor is any found in the Army Lists of regiments with similar uniforms] Φδ



J.338.1033 Sir Frederick Francis BAKER, 2<sup>nd</sup> Bt (1772–1830) in a red coat, holding a cricket ball and bat, pstl, gch., 51x40.6, c.1778 (desc.: PC 2010). Lit.: Simon & Smart 1983, no. 53, pl. XIV φ



Mrs Hamway BALLACH (Mr Burney, Tasborough Hall, Norwich. Mr & Mrs James Wharton 1972). Exh.: Gardner 1962, no. 40; Gardner 1972, no. 22 n.r., all as Gardner. Lit.: Brieger 1921, repr. p. 180, as Gardner [v. Pond]

Barham, v. Foster Barham

J.338.1036 Mrs Roger BARNSTON, née Anne Egerton (1725–1802), 84x63, 1778 (Sir Philip Egerton, Oulton Park, 1921). Lit.: Williamson 1921, p. 96 n.r.

J.338.1037 Mrs Charles BARTON (∞ 1799), née Harriett Carrett (1763–1855), dau. of Matthew Carrett, gch., 91x71 ov., sd *verso* "Drawn by Gardner Bond St, London, 1782" (London, Royal Albert Hall, inv. CGD/1/33. Hastings Burton. Middleton, Bradford Peverell House, Dorchester, 1921; desc.: London, Sotheby's, 18.VI.1952, £160; Charles Graham-Dixon; legs 1986). Lit.: Williamson 1921, pp. 10, 55, 118, repr. Φ



J.338.1039 Countess BATHURST, née Tryphena Scawen (1730–1807), pstl/ppr, [c.52x42] ov. (PC 2012) φσ



Photo courtesy owner

J.338.1042 Charles TOWNSHEND, 1<sup>st</sup> Baron BAYNING (1728–1810), in civilian costume, against a landscape background, m/u ~grav. William Camden Edwards, 19<sup>th</sup> century

J.338.1043 Charles TOWNSHEND, 1<sup>st</sup> Baron BAYNING, in peer's robes, pstl, 25.4x20 ov. (desc.: 1<sup>st</sup> cousin twice removed, Mirabel Jane Aldworth Neville (1821–1900); don: Robert Marsham-Townshend 1900; Frogna, Chislehurst, Kent, Knight Frank Rutley, 7–23.VI.1915, Lot 19 n.r., unattr.) [new attr., ?]

J.338.1044 Lady BAYNING, née Annabella Powlett Smyth (1761–1825), ∞ 1775 Charles Townshend, Lord Bayning, in a white and pink dress, gch., pstl/ppr, 25.5x20 ov., 1775 (desc.: 1<sup>st</sup> cousin twice removed, Mirabel Jane Aldworth Neville (1821–1900); don: Robert Marsham-Townshend 1900; Frogna, Chislehurst, Kent, Knight Frank Rutley, 7–23.VI.1915, Lot 97; Agnew's, drawings stock no. 8362, for Mrs Burns; Viscount Harcourt 1921; desc.: Alexander Baring, Lord Ashburton; London, Christie's, 7.IV.1992, Lot 51 repr., est. £1500–2000, b/i; London, Christie's, 30.III.1993, Lot 12 repr.; John N. Ross; London, Christie's, 2.VII.2019, Lot 157 repr., est. £2–3000, £1900 [=£2470]). Lit.: Williamson 1921, p. 100 repr. Φσ



J.338.1046 Thomas BEAUMONT, of Buckland, 28x24 ov.; & pendant: J.338.1047 spouse, 28x24 (E. H. Beaumont, Buckland Court, 1921). Lit.: Williamson 1921, p. 89, repr. p. 88 Φ



J.338.105 Thomas BEAUMONT, Jr (–1818), of Buckland, 28x24 ov. (E. H. Beaumont, Buckland Court, 1921). Lit.: Williamson 1921, p. 89, repr. p. 88 Φ



J.338.1052 Thomas BEAUMONT, pstl, 85x58.5 (London, Sotheby's, 14.IV.1937, 5; Meatyard)

J.338.1053 Lady BEDINGFIELD, née Charlotte Georgina Jerminham (–1854), pstl, 49x39 ov. (Lord Stafford, Costessy Hall, Norfolk, 1921. PC). Lit.: Williamson 1921, p. 124 n.r.

J.338.1054 Lady Anne BELASYSE (1760–1808), Lady Elizabeth (1770–1819) and two sisters, the four daughters of Henry, 2<sup>nd</sup> Earl of Fauconberg (a.1744–1802), with their dog, 70x93 (Yorkshire; a UK heritage asset)

Bennet, v. Tankerville

J.338.1056 Lady BENN-WALSH, née Margaret Fowke (c.1757–), pstl, 46x38, c.1775 (Walsh family; Leggatt Bros 1928; Max Safron, New York; Lord Ormathwaite 1972). Exh.: Gardner 1972, no. 46 n.r.

J.338.1057 Captain the Hon. [later Admiral Sir] George Cranfield BERKELEY [(1753–1818)], in blue naval coat, buff breeches, standing by some cliffs, holding his hat in his extended right hand, pstl, 91.5x70 ov. (Baroness Burdett-Coutts; Rt Hon. William Burdett-Coutts-Bartlett-Coutts, MP; sale p.m., London, Christie's, 4–5.V.1922, Lot 6, 70 gns; Ellis Smith) [similarities to Gainsborough pnt., Belsey 2019, no. 77]

=?/version, pstl, gch., 89x70 ov. (PC) Φ

J.338.1058 Anne BETHELL, three-quarter length, seated, in a white dress, her pug on her lap, pstl, pencil, 38x30.5 ov. (London; a UK heritage asset)

Biddle, v. Ricketts

J.338.106 Robert BLAIR (1759–1837), DD, rector of Barton St Andrews, Norwich

~grav. J. Turnbull

J.338.1062 Charles BLOMFIELD (1763–1831), of Bury St Edmunds, in mauve coat lined with blue, pstl, gch., 25.5x20.5 ov. (London, Christie's, 14.VI.1977, Lot 195 n.r., £400; New York, Sotheby Parke Bernet, 28.XI.1978, Lot 85, with “pendant”, Lady Ducie; New York, Parke Bernet, 16.XI.1979, Lot 126 repr., \$1400) Φ



J.338.1064 [?][Miss Scawen Blunt [?Mrs Samuel BLUNT, née Winifred Scawen (1742–)], in white dress, leaning her head on her left hand, pstl, 25.4x21.5 ov. ([?desc.: Mrs Claude Robert Fowles, née Martha Scawen Collins (1856–1905), relationship unclear; her brother], William Louis Collins (1842–1923), of Ringmore Towers, South Devon; sale p.m., London, Christie's, 21.XII.1923, as of Miss Blunt; 36 gns; F. Sabin; H. C. Laurence 1924). Lit.: *Connoisseur*, LXXI, 1925, repr. opp. p. 212, as of Miss Scawen Blunt Φ



J.338.1066 Lady Blake, née Annabella Bunbury, later Mrs George BOSCAWEN (1745–1841), as Miranda, gch., pstl, 84x54 (Bunbury family; Miss Soame; Mrs J. South Phillips, Ixworth, 1905; Mrs A. M. Gover; PC 1972). Exh.: Gardner 1972, no. 29 n.r. Lit.: Farrer 1908, p. 231 repr.; Williamson 1921, pp. 120, 129 n.r. Φ



J.338.1068 Rev. Jonathan BOUCHER (1738–1804), divine, rector of St Anne's, Annapolis, with his wife, née Eleanor Addison (1740–1784) (Wilfred Gutch, Lincoln's Inn, 1921). Lit.: Williamson 1921, p. 99, repr. opp. p. 56 Φ



J.338.107 Rev. Jonathan BOUCHER; & pendant: J.338.1071 spouse, née Eleanor Addison, gch., pstl, 30x25 ov. [c.1784] (New Haven, Yale University Art Gallery. Godfrey Locker-Lampson, Crawley, Sussex; Spink & Son, adv. *International studio*, .1.1929; Halsey, New York; Francis B. Gravan, New York. Don Gravan a.1972). Exh.: Gardner 1972, no. 24/23 n.r. Φ



Mrs Edward de BOUVERIE of Delapré Abbey, v. Castle

J.338.1073 The BOUVERIE children: Edward (1767–1858), in red and blue dress, resting his hand on the shoulder of one of his two sisters, Frances Anne (1773–), Mary Charlotte, later Mrs Maxwell (1775–1816), gch., pstl, 56x65 (Walter Pleydell-Bouverie, Lavington Manor, Wiltshire; London, Christie's, 28.III.1908, Lot 82 n.r., 500 gns; Malcolm; Miss Pleydell-Bouverie 1921) Φ





J.338.1075 Henry Bridgeman, 1<sup>st</sup> Baron BRADFORD (1725–1794), in the blue coat and red collar of Shropshire Old Hunt, gch., pstl, 52x41; & pendant: J.338.1076 spouse, née Elizabeth Simpson (1735–1806), gch., pstl, 51x41 (Weston Park Foundation, inv. 116.0016/116.0015 Earl of Bradford 1972; don 1986). Exh.: Gardner 1972, no. 26/25 repr.  $\Phi$



Bradley, v. Davenport  
J.338.108 Hon. John BRIDGEMAN SIMPSON (1763–1850), 25x21 ov., 1776 (Mrs Thomas Suckling, née Florence Horatia Nelson Suckling (1848–1923); London, Christie's, 2.VII.1909, Lot 30, 42 gns; Asher Wertheimer; C. J. Conway, London, 1921). Lit.: Williamson 1921, pp. 93, 8 repr.  $\Phi$



J.338.1082 Lady BROMLEY, née Anne Wilson (–1873), wife of Admiral Sir Robert Howe Bromley, Bt, gch., pstl, 67x58.5 (Sir Maurice Bromley Wilson, Westmorland, 1921; desc. Brigadier C. E. Tryon-Wilson 1972). Exh.:

Gardner 1962, no. 9; Gardner 1972, no. 90 n.r. Lit.: Williamson 1921, p. 144 n.r.

J.338.1083 Jonas Langford BROOKE (c.1758–1784) of Mere, Cheshire, in a red coat, seated in a landscape, holding a gun, with his spaniel, gch., pstl, 90x66 (desc.: Mere, Knutsford, Christie's, 23.V.1994, Lot 270 repr., as Gentleman of the Brooke family, est. £5–7000, £17,000; Leger. London, Christie's, 6.VII.2021, Lot 71 repr., est. £20–30,000, £68,750)  $\Phi$



Buckleuch, v. Scott

J.338.1085 [olim J.338.1087] Countess of BUCKINGHAMSHIRE, née Albinia Louisa Bertie (1738–1816), as Lady Townley in Vanburgh's *The Provok'd Husband*, gch., pstl/bl. ppr/canvas, 87.3x61.5, s.v. "Dan Gardner", c.1775 (Edward John Howard (1837–1914), farmer, of Nocton Rise, Lincolnshire; London, Christie's, 26.VI.1914, Lot 70, 550 gns; Jacques Seligmann, Paris, 1921. Sir Joseph Duveen, Paris ?stock number ?4582. Swiss PC, 1986; London, Phillips, 13.IV.1987, Lot 57, £7200. English PC 2015; Kenneth Neame Antiques; London, Sotheby's, 15.XII.2022, Lot 82 repr., est. £15–20,000, b/i; London, Sotheby's, 5.VII.2023, Lot 46 repr., est. £7–10,000, £16,510; PC). Lit.: K. Norgate & M. H. Footman, *Some notes for a history of Nocton*, Lincoln, 1900, repr. p. 76; Williamson 1921, p. 123 n.r.; Albinia Cust Wherry, *The Albinia book*, London, 1929, repr. opp. p. 50, identifying role; T. M. Ambrose, letter requesting location of "Gardner's countess", *Country life*, CLXX, 1981, p. 1866; Brunel 2003, p. 46; Burolet 2008, no. 34 repr. [confused prov: J.338.1086 is 1914 picture]; Jeffares 2023b  $\Phi$



J.338.1086 ~cop., gch., pstl/ppr, 86x57 (Paris, musée Cognacq-Jay, inv. J.147/B.143. Acqu. Ernest Cognacq by 1924). Exh.: Paris 1925b; Paris 2023b. Lit.: Ricci 1929, no. 147; Jonas 1930, no. 147; Gardner 1972, p. 12; Burolet 1980, no. 143 repr.; Brunel 2003, p. 46;

Burolet 2008, no. 34 repr., all confused with Nocton version J.338.1085; Jeffares 2023b  $\Phi$   $\kappa$   $\sigma$



J.338.1088 Lady of the BUNBURY family, gch., 28x21 ov. (A. J. Sanders, Leeds, 1921. London, Sotheby's, 11.VII.1928, Lot 91 n.r., £6; Day). Lit.: Williamson 1921, p. 121 repr.  $\Phi$



J.338.109 Maria Sophia BURGOWNE, later Lady Hornby (c.1790–1860), natural daughter of Maj.-Gen. John Burgoyne, in grey dress with black cape and large black hat, pstl, 61x49 (London, Christie's, 3.IV.1914, Lot 51, 48 gns; Jukes 1921. London, Christie's, 29.VI.1923, 32 gns; Kemthoren). Lit.: Williamson 1921, p. 112 repr.  $\Phi$



J.338.1092 ??Edmund BURKE (1729–1797), in a blue coat, pstl, gch., 26.4x24.2 ov. (London, Christie's, 26.V.1924, Lot 18, as of Burke, 14 gns; Pawsey & Payne; James Thursby-Pelham; Mrs Guy Argles; London, Christie's, 7.XI.1995, Lot 51 repr., est. £1500–2500)  $\Phi$



J.338.1094 ??Dr Charles BURNLEY (1726–1814) with his *History of music*, 51x41 ov. (Frederick Wallop, London, 1921. London, Christie's, 2.III.1976, Lot 82 repr., unknown sitter, £350). Lit.: Williamson 1921, p. 128 repr., as of Burney Φ?8



Burton, v. Douglas

J.338.1097 John, Lord Mountstuart, later 1<sup>st</sup> Marquess of BUTE (1767–1794), and his sister Maria Stuart, children of the Earl of Bute, pstl, 70x56 ov., c.1785 (Philip Deare, secretary to the 4<sup>th</sup> Earl of Bute. Marquess of Bute 1972). Exh.: Gardner 1972, no. 74 n.r. Lit.: Williamson 1921, p. 91 repr.

J.338.1098 Charlotte Jane, Lady Cardiff, later Marchioness of BUTE (1746–1800), and one of her daughters, gch., pstl, 69x56 (Philip Deare, secretary to 4<sup>th</sup> Earl of Bute. Marquess of Bute 1972). Exh.: Gardner 1972, no. 31 n.r. Lit.: Williamson 1921, p. 91 repr. Φ



J.338.11 [?]Lord CARLINGTON, watercolour, gch., pstl/ppr, 25.4x21.4 ov. (Beverly, Massachusetts, Kaminski, 27.XI.2006, Lot 1260 repr., est. \$700–1250, b/i; 29.I.2006, Lot 2176 n.r., est. \$700–1250, b/i) φδ



J.338.1102 Sir Robert CARR, “9<sup>th</sup> Br” (1707–1791), of London and Hampton, merchant; & pendant: J.338.1103 spouse, née Mary Little, pstl, 29.5x25 ov. [c.1777] (desc.: Miss de La Fontaine, according to labels *verso*. PC 2016; Paris, Drouot, Delorme, Collin du Bocage, 16.III.2016, Lot 11 repr., est. €600–800; Paris, Drouot, Thierry de Maigret, 7.XII.2016, Lot 17 repr., est. €2–3000; Paris, Salle Fauve, 7.IV.2018, Lot 87 repr., est. €1500–2000) [new attr.] φν



J.338.1106 Sir William CARR, or Kerr, 8<sup>th</sup> Bt of Greenhead (1703–1777), of Etal, Northumberland, lord high commissioner to the Church of Scotland, aged 73, pstl, 30.5x25.8 ov. [c.1777] (London, V&A, P.62–1962. Legs Claude D. Rotch). Lit.: V. & L. Adair 1971, p. 192 repr.; Lambourne & Hamilton 1980, n.r., all as by H. D. Hamilton [new attr.] || φνσ



Carrett, v. Barton

J.338.1108 Justinian CASAMAJOR, Sr (1746–1820), standing in a wooded landscape; & pendant: J.338.1109 mother, Mrs John CASAMAJOR, née Hannah Cradock (1714–1782), seated by a table, pstl, gch., 85x61 ov., 1779 (Mr Casamajor's son-in-law, John Proctor Anderdon, Farley Hall, Berks; his daughter, Mrs Campbell Robertson; her nephew, Alexander Anderdon Weston (1822–1901), barrister, collector, L.65, 2562b, South Kensington, 1889; his widow, née Isabella Frances Milman (–1922), of Holme Grange, Wokingham, 1921. London, Sotheby's, 19.XI.1987, Lot 59 repr., unknown sitters, est. £4–6000, £8500 [=£9350]). Exh.: London 1889b, no. 200/202. Lit.: Williamson 1921, pp. 73, 131/132 repr. Φ



J.338.1112 Mrs Justinian CASAMAJOR, née Mary Grant (–1816) and 8 of her 22 children, gch., pstl, oil/ppr, 80x96.5, inscr. 1779 (New Haven, Yale Center for British Art, Paul Mellon Collection, inv. IR29/2438, B1981.25.307. The sitter's son-in-law, John Proctor Anderdon, Farley Hall, Berks; his daughter, Mrs Campbell Robertson; her nephew, Alexander Anderdon Weston (1822–1901), barrister, collector, L.65, 2562b, South Kensington, 1889; his widow, née Isabella Frances Milman (–1922), of Holme Grange, Wokingham, 1921. London, Sotheby's, 17.II.1954, £230; Waters. Mortimer Brandt, New York; acqu. Paul Mellon 1965). Exh.: London 1889b, no. 201; Gardner 1972, no. 32; New Haven 1979, no. 80 repr.; New Haven 2001, no. 9 repr. Lit.: Williamson 1921, pp. 16, 67, 70f, 132f, repr. opp. p. 16; Steegman 1958, p. 256, fig. 1; Mario Praz, *Conversation pieces*, London, 1971, p. 152, fig. 114; Forrester 2005, fig. 11; Lawrence 2010, p. 61 repr. Φ



J.338.1114 Mrs CASTLE, mother of Hon. Edward Bouverie of Delapré [?Mrs William Castle, mother-in-law, ?Mrs Edward de Bouverie, née ?Harriot Fawkener (1750–1846)], in white muslin dress with red cloak, resting her left hand on a table, pstl, gch., 49.5x37.5 ov. (Walter Pleydell-Bouverie, Lavington Manor, Wiltshire; London, Christie's, 28.III.1908, Lot 83 n.r., as Gardner, 44 gns, Worsley. London, Christie's, 1.III.1929, as Hamilton, 6 gns;



Wood. London, Bonhams Chelsea, 18.IV.1991, Lot 218 repr., as Gardner, £400; Newcastle upon Tyne, Anderson & Garland, 13.VIII.1991, Lot 175 n.r., Gardner, £1000)

J.338.1115 Robert Stewart, Viscount CASTLEREAGH, 2<sup>nd</sup> Marquess of Londonderry (1769–1822), statesman, in yellow dress with slashed sleeves, white lace Vandyke collar, brown cloak, standing by a pedestal, gch., pstl, 84.5x50.2 [c.1788] (Sir Francis Henry Richmond, Bt; London, Christie's, 21.II.1930, Lot 8, 48 gns; Lacey. London, Sotheby's, 13.XII.1946, £42; Merton. Walter A. Brandt 1972; desc.: London, Christie's, 2.VII.2019, Lot 155 repr., est. £8–12,000, £7000 [=£9100]; Kenneth Neame Antiques; London, Sotheby's, 15.XII.2022, Lot 78 repr., est. £6–8000). Exh.: Gardner 1962, no. 13; Gardner 1972, no. 33 n.r. φσ



J.338.1117 ?Mary CHAWORTH (1786–1831), of Annesley Hall, Nottinghamshire, friend of Byron, pstl, gch., 24x18.7 ov., inscr. verso "E. Chaworth/Gainsborough" (Dr Charles Coombe; don: Charles Tennant; desc.: Dorothy Stanley. London, Christie's, 24.III.1987, Lot 65 repr., est. £300–400, £1400 [=£1540]) φδ



J.338.1119 Mr Cheape, ?James CHEAPE (1746–1824), of Strathtyrum, writer in the East India Company, pstl, gch., 70.3x57.2 ov. (Scottish PC) φδ



J.338.1121 ?James CHEAPE of Strathtyrum, pstl, 127.3x101.3, c.1785 (London, National Army Museum) [new attr.] φδσ



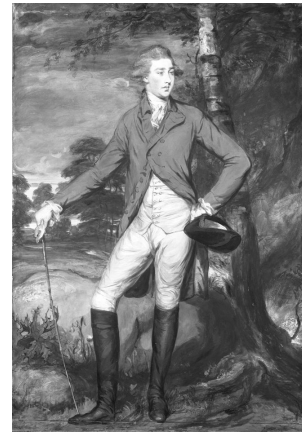
J.338.1123 Robert CHILD (1739–1782), Mrs Robert Child, née Sarah Jodrell, later Lady Ducie (1741–1793), and their daughter, Sarah Anne Child, later Lady Westmorland (1764–1793), pstl, 1781 (Col. Stracey-Clitherow 1921). Lit.: Williamson 1921, p. 125 repr. Φ



J.338.1125 ~cop. Mrs C. W. Battine, née Margaret Louise Orde (1868–1949), pstl, a.1947 (Osterley; Earl of Jersey). Exh.: Gardner 1910, no. 74 n.r. Lit.: *Connoisseur*, 1947; *Guidebook*, repr. φσ



J.338.1127 George James, 1<sup>st</sup> Marquess of CHOLMONDELEY (1749–1827), when a young man, in brown coat, white, waistcoat and breeches, high boots, standing in a landscape, a stick in his right hand, his hat in his left, gch., black chl, pstl, 85.5x58.5 (Cambridge, Fogg Art Museum, inv. 1955.109. Sitter; don: great-great-grandfather of unidentified lady; desc.: London, Christie's, 11.V.1923, Lot 71, 115 gns; Gooden & Fox) φ



J.338.1129 Lady CHOLMONDELEY [?née Lady Georgiana Charlotte Bertie (1764–1838)], in mauve dress, holding book and bunch of grapes, her two children by her side, 74x61 (London, Christie's, 12.III.1937, 15 ½ gns; Larsen)

J.338.113 Hester CHOLMONDELEY, later Mrs John Drummond (a.1772–1802), picking honeysuckle in a wood, 55.5x45 (Lady Holford; her daughter-in-law, Mrs Ian Menzies; London, Christie's, 14.VI.1977, Lot 194 n.r., £800) φ



J.338.1131 Thomas CHOLMONDELEY of Valeroyal (1726–1779), MP for Cheshire, 84x63, 1778 (Sir Philip Egerton, Oulton Park, 1921). Lit.: Williamson 1921, p. 96 n.r.

J.338.1132 Miss CHOLMONDELEY as a child, in white with pink sash, playing with a dog (A. H. Bates; acqu. 10.VII.1918, £250, Agnew's, drawing stock book 8976; acqu. 3.III.1919, £318, Mrs Burns; Viscount Harcourt 1921). Lit.: Williamson 1921, p. 102, repr. Φ



*Clarges, v. Clay*

J.338.1135 Sir Alured CLARKE (1745–1832), KB, Field-Marshal; commander-in-chief in India, in the uniform of major, 34<sup>th</sup> Regiment of Foot; & pendant: J.338.1136 spouse, née Catherine [Kitty] Hunter (c.1740–1795), pstl, 25x19 ov., 1774 (Mrs H. E. Heaton, Rhual, Flintshire, 1957). Exh.: Cardiff 1948, no. 82/83 n.r. Lit.: Steegman 1957, p. 210 n.r., attr.

J.338.1137 Mrs A. CLARKE, pstl/ppr, 25.7x20.3 (Boston, MFA, Forsyth Wickes collection, inv. 65.2659. [=?gch. (Mrs George Harland-Peck; London, Christie's, 25.VI.1920, Lot 148 n.r., as by H. D. Hamilton, 60 gns; Thomas.] Albert Meyer, Paris, 1935. Etienne Ader, Paris; acqu. 1938). Lit.: Ricci 1935, no. 28 repr.; Munger & al. 1992, no. 26 repr. Φσ



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J.338.114 Rev. John CLARKE, pstl, 30x35, c.1772; & pendant: J.338.1141 spouse, Emma, pstl, 30x35, c.1772 (Heaton, Rhual, Flintshire, 1957; Maj. B. H. P. Heaton 1972). Exh.: Cardiff 1948; Gardner 1972, no. 34/35 n.r. Lit.: Steegman 1957, p. 210 n.r.

J.338.1142 [=J.338.1134] [??]General Waldegrave Pelham CLAY (1760–1822), in a red coat and white waistcoat, holding a tricorne hat in his left hand, beside a saddled bay hunter, with a dog at his feet, in a wooded landscape, pencil, watercolour, gch., 88x65, inscr. *verso* “Gen Claye’s...Gainsborough/Bought at the sale of Gen. Hare Claye/at Christie’s 1854” ([?General Clay; London, Christie’s, 1854]. TH, 1893. London, Christie’s, 25.VII.1924, Lot 31, as of General Clarges, 24 gns; Dale. London, Christie’s, 8.VI.2000, Lot 52 repr., est. £6–8000; John N. Ross of Knockmore, Enniskerry; London, Christie’s, 2.VII.2019, Lot 162 repr., est. £10–15,000, b/i; London, Christie’s, 27.VII.2020, Lot 87 repr., est. £5–8,000). Lit.: *Notes & queries*, 1893, p. 307Φδνσ



Photo courtesy Christie's

J.338.1145 Lady de CLIFFORD, née Sophia Campbell (a.1750–1828), and her children, Edward Southwell, 18<sup>th</sup> Baron de Clifford (1767–1832), Mary, Elizabeth, Countess of Albemarle (1776–1817), Sophia, Viscountess Sydney (1771–1795), Robert, Katherine, Mrs Coussmaker (–1802), 91.5x61 ov. (Lord de Clifford 1921). Lit.: Williamson 1921, p. 92 repr. Φ



J.338.1147 Lady de CLIFFORD, née Sophia Campbell, 23x18 ov. (Lord de Clifford 1921). Lit.: Williamson 1921, p. 93, repr. opp. p. 92 Φ



J.338.1149 John COBBOLD (1774–1860), of Ipswich, brewer; & pendant: J.338.115 spouse, née Elizabeth Knipe (1767–1824), poet, ?pnt. (PC Suffolk c.1970)

~grav. [William Henry] Worthington (both), for Elizabeth Cobbold, *Poems*, Ipswich, 1825

J.338.1152 Three daughters of John COBBOLD, pstl, gch., 55.9x106.7 (desc. John C. Cobbold 1972). Exh.: Gardner 1972, no. 36 n.r. Lit.: Steegman 1957, p. 210. Lit.: Williamson 1921, pp. 93, 27 repr. Φ



J.338.1154 Thomas Theophilus COCK (1754–1811), attorney, of Messing, Essex, inscr. *verso* “T T Cock/by Gardner Bond Street/June 10<sup>th</sup> 1786/32 Yrs”; & pendant: J.338.1155 spouse (∞ 1786), née Elizabeth Hill (1765–1853), later known as Rand, pstl, gch., 98x71, inscr. *verso* “Eliza Hills/Aged 19/Painted by Gardner/Bond Street London/June 10<sup>th</sup> 1784” (desc.: sitters’ great-grandson, Charles Edward Haselfoot (1864–1936); his son, A. J. Haselfoot; dep.: Ashmolean Museum 1932–p.1937; desc.: PC 2015; New York, Sotheby’s, 28.I.2016, Lot 174/173 repr., est. \$50–70,000/\$80–120,000). Lit.: Kenneth Clark, *Annual Report of the Visitors of the Ashmolean Museum*, 1932, p. 25, “They are remarkably brilliant and well preserved” φσ



Cock, n.q. Hills

J.338.1159 Mrs [Archibald] COCKBURN, née [Janet] Rennie, daughter of David Rennie of Melville, 46x41 (Viscountess Melville, London, 1921). Lit.: Williamson 1921, p. 117 n.r. [olim attr. Romney]

J.338.116 Two daughters of George COCKBURN of Ormistoun & Caroline, 8<sup>th</sup> Baroness Forrester (sister of Harriet Walter): Mary, Mrs Charles Shuttleworth; & Anna Maria, 9<sup>th</sup> Baroness Forrester *s.j.* (–1808), pstl, gch., 53x45.5 ov., 1776 (London art market 1920s. Lowell Libson; London, Sotheby’s, 26.VI.2020, Lot 38 repr., est. £20–30,000) φσ



J.338.1163 Mrs Thomas William COKE of Holkham, ∞ future Earl of Leicester, née Jane Dutton (1753–1800) and two of her daughters,



Jane Elizabeth, Viscountess Andover (1777–1863) and Anne Margaret, Viscountess Anson (1779–1843), gch., 104x80 ov. within rect., 1781 (Barnsley, Cannon Hall Museum, inv. BMBC.CH.2358. Sir Walter Spencer-Stanhope 1908; J. M. Spencer Stanhope, Barnsley, 1921; desc.: Mrs Fraser-Spencer-Stanhope; dep.: Barnsley, Cannon Hall Museum, inv. RLI.0025). Lit.: A. M. W. Stirling, *Coke of Norfolk and his friends*, London, 1908, repr., anon.; Williamson 1921, p. 124 whole repr. b/w Φ



J.338.1165 Mrs Anthony COOKE, née Mary Eyre (1726–1785) in a red dress, full length, seated to right, by a table, gch., pstl, 84x51 ov., 1780 (desc. Capt. P. R. Davies-Cooke, Gwysaney, 1972). Exh.: Cardiff 194, no. 80 n.r.; Gardner 1972, no. 38 n.r. Lit.: Steegman 1957, p. 168, pl 29A Φ



J.338.1167 Bryan COOKE (1756–1821) of Owston, MP, full face, standing in a landscape, in the blue and scarlet uniform of the Royal Horse Guards, gch., pstl, 81x51, c.1778 (Davies-Cooke, Gwysaney, 1957). Exh.: Cardiff 1948, no. 81 n.r. Lit.: Steegman 1957, p. 168 n.r.

J.338.1168 Bryan COOKE of Owston, in the uniform of the Royal Horse Guards, pstl, 25x21 ov. (Davies-Cooke, Gwysaney, 1957). Lit.: Steegman 1957, p. 168 n.r.

J.338.1169 W. COOPER, in a blue dressing-gown, 58.5x60 (London, Christie's, 8.III.1902, Lot 116, 10 gns)

J.338.117 Elisabeth Ann and Frederick, children of Sir Grey COOPER, 132x107 ov. (Ernest Leggatt 1911–21). Exh.: Paris 1911, no. 54. Lit.: Sée 1911, repr. p. 95; Williamson 1921, p. 115 Φ



~grav. Thomas Watson 1776

J.338.1173 John CORBET, pencil, pstl, gch., 21.8x17.8 (London, Christie's South Kensington, 23.I.2003, Lot 289 repr., est. £300–500) Φ



Photo courtesy Christie's

J.338.11738 [olim J.338.2045] Lady Augusta CORBETT, née Stuart (1749–1778), with her son, Venerable Stuart Corbett (1774–1845), archbishop of York, pstl/ppr, 58.5x44 ov. (London, Sotheby's, 4.VII.2001, Lot 167 repr., est. £3–5000; London, Sotheby's, 21.III.2002, Lot 104 repr., all as unknown sitters, est. £2–3000, £5040. Lowell Libson 2007, advertised *Art newspaper*, .III.2007, p. 5 repr.)Φ



Photo courtesy Sotheby's

J.338.1174 ~cop., gch., pstl/ppr, 58.5x46 ov. (Ruskin Gallery, Stratford on Avon. The Palser Gallery, King Street, St James. Dr J. F. & Mrs M. E. Wallace, Alcester, Warwickshire. Corsham, Gardiner Houlgate, 22.III.2018, Lot 858 repr., est. £1500–2000, £1200) [?cop.] Φκν



J.338.1176 The CORNEWALL children: Catherine, later Mrs Peploe (1772–1831), dragging her

brother Sir George Cornwall [3<sup>rd</sup> Bt (1774–1835)] in a basket, 74x56 ov. (Sir Geoffrey Cornwall, Hereford, 1921; Leger Galleries, adv. *Connoisseur*, .VI.1947; *Country life*, repr.). Lit.: Williamson 1921, pp. 94, 100 repr. Φ



J.338.1178 Charles Cornwallis, 2<sup>nd</sup> Earl and 1<sup>st</sup> Marquess CORNWALLIS (1738–1805), general, governor-general of India 1786–93, in scarlet military uniform, with buff vest and breeches with red sash, leaning on some rocks, holding his stick in his left hand, gch., pstl, c.1782 (Berger, Denver; London, Christie's, 28.XI.2000, Lot 23 repr., est. £15–20,000, £17,000). Lit.: Denver 1998, p. 204; Ingamells 2004, p. 122 n.r. Φ



Photo courtesy Christie's

J.338.1179 ~repl., gch., 74x61 ov. (London, Christie's, 18.XII.1931, Lot 3 n.r., as of Major Leggatt, 54 gns; Wells) [new identification]Φν



J.338.1181 Charles, Marquess CORNWALLIS, full length in uniform wearing hat, gch., 90x66 ov., 1782 (London, Christie's, 6.VI.2002, Lot 14 repr., est. £10–15,000, £9000). ?Exh.: Gardner 1962, no. 5, as Major Leggatt. Lit.: Ingamells 2004, p. 122 n.r. Φ



Photo courtesy Christie's

~grav. J. Jones 1793; F. Haward 1784, reissued as of Gen. Burgoyne by Bartolozzi

J.338.1185 Charles, Marquess CORNWALLIS, full length in uniform holding hat, gch., c.1782 (Giffords Hall, Suffolk, 1967). Lit.: Ingamells 2004, p. 122 n.r.

~grav. anon.

J.338.1187 Sir William CORNWALLIS (1744–1819), Admiral of the Fleet, gch., pstl, 89x64.8 ov., inscr. v 1781 (Mrs Walter Hayes Burns, New York; Viscount Harcourt 1921; Viscountess Harcourt. PC 1972). Exh.: Gardner 1972, no. 39 n.r. Lit.: Williamson 1921, pp. 100, 102, 144, 145 repr.  $\Phi$



~grav. Francis Haward 1784

J.338.119 Sir William CORNWALLIS, 61x48 (Edward Duveen, London, 1921). Exh.: Paris 1911, no. 53. Lit.: Williamson 1921, p. 95 n.r.

J.338.11902 Sir William CORNWALLIS, full length, 87.5x52 (London, Sotheby's, 17.III.1937, Lot 101 n.r.)

J.338.1191 Marchioness CORNWALLIS, née Lady Louisa Gordon (1776–1850), 26.5x23 ov. (Mrs Willett, Brighton, 1921). Lit.: Williamson 1921, p. 133 n.r.

J.338.1192 Countess CORNWALLIS [née Elizabeth Townshend (–1785)] (Major Cornwallis-West, Lymington; London, Christie's, 11.VII.1919, 100 gns; Agnew's)

J.338.1193 Charles, Viscount Brome, 2<sup>nd</sup> Marquess CORNWALLIS (1774–1823), Master of the King's Hounds, with his sister Lady Mary Singleton (1769–), cousin Miss Caroline Townshend (1778–1866) and favourite dog Bean, pstl/ppr, 75x95 ov., sd 1780 (Sir Ailwyn Fellowes; acqu. 29.III.1917, £400, Agnew's, drawing stock no. 8553; acqu. 20.IV.1917, £950, Mrs Burns. Viscount Harcourt 1921; desc.: Alexander Baring, Lord Ashburton; London, Christie's, 7.IV.1992, Lot 49 repr., est. £8–12,000, b/i; London, Christie's, 30.III.1993, Lot 14 repr., est. £8–12,000, £8500; John N. Ross; London, Christie's, 2.VII.2019, Lot 159 repr., est. £12–18,000, b/i). Lit.: Williamson 1921, p. 102 repr.  $\Phi\sigma$



J.338.1195 Child of the CORNWALLIS family with spaniel on a tree, pstl, gch., c.46x38 ov. (PC 2013)  $\Phi$



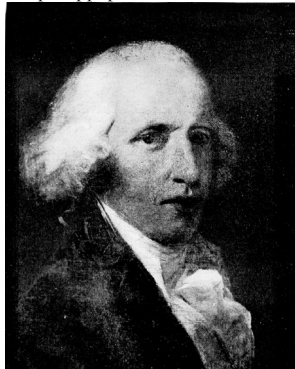
J.338.1197 William, 2<sup>nd</sup> Viscount COURTENAY (1742–1788), Viscountess ( $\infty$  1762), née Frances Clack (c.1740–1782), with their son, William, 9<sup>th</sup> Earl of Devon (1768–1835), and one of their ten daughters, pstl, 80.5x66 ov. (PC)  $\Phi$

George Nassau, 3<sup>rd</sup> Earl COWPER (Lady Desborough, Panshanger, 1921). Lit.: Williamson 1921, p. 94 repr., as by Gardner [v. Hamilton]

J.338.12 Miss Amelia CRAMPTON, pstl, gch., 67.5x54.5 (London, Christie's, 30.VI.1981, Lot 36 n.r., £420). Lit.: Williamson 1921, pp. 37, 40, ?portrait of Mr Crampton's daughter mentioned in letter of 1795

Crampton, v.q. Fell

J.338.1201 James CRANKE, Jr (1746–1826), arist, m/u (Miss Penny, Ulverston). Lit.: Harper Gaythorpe, "The Crankes of Urswick", *Transactions of the Cumberland & Westmoreland Antiquarian & Archaeological Society*, VI, 1906, repr. opp. p. 137  $\Phi$



J.338.1203 Mrs Henry CRESSETT-PELHAM, née Jane Hardinge, pstl, 25.4x19.8 (Viscount Hardinge –1920; James Thrursby Pelham). Exh.: London 1934a, no. 855

J.338.1204 Lady CREWE, née Frances Anne Greville (1744–1818), fashionable beauty ~grav. Thomas Watson 1780

J.338.1206 Lady CROFT, née Elizabeth Lewis (1754–1815), wife of Sir Herbert Croft (1751–1816), gch., pstl/ppr, 54.5x62 ov., c.1776 (Detroit Institute of Arts, inv. F79.49. Desc. sitter's brother, Henry Greswolde Lewis (–1829); his relative Edmund Meysey Greswolde, né Wigley (–1833); his uncle Henry Wigley Greswolde, né Wigley; his wife's niece, Mrs Thomas Suckling, née Florence Horatia Nelson Suckling (1848–1923); London, Christie's, 2.VII.1909, Lot 27, 300 gns; Asher Wertheimer, a.1921. London, Christie's, 15.VII.1949, Lot 1 n.r., Valcan. Mr & Mrs Paul L. Grigaut, Ann Arbor; Hubert L. & Doris M. Grigaut, Washington, DC; legs 1979). Exh.: Gardner 1910, no. 97 n.r. Lit.: Williamson 1921, p. 129, repr. p. 6; Sharp 1992, no. 117 repr.  $\Phi$



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~cop. Constable, pnt. (desc.: W. Suckling Suckling, Highwood, near Romney, 1939. London, Sotheby's, 7.XII.2017, Lot 217) Lit.: Ralph Edwards, "A portrait by John Constable", *Burlington magazine*, LXXIV/434, 1939, p. 204 n.8 n.r.

~cop. Constable (Magdalena, Countess of Dysart, 1821. London, Sotheby's, 10.XII.1925, Lot 125. London, Christie's, 9.XII.2016, Lot 168). Lit.: Edwards, *ibid.*; Graham Reynolds, *The early paintings and drawings of John Constable*, New Haven, 1996, p. 117, no. 710, pl. 680

J.338.1211 Miss Elizabeth CROWE as "La Source", in white muslin dress, reclining in a landscape, a stream in the foreground, gch., 57x77.5 ov. (London, Christie's, 5.VII.1929, 190 gns; A. Tooth)

J.338.1212 Lady Anne CULLING SMITH, née Wellesley (1768–1844),  $\infty$  1<sup>o</sup> Henry Fitzroy, 2<sup>o</sup> Charles Culling Smith, gch., 29x26 ov. (Badminton, Duke of Beaufort)  $\Phi$



Cumming, v. Mostyn

J.338.1214 Colonel J. DALTON, gch., pstl, 42x37 (L. J. Wickes, Newton Green, Sudbury. Lieut.-Commander T. Hornyard-Strickland, RN, 1972). Exh.: Gardner 1972, no. 41 n.r.

J.338.1215 [P]Countess of DARLINGTON, née Lady Katherine Powlett (1766–1807),  $\infty$  3<sup>rd</sup> Earl, later 1<sup>st</sup> Duke of Cleveland, as a young girl with King Charles spaniels, gch., pstl, 42x52 (Sotheby 1953. Piccadilly Gallery 1972. Leger Galleries 1976; J. S. Taylor. London, Sotheby's, 14.III.1985, Lot 37 repr., est. £2–3000. London, Phillips, 10.XI.1998, Lot 146 repr., est. £800–1200, £1350; London, Sotheby's, 6.VI.2007, Lot 173 repr., est. £4–6000, b/i, all as unknown sitter. New York, Christie's, 28.I.2021, Lot 80 repr., est. \$5–7,000, \$6875). Exh.: Gardner 1962, no. 8; Gardner 1972, no. 91 n.r.; London 1986, no. 28 repr., all unknown sitter. Lit.: Williamson 1921, pp. 58, 87, 129, 140 n.r.; Jeffares 2006, p. 205Aiii $\Phi$





~grav. John Baldrey, 1782, as Affection, girl with puppies

J.338.12152 ~version, pstl, gch., 18x25 ov. (Sir Edward Marshall Hall, KC; London, Sotheby's, 27–28.VI.1922, Lot 68 n.r., as of Lady Katherine Powlett [?by confusion with Williamson], £7/10/-; Orford. Leyburn, Tennants, 15.XI.2024, Lot 261 repr, as cop., part, est. £200–400) φβ



J.338.12158 Countess of DARLINGTON, née Lady Katherine Powlett, as a girl (C. Morland Agnew 1910). Exh.: Gardner 1910, no. 91 n.r. Lit.: Williamson 1921, pp. 58, 87, 129, 140 n.r.

J.338.1216 =?/repl., Countess of DARLINGTON, née Lady Katherine Powlett, as a girl, with a spaniel, pstl, gch., c.25x32 (Lord Barnard, Raby Castle, Darlington) φ



~grav. Charles White, as Fidelity

~grav. Gabriel Skorodumov [according to Williamson, but possibly confusion with White; not located]

~cop., min. (PC 2024)

J.338.1218 Countess of DARLINGTON, née Lady Katherine Powlett, and Lady Amelia Paulet, daughters of the Duke of Bolton, 61x46 ov. (Lord Barnard, Raby Castle, Darlington) Φ



J.338.122 Princess Ekaterina Romanovna DASHKOVA, née Vorontsova (1744–1810), pstl, 38x32.5 ov., c.1780 (Earl of Pembroke, Wilton). Exh.: London 1935, no. 669. Lit.: Philadelphia 2006, p. 103 n.r.; both as by Gardner; Russell 2021, no. 247 n.r., as by Hugh Douglas Hamilton, as c.1777

J.338.1221 Davies DAVENPORT (1757–1837), MP, grandson of Rousseau's correspondent, in a blue coat, pstl, gch., 53.3x45.6 ov. (Capesthorpe Hall; Gyrn Castle, Christie's, 17–18.VII.2006, Lot 843 repr., as of Mr Bradley, est. £2–3000, £800 [=£960]. London, Bonham's, 28.IV.2010, Lot 200 repr., est. £2–3000; Miles Barton). Lit.: *Guide to Capesthorpe*, 1982, p. 26 repr. φ



J.338.1223 Sir John Hussey Delaval, 1<sup>st</sup> Baron DELAVAL 1783 (1728–1808), industrialist and politician, gch., 95x71 ov. (desc.: Anne, Countess of Mexborough; London, Christie's. 12.VI.1931, Lot 101, 175 gns; Block) φ



J.338.1225 Rev. Sir Thomas DELVES BROUGHTON, 6<sup>th</sup> Bt (1745–1813); & pendant: J.338.1226 spouse (∞ 1766), née Mary Wicker (1748–1785), pstl (n/k). [new attr.] φν



J.338.1229 Miss Elizabeth DENBY, gch., pstl, 26.7x21.6 (Kendal, Abbot Hall Art Gallery, AH1574/76. Sir Ernest Cable, London, 1921. Lieut.-Col. A. Malcolm Scott 1972; legs 1975: NACF; assigned). Lit.: Williamson 1921, p. 134 repr.; NACF review 1975, no. 2589 n.r. Φ



J.338.1231 Countess of DERBY, née Elizabeth Farren (1759–1829), standing by organ, ?as St Cecilia, gch., 84.5x55 (London, Christie's, 29.VI.1923, as ?Mrs Siddons as The Comic Muse, 42 gns; Lyons. London, Sotheby's, 24.II.1937, Lot 84 n.r., £32; Cole. London, Sotheby's, 26.III.2004, Lot 12 repr., est. £3–5000, £3800). Lit.: Williamson 1921, p. 98 repr. Φ

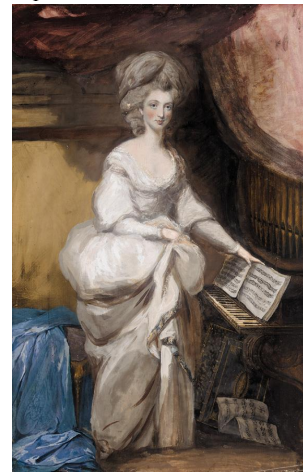


Photo courtesy Sotheby's

J.338.1234 [?]*Lady DERBY*, pstl, gch., 31x26 ov. (Ernest Renton 1911. John C. Myers. Cleveland, Ohio, Gray's, 8.X.2014, Lot 26 repr., attr. Gainsborough, est. \$10–15,000; Cleveland, Ohio, Gray's, 10.XII.2014, Lot 267 repr., attr. Gainsborough, est. \$7–10,000; Cleveland, Ohio, Gray's, 18.II.2014, Lot 11 repr., attr. Gainsborough, est. \$6–8,000). Exh.: Paris 1911, no. 50; Paris 1919a, no. 102, both as Gainsborough. Lit.: Sée 1911, repr., as Gainsborough [new attr.] Φαδν



J.338.1236 [?]*Countess of DERBY*, née Elizabeth Farren, watercolour, pstl, gch./ppr, 31x25.5 ov. (London, Sotheby's, 10.IV.1997, Lot 45 repr., est. £1400–1800, b/i. London, Christie's South Kensington, 13.IX.2001, Lot 1 repr., est. £800–1200, b/i; London, Christie's South Kensington, 6.XII.2001, Lot 58 n.r., est. £400–600, b/i) φδν



J.338.1237 [?]William Cavendish, 5<sup>th</sup> Duke of DEVONSHIRE (1748–1811), in Van Dyke dress, gch./ppr, 25.1x21 ov. (Jeffrey Milkins Wedgwood, Potomac, Maryland; Second Story Books; Alexandria, Virginia, Potomack Company, 1.x.2025, Lot 13 repr., attr., est. \$400–600) φδν



J.338.1238 Duchess of DEVONSHIRE, née Lady Georgiana Spencer (1757–1806), m/u ~grav. Thomas Watson. Lit.: Henry Bromley, *A catalogue of engraved British portraits...*, 193, p. 421 n.r.

=?Miss Elliot as Circe, q.v.

J.338.1239 Duchess of DEVONSHIRE, pstl (V. B. Patison; acqu. 18.I.1912, £80; Agnew's, drawing stock no. 7611; acqu. 31.I.1912, fr2240, A. Bremont)

J.338.1241 The three witches from *Macbeth*: Duchess of DEVONSHIRE, née Lady Georgiana Spencer, left, Lady Melbourne, née Elizabeth Milbanke (1751–1818), centre, Mrs John Damer, née Anne Seymour-Conway (1749–1828), sculptor, right, painted at Bocket Hall, gch., pstl/ppr, 96.5x81 (E. J. Stanley, Quantock Lodge, Bridgwater, Somerset; London, Christie's, 27.I.1908, 75 gns; Renton; E. M. Hodgkins; London, Christie's, 29.VI.1917, Lot 59 n.r., 460 gns; Thistlethwayte. London, Christie's, 10.VII.1990, Lot 85[p63] repr., est. £3–5000, £7700). Exh.: London 2011b, fig. 84. Lit.: Williamson 1921, pp. 109, 165, repr. opp. p. 44, as of Miss Egerton, sister of Lord Grey de Wilton, and two unknown ladies; Foreman 2001, p. 225, reversed; Ingamells 2004, p. 147 n.r.; Jonathan David Gross, *The life of Anne Damer*, 2014, p. 35 repr. Φσ



Photo courtesy Christie's

J.338.1244 The three witches from *Macbeth*: Lady Melbourne, left, Georgiana, Duchess of DEVONSHIRE, centre, Anne Damer, right, pstl, gch./ppr, 94x79, 1775 (London, NPG 6903. Lady Desborough, Panshanger, 1885, 1921; accepted in lieu of inheritance tax, allocated 2011). Exh.: London 1913b, no. 74; London 2011b. Lit.: letter Lady Mary Coke, 14.VII.1775, describing picture, cited Sheila Birkenhead, *Peace in Piccadilly*, 1958, p. 13 n.r.; Cat. 1885, p. 475, as by Anne Damer; Williamson 1921, pp. 65, 94, repr. opp. p. 36; Ingamells 2004, p. 147 n.r.; *Acceptance in lieu report* 2009/2010, p. 24f repr.; *Historic house*, Summer 2011, repr.; Lloyd 2016, p. 73 repr.Φσ



J.338.1246 Hon. Hamilton DOUGLAS-HALYBURTON (1763–1783), of Pitcur, lieutenant, RN, younger son of Sholto Charles, 15<sup>th</sup> Earl of Morton, as a midshipman, pstl, gch./ppr, 25.5x21.5 ov. (Sydney collection, Robert Marsham-Townshend; Frogna, Chislehurst, Kent, Knight Frank Rutley, 7–23.VI.1915, Lot 96, £47; Agnew's, drawings stock no. 8361, for Mrs Burns; Viscount Harcourt, Nuneham, 1921). Lit.: Williamson 1921, p. 100 repr., as of Hadley Burton; Jeffares 2006, p. 193Aiii Φ



J.338.1248 ~repl., pstl, gch./ppr, 25.5x21.5 ov. (Greenwich, National Maritime Museum, inv. PAI 1488. Desc.: Alexander Baring, Lord Ashburton; London, Christie's, 7.IV.1992, Lot 48 repr., est. £2–3000, £2800 [=£3080]) φσ



J.338.125 Sir John D'OYLY, Bt (1774–1824), 1<sup>st</sup> Commissioner of the British government in the Kandyan provinces, and Thomas D'Oyly (~1770), archdeacon of Lewes [?]; Rev. Matthias D'Oyly (1743–1816), Sir John's father, and also archdeacon of Lewes], 76x51 ov. (Mrs R. D. Thomas, London, 1921). Lit.: Williamson 1921, p. 126 n.r.

J.338.1251 [?]The DRAKE family: ?Vice-Admiral Francis William DRAKE (1724–1787), his wife, née Elizabeth Heathcote (1730–1797), and two children, ?their daughters Marianne, Mrs Thomas Evance (1764–1792), and ?Sophia, Countess de Salis (1765–1803) [?or an unrecorded brother], pstl, gch., 93x71 (J. F. L. Evans; London, Christie's, 1.VII.1927, Lot 117 n.r., 105 gns; Pollak. [Frederick Graham] St Clair Keith, Monte Carlo. Leger Galleries 1971; P. P. Hague; London, Sotheby's, 10.VII.1986, Lot 58 repr., est. £7–10,000, £7000; Martyn Gregory 1987; London, Christie's, 24.III.2022, Lot 63 repr., est. £30–60,000). Exh.: London 1987b, no. 9 repr. Φδ



Photo courtesy Martyn Gregory Gallery, London

J.338.1254 The daughters of Admiral DRAKE: Marianne, Mrs Thomas Evance (1764–1792), and Sophia, Countess de Salis (1765–1803), 36x28 ov. (Col. Charles Heathcote, Southampton, 1921). Lit.: Williamson 1921, p. 103 n.r.

J.338.1255 Miss DRAPER, when a girl, in white muslin frock, holding a wreath of flowers, m/u, 74x63 (London, Christie's, 27.IV.1934, 21 gns; Fellows)

*Drummond, v. Cholmondeley*

J.338.1257 Lady DUCIE, née Sarah Jodrell, Mrs Robert Child (1741–1793), and her daughter Lady Westmorland, née Sarah Anne Child (1763–1793), pstl (Osterley, National Trust, inv. 773367). Lit.: *Connoisseur*, CXIX, 1947, repr. p. 80; *Guidebook*, attr. Russell [new attr.] φν





J.338.1259 [=J.338.126; J.338.1261] Lady DUCIE, in pink dress edged with white fur, pstl, 25.4x21.5 ov. (Earl of Hardwicke; sale p.m., London, Christie's, 27.VI.1924, Lot 125 n.r., 44 gns; Cawrean/?Comeau. London, Christie's, 1.III.1977, Lot 100 n.r., £300. New York, Parke Bernet, 28.XI.1978, Lot 85 repr, with pendant, Blomfield; New York, Parke Bernet, 16.XI.1979, Lot 126 repr., \$1400) φ



Duncan, v. Keppel

J.338.1262 General Francis DUNDAS (p.1753–1824), Governor of the Cape of Good Hope, full length, standing in a landscape, wearing uniform, his hat in his right hand, gch., pstl, 84x53 (desc., Arniston House, 1972). Exh.: Gardner 1972, no. 42 n.r.; Greenwich 1976, no. 545 φ



Dysart, v. Tollemache

J.338.1264 Master [later ?Sir] John EARDLEY-WILMOT [?(1783–1847), lieutenant-governor] in brown dress, black feathered hat, caressing a dog, pstl, 49x36 (London, Christie's, 21.I.1927, Lot 2 n.r., 9 gns; Bale)

J.338.1265 Sir William EAST, Bt (1738–1819), of Hall Place, painting the portrait of his wife, née Hannah Casamajor (1746–1810), with his children Sir Gilbert East, 2nd Bt (1764–1828),

Augustus Henry East (1766–1828) and Mary (1765–1833), Lady Clayton, and their black servant [Fitzwilliam] York (–1783), gch., pstl, 83x60, inscr. v “D Gardener R 1774” (Monaco, Sotheby's, 26.V.1980, Lot 543 repr., £70,000; Leger Galleries, adv. *Burlington magazine*, CXXII/932, .XI.1980, p. 803, fig. 90. PC 2016). Lit.: *Burlington magazine*, CXXII/932, .XI.1980, p. 801, “remarkably ambitious”; Jeffares 2016h φ



J.338.1267 [Hugh Fortescue, Viscount] EBRINGTON [later 2nd Earl Fortescue (1783–1861)], in grey coat edged with fur, holding a book, pstl, 26.7x19 ov. (London, Christie's, 31.VII.1931, Lot 27, 8 gns, E. Wertheimer. London, Christie's, 5.VI.1973, Lot 70 repr., 800 gns; Agnew) φ



J.338.1269 Lady EDEN [?Lady Auckland, née Eleanor Elliot (1758–1818)] in blue dress, seated with her daughter Catherine [?Catharine Isabella Eden, later Lady Bexley (1778–1810)], in white frock, holding a picture book, pstl, 38x30 ov. (London, Christie's, 23.VI.1922, Lot 2, 150 gns; Frank T. Sabin; acqu. 17.VI.1927, £300, Knoedler, New York, stock no. 16881. London, Sotheby's, 15.VII.1964, £300; Leger) φ



J.338.127 Elizabeth EGERTON, 84x63 ov., 1778 (Sir Philip Egerton, Oulton Park, 1921). Lit.: Williamson 1921, p. 96 n.r.

J.338.1271 Frances EGERTON, 84x63 ov., 1778 (Sir Philip Egerton, Oulton Park, 1921). Lit.: Williamson 1921, p. 96 n.r.

J.338.1272 Philip EGERTON of Oulton (1732–1786), his wife, née Mary Styles (–1821), and their children John, Philip, William, Charles, Francis, Thomas, Elizabeth and Mary, at Oakmere, 92x108, 1778 (Sir Philip Egerton, Oulton Park, 1921). Lit.: Williamson 1921, p. 95 n.r.

~?grav.: Gardner, etching, sd “DG fecit 1778”

J.338.1274 Mrs Philip EGERTON, née Mary Styles, and her son Rowland (1778–), 84x61, 1778 (Sir Philip Egerton, Oulton Park, 1921). Lit.: Williamson 1921, p. 96 n.r.

Miss EGERTON, sister of Lord Grey de Wilton, v. Devonshire

J.338.1275 The ELIOT family, drawing, 28x38 (Sabin & Son; London, Christie's, 16.XII.1938, Lot 1 n.r., as by Reynolds, 8½ gns; Frank Partridge) [new attr., ?]

J.338.1276 Mrs Samuel ELIOTT, née Alice Byam, of Antigua and her three daughters, Ann, ∞ Lieut.-Gen. Sir Henry Crosby; Elizabeth (–1848), ∞ 1791 Thomas, Baron Le Despenser and Alicia, Countess of Erroll (1778–1812), gch., pstl, 108x89 (London, V&A, P.6-1947. Asher Wertheimer, a.1921. James Thursby-Pelham; Agnew's 1921. London, Sotheby's, 29.VII.1942, £17). Exh.: London 1894a, no. 185, as Reynolds. Lit.: Williamson 1921, p. 130 repr.; V. & L. Adair 1971, p. 191 repr.; Lambourne & Hamilton 1980, repr. [another daughter, third in age, Mary, ∞ Robert Cambden Cope, colonel Armagh militia was removed on account of a *mésalliance*] φ



J.338.1278 Mrs [William Nassau] ELIOT [née Martha Tryphena Louisa Meade (–1796)], of Reigate, in white dress, pstl, gch., red chl, pencil/ppr, 35.8x28.2, inscr. *verso* “Mrs Elliot Reigate” (New Haven, Yale Center for British Art, inv. B1977.14.6176. [?desc.: Mrs Claude Robert Fowles, née Martha Scawen Collins (1856–1905), relationship unclear; her brother], William Louis Collins (1842–1923), of Ringmore Towers, South Devon; sale p.m., London, Christie's, 21.XII.1923, Lot 720 with pseudo-pendant, Lord Minto, 80 gns; F. Sabin; Harwood C. Lawrence 1924; Squire Gallery, 1949; Leonard Duke 1949–61; Mr and Mrs Paul Mellon). Exh.: Gardner 1972, no. 80, det. repr., as of Anna Maria, Lady Elliot, future Lady Minto; New Haven 1979, no. 81 repr., as of ?Mrs Elliot Reigate. Lit.: *Connoisseur*, LXXI, 1925, repr. [new identification] φ





J.338.128 Miss ELLIOT [??Grace Dalrymple]/[?Georgiana, Duchess of Devonshire], as Circe, gch., pstl, 30x25 (Colnaghi 1910. London, Christie's, 27.IV.1917, Lot 73, 80 gns; Agnew's, drawing stock no. 8567; acqu. 20.V.1917 £120, Mrs Walter Hayes Burns, née Mary Lyman Morgan (1844–1919), New York, sister of J. P. Morgan; her daughter, Mary Ethel, Viscountess Harcourt (–1961). PC 1972; Alexander Baring, 6<sup>th</sup> Lord Ashburton; desc., London, Christie's, 7.IV.1992, Lot 46 repr., est. £2–3000, £2200 [=£2420]; PC 2003; 20Lowell Libson 13, as of Duchess of Devonshire; PC). Exh.: Gardner 1910, no. 82 n.r.; London 1910; Gardner 1972, no. 43 repr. Lit.: Williamson 1921, pp. 100, 143, repr. opp. p. 100 Φδσ



Zoomify

Photo courtesy Lowell Libson Ltd, London

~grav. Thomas Watson 1778. Lit.: Gordon Goodwin, *Thomas Watson. James Watson. Elizabeth Judkins*, London, 1904, p. 53, no. 54, as ?Duchess of Devonshire

*Elliott, v.q. Minto*

J.338.1285 Lady from the ERROLL family, with a child, cut from a larger picture, watercolour, pencil, gch./ppr, 46.6x37.5 (Asher Wertheimer, a.1921 London, Christie's South Kensington, 16.X.2003, Lot 1 repr., est. £400–600, £400). Lit.: Williamson 1921, p. 130 repr. Φ



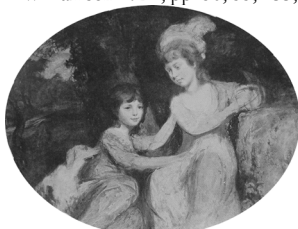
J.338.1287 Lady ERSKINE [?∞ Sir Charles Erskine, 6<sup>th</sup> Bt, of Cambo] and her daughter, watercolour, gch., 84x53 (London, Sotheby's, 19.XI.1987, Lot 67 repr., est. £4–6000, £4000 [=£4400]) Φ



J.338.1288 [?William Anne Holles Capel, Viscount Malden, 4<sup>th</sup> Earl of ESSEX (1732–1799)] in a dark coat, pstl, 25x21 ov., inscr. *verso* "Earl of Essex" (London, Phillips, 2.XI.1987, Lot 3 repr., est. £600–1000, b/i) Φδ



J.338.1289 [~J.338.2023] ?Marchioness of EXETER [née Sarah Hoggins] and ?Lady Sophia Cecil (–1823), unfinished study, cr. clr, gch., 42x56 ov. (Dr G. C. Williamson, Hampstead, 1921; London, Christie's, 1.VIII.1929, Lot 74 n.r., 30 gns; Meatyard. New York, Christie's, 11.I.1979, Lot 138 repr., est. \$1000–1500). Lit.: Williamson 1921, pp. 50, 55, 133, repr. Φδ



J.338.1291 Two children from the EYRE family, by a fountain in a rustic grotto, pstl, gch., 61x81 ov. (Dorchester, Duke's, 4–5.X.2007, Lot 124 repr., attr., unidentified, est. £500–1000; London, Sotheby's, 5.VI.2008, Lot 153 repr., as of Eyre children, est. £3–5000; London, Bonham's Knightsbridge, 23.IX.2008, Lot 1 repr., est. £2500–3500; PC) Φ



J.338.1292 Three daughters of John FANE, 9<sup>th</sup> Earl of Westmorland, Lady Susan (1768–1793), ∞ John Drummond, 12<sup>th</sup> of Lennox; Lady Elizabeth (1770–1844), ∞ Sir John Lowther; and Lady Mary Fane (1772–1855), ∞ George Fludyer, pstl, pnt., gch./ppr, 52x62 ov. (Andrew Clayton-Payne, adv. *Burlington magazine*, .II.2021, repr.) Φ



J.338.1293 Miss Elizabeth FAUQUIER [(1743– ), sister of Thomas Fauquier, or ?her sister, Lady Vernon, née Georgiana Fauquier (1748–1823)], in a red dress with white lace head-dress and

powdered hair, 25x20 ov. (London, Christie's, 7.VI.1912, Lot 49, 14 gns; Asher Wertheimer; C. J. Conway, London, 1921). Lit.: Williamson 1921, pp. 80, 94, 175 n.r.

J.338.1294 Lady FAWKENER, née Harriet Churchill (1725–1777), wife of Sir Everard, later Mrs Thomas Pownall, with her daughter Henrietta [Harriot], Mrs Edward Bouverie (1750–1846), and her granddaughter, Henrietta Elizabeth, Countess of Rosslyn (1771–1810), gch., pstl, 56x65 (Walter Pleydell-Bouverie, Lavington Manor, Wiltshire; London, Christie's, 28.III.1908, Lot 81 n.r., 1250 gns; Malcolm. Sir Martin Flett 1970). Lit.: Williamson 1921, pp. 116, 165 repr. Φ



J.338.1296 Lady FAWKENER, née Harriet Churchill, gch., pstl, 40.6x34.3 (Lascelles family, Woolbeding House, Midhurst; London, Sotheby's, 19.XI.1970, Lot 46 n.r., £260; Agnew's; Dr Theodore Besterman 1972). Exh.: Gardner 1972, no. 45 n.r. Lit.: R&L p. 455 n.r. Φ



J.338.1297 Mrs Thomas FELL, née Bridget Crampton (1783–1841), gch., tempera, pstl, 57x51 ov., 1795 (Sabin Galleries, as of Beatrice Crampton. Sir Michael Sobell 1972). Exh.: Gardner 1962, no. 22; Gardner 1972, no. 40 n.r. Lit.: Williamson 1921, pp. 37, 40 Φ



J.338.1298 Hon. Caroline FLOWER [dau. of 2<sup>nd</sup> Viscount Ashbrook], in lemon-coloured dress with white lace fichu, black cloak, black hat, pstl, 67x54.5 ov., 1787 (London, Christie's, 15.vii.1932, 14 gns; Ash)



J.338.1299 Francis Ferrand FOLJAMBE (1750–1814), MP of Aldwarke, sheriff of Yorkshire; & pendant: J.338.13 1<sup>st</sup> spouse (∞ 1774), née Mary Arabella Thornhagh (–1790), pstl (Lady Gertrude Foljambe, Osberton Hall, 1921). Lit.: Lord Hawkesbury, “Notes on Osberton &c.”, *Transactions of the Thorton Society*, v, 1901; Williamson 1921, p. 97 repr. Φ



Forrester, v. Cockburn

J.338.1305 Miss FORTESCUE and her sister [Elizabeth Fortescue (c.1772–) and, née Anna Maria (1773–1865), later Mrs William Parkinson Ruxton], playing with some flowers, pstl, gch./ppr, 53.5x42.6 ov. (Duff House, National Galleries of Scotland, inv. DH 73/NG 1936. Desc.: Philip Henry Kerr, 11<sup>th</sup> Marquess of Lothian; legs). Lit.: Williamson 1921, p. 134 n.r.; Lloyd 1999, p. 17 n.r.; Baker 2011, p. 126 repr., as of Misses Fortescue φ

J.338.1307 ~repl., pencil, pstl, gch., 50.2x40 ov. (Agnew's. London, Sotheby's, 24.XI.1965, as Harriet and Anne Fortescue, £230; P. Polak. London, Christie's, 2.III.1971, Lot 76 n.r., 240 gns. Dr Theodore Besterman. London, Christie's, 8.VI.2000, Lot 77 repr., est. £3–5000; London, Christie's, 5.VI.2006, Lot 10 repr., est. £2–3000, b/i; London, Christie's South Kensington, 2.XII.2014, Lot 153 repr., est. £2–3000, £2000) φσ



LARGER IMAGE

J.338.1309 ?Mrs FOSTER, pstl (London, 3.XII.1925, 100 gns)

J.338.13095 Joseph FOSTER BARHAM (1759–1832), MP, in a blue coat, pstl, 24x19 ov. (Oxford, Mallams, 20.X.2021, Lot 183 repr., anon., est. £300–500; Oxford, Mallams, 6.IV.2022, Lot 335 repr., anon., est. £150–250) [new attr., ?] φαυ



Foster Barham, n.g. Thanet Freeman, v. Heathcote

J.338.1311 Princess Frederica Sophia [?Sophia FRIEDERIKE Karoline Alexandrine Prinzessin von Preußen, Prinzessin zu Solms-Braunfels, née von Mecklenburg-Strelitz (1778–1841)], in a blue dress, 25x20 (London, 20.XII.1906, 64 gns) [cf. Schröder]

J.338.1312 [General Sir] Augustus Elliott FULLER [(1777–1857)], in scarlet uniform, white vest and breeches, standing under some trees, leaning on a pedestal, holding his gun, pstl, 89x62 (London, Christie's, 14.XII.1923, Lot 720, 55 gns; Parsons) φ



J.338.1314 Robert Monckton Arundell Monckton, 4<sup>th</sup> Viscount GALWAY (1758–1810), with his first wife, née Elizabeth Mathew (–1801), and daughter Elizabeth Mary (p.1779–1840), gch., pstl, 97x74, c.1780 (PC 2012). Exh.: London 1867, no. 844, anon.; Gardner 1972, no. 47 n.r. Lit.: Williamson 1894, pp. 32, 143, as Russell, ?Royal Academy 1779, no. 277 or 1780, no. 347 (“a gentleman's family”); Williamson 1921, pp. 8, 55, 66, 97, 162, as Gardner Φσ



Photo courtesy owner

J.338.1317 Mrs Daniel GARDNER, née Ann Haward (1752–1781), pstl (Gardner family 1921). Lit.: Williamson 1921, p. 98, repr. opp. p. 68 Φ



J.338.1319 Mrs GARDNER, head, pstl, 30.5x25.4 ov. (London, Christie's, 7.XII.1908, Lot 66, 48 gns; Buttrey)

=?(Berlin, Henrici, 17.IV.1920, Lot 23 repr.) [v. Mrs Shore, J.338.1649]

J.338.13195 =?pstl, 31.5x26.3 (Lugano, L'Art ancien SA, 21.I.1921; Knoedler, New York stock no. 15185, £20/6/-; sold .I.1922, £80; J. Thursby Pelham; returned 10.XII.1924, new Knoedler stock no. 16041)

J.338.132 ?Mrs Evan Protheroe [Mrs David GARRICK, Jr, née Emma Hart, (1762–1826), later ∞ Evan Jones, brother-in-law of Evan Protheroe] pstl, 61x49 ov., c.1795 (Protheroe-Beynon, Hurst House, Laugharne, Carmarthenshire, 1957). Lit.: Steegman 1962, p. 68 n.r., attr., as of ?Mrs Protheroe

J.338.1321 Major Vincent Hawkins GILBERT, Master of Foxhounds, with Sir William Heathcote (1746–1819) and the Rev. William Heathcote (1772–1802), m/u, c.1790 (Montacute). Lit.: Ashelford 1996, p. 187 repr. φ



J.338.1322 Mrs Richard GILDART, née Mary Morland (c.1730–1795), ∞ 1<sup>o</sup> Robert Bagshaw; 2<sup>o</sup> Richard Gildart, dau. of William Morland of Lamberhurst Court Lodge, pstl, 25x20 ov., label verso (Newbury, Dreweatts, 4.XII.2019, Lot 104 repr., as anon. 19<sup>th</sup> century, est. £400–600; Newbury, Dreweatts, 7.VII.2020, Lot 662 repr., as anon. 19<sup>th</sup> century, est. £200–400) [new attr. 2019, ?] φαδν



*v.g. Morland*

**J.338.1323** Ambrose GODDARD (1729–1806) of Swindon, MP for Wiltshire, his wife (∞ 1786), née Sarah Maria Williams (1749– ), and their 11 children [?Thomas (1778–1814), MP; Ambrose (1779– ); Richard (1787–), etc.], 203x138 (Capt. Goddard, Swindon, 1921) Lit.: Williamson 1921, p. 98, repr. Φ



**J.338.1325** Ambrose GODDARD (Capt. Goddard, Swindon, 1921). Lit.: Williamson 1921, p. 98 n.r.

**J.338.1326** Mrs Ambrose GODDARD, née Sarah Maria Williams (Capt. Goddard, Swindon, 1921). Lit.: Williamson 1921, p. 98 n.r.

**J.338.1327** Lord George GORDON (1751–1793), seated with a dog in his lap, gch., c.1780. Lit.: Ingamells 2004, p. 211 n.r.

*Grafton, v. Wrottesley*

**J.338.1328** Thomas GRAHAM of the Perthshire Volunteers, pstl/ppr, 20x16 ov. (London, Christie's South Kensington, 11.VII.1996, Lot 36 n.r., est. £300–500, £400)

**J.338.1329** The three children of Thomas, 2<sup>nd</sup> Lord GRANTHAM: Thomas Philip Robinson, 3<sup>rd</sup> Lord Grantham, 2<sup>nd</sup> Earl of Grey, 5<sup>th</sup> Lord Lucas (1781–1859), Frederick John Robinson, Viscount Goderich, 1<sup>st</sup> Earl of Ripon (1782–1859) and Philip Robinson (1783–1794) (baroness Lucas and Dingwall, Dulwich, 1921). Lit.: Williamson 1921, p. 115 repr.; Godber 1968, p. 112 n.r. Φ



**J.338.1331** Giuseppe GRASSI (1757–1838), artist, in a blue coat, holding a portfolio, 26x21 ov. (desc. Anne Eliza Dixon; Lord Carlingford; Lady Strachey; London, Christie's, 17.VII.1911, Lot 57, 5 gns; Property). =?Exh.: Gardner 1910, no. 65 n.r., as profile portrait of Grasse, the artist

**J.338.1332** Mrs William GREGOR, née Charlotte Anne Gwatkin, great-niece of Sir Joshua Reynolds, in a pale pink dress, pstl, gch., 25.4x21.7 ov., inscr. verso "...age of 14..." (John Lane, London, 1921. London, Christie's, 1.VII.1927, Lot 118 n.r., unframed, 120 gns; Knoedler, New York, stock no. 16897; sold, XI.1927, Mrs Geo. F. Baker, Jr, New York. Paul Welman 1972. New York, Christie's, 14.XI.1979, Lot 51 repr., b/i. London, Sotheby's, 12.III.1987, Lot 34, £1650. London, Christie's, 2.IV.1996, Lot 9 repr., est. £2500–3500, b/i). Exh.: Gardner 1972, no. 52 n.r. Lit.: Williamson 1921, p. 114, as unknown, repr. Φ



**J.338.1334** Lady GREY, née Mary Whitbread (1770–1858), pstl, gch./ppr, 104x70, inscr. verso aged 13 [1783] (Samuel Whitbread; desc.: his daughter-in-law, Lady Elizabeth Whitbread, née Grey (1765–1846); don 1845: sitter's son, Sir George Grey, 2<sup>nd</sup> Bt (1799–1882). William Young, Aberdeen, 1955. PC 2015; London, Sotheby's, 8.VII.2015, Lot 228 repr., est. £50–80,000, £190,000 [=£233,000]; Masterpiece fair, 2016; New York, Sotheby's, 25.I.2023, Lot 54 repr., est. \$200–300,000, \$200,000 [=£252,000]) Φσ



**J.338.1336** Thomas GRIFFITH (1740–), of Rhual, pstl, 25x20 ov., c.1775 (Griffith family; Morgan, Gwylgre (Golden Grove), Flintshire; H. J. Lloyd-Jones 1972). Exh.: Gardner 1972, no. 51 n.r. Lit.: Steegman 1957, p. 151 n.r.

**J.338.1337** Thomas GRIFFITH, of Rhual, pstl, 25x19 ov., c.1775 (Heaton, Rhual, Flintshire, 1957). Lit.: Steegman 1957, p. 209, no. 25 n.r., attr.

**J.338.1338** Thomas GRIFFITH, of Rhual, pstl, 25x19 ov., c.1775 (Heaton, Rhual, Flintshire, 1957). Lit.: Steegman 1957, p. 209, no. 26 n.r., attr.

**J.338.1339** Henrietta Maria, Mrs Thomas GRIFFITH, pstl, 25x19 ov., c.1775 (Heaton, Rhual, Flintshire, 1957). Lit.: Steegman 1957, p. 210 n.r., attr.

**J.338.134** A boy, son of Mr and Mrs Thomas GRIFFITH, pstl, 25x19 ov., c.1775 (Heaton, Rhual, Flintshire, 1957). Lit.: Steegman 1957, p. 210 n.r., attr.

**J.338.1341** A girl, daughter of Mr and Mrs Thomas GRIFFITH, pstl, 25x19 ov., c.1775 (Heaton, Rhual, Flintshire, 1957). Lit.: Steegman 1957, p. 210 n.r., attr.

**J.338.1342** Various members of the GRIFFITH and Clarke families, pstl, 25x19 ov., c.1775 (Heaton, Rhual, Flintshire, 1957). Lit.: Steegman 1957, p. 210 n.r., nos. 31–35, attr.

**J.338.1343** James Bucknall, 3<sup>rd</sup> Viscount GRIMSTON (1747–1806), pstl, gch., ov.; & pendant:

**J.338.1344** Viscountess, née Harriot Walter (1756–1786), pstl, gch., ov. (Gorhambury) Φσ



*Photos courtesy Gorhambury Estates Company*

**J.338.1345** Andrew GROTE (1710–1788), banker in London, with his 2<sup>nd</sup> wife, née Mary Anne Culverden (1740–1787) and two of their children, ?Emma (1771–1783) and Andrew (1775–1788), pstl, gch., 95.3x84.5, [c.1778] (desc.: PC; London, Christie's, 2.VII.2019, Lot 152 repr., est. £70–100,000, £60,000 [=£78,000]) Φσ



**J.338.1346** Four children of Andrew GROTE, [?Frances (1760–1833), ?George (1762–1830), ?Charlotte (1763–1825) and ?Caroline (1773–1817)] as fortune tellers, pstl, gch., 84.5x94.7, [c.1778] (desc.: PC; London, Christie's, 2.VII.2019, Lot 153 repr., est. £40–60,000, £32,000 [=£41,600]) Φσ





J.338.1348 Mrs Robert Lovell GWATKIN, née Theophila Palmer (1757–1848), niece of Sir Joshua Reynolds, pstl, gch./ppr, 28.5x20.3 (London, Christie's, 12.VII.1912, Lot 2; acqu. Agnew's, drawing stock no. 7850; acqu. 24.XII.1918, £150, Mrs Burns; Viscount Harcourt 1921; desc.: Alexander Baring, Lord Ashburton; London, Christie's, 7.IV.1992, Lot 47 repr., est. £1200–1800, b/i; London, Christie's South Kensington, 26.I.1995, Lot 257 n.r. Alresford, Andrew Smith, 28–30.III.2023, Lot 767 repr., est. £200–300; London, Sotheby's, 6.VII.2023, Lot 154 repr., est. £1200–1800, £635). Lit.: Williamson 1921, p. 103 repr. Φ



*Gwatkin, v.q. Gregor Gwyn, v. Horneck*

J.338.1352 Mrs Francis HALE-RIGBY, née Frances Rumbold (1762– ), dau. of Sir Thomas Rumbold, governor of Madras, in black dress with sleeves slashed with pink, with a hurdy-gurdy, pstl, 94x71 ov., sd 1783 (Mrs Montague Thorold, Lady Rivers, Honington Hall, Grantham 1894–1910; E. M. Hodgkins; . Mrs Thomson; acqu. 28.XI.1910, £3878, Agnew's, drawing stock no. 7407, as Mrs Hale; acqu. 29.XI.1910, £2250, Charles Wertheimer. J. Wentworth Smith; London, Christie's, 14.XII.1928, Lot 64 repr., 600 gns; Baker. London, 19.III.1968, 120 gns. London, Christie's, 17.XI.1981, £3800). Exh.: Gardner 1910, no. 73 n.r. Lit.: Williamson 1894, p. 167, as Russell; Williamson 1921, p. 127, as Gardner Φ



J.338.1354 [George Montague-Dunk, 2nd Earl of] HALIFAX [(1716–1772)], in conversation with

his secretaries [Edward Sedgwick; Lovell Stanhope (–1783)], gch./ppr, 45.1x96.5 (London, NPG 3328. Acqu. 1947). Lit.: Crookshank & Glin 1978, fig. 56, as by Hamilton. Cop., attr. Gardner, a/r Hamilton pnt., Society of Artists 1767, no. 68 φα



J.338.1356 Miss HALL, in a white dress with blue trim, and her dog, watercolour, gch./ppr, 51.5x42 (London, Christie's South Kensington, 14.VI.2001, Lot 50 repr., est. £2500–3500, £2000) φ



*Hall, v. Morse*

J.338.1359 Lady Jane HALLIDAY, née Tollemache (1750–1802) and her son William [John] Richard Delap Tollemache, né Halliday (1772–1837), admiral, gch., pstl, 84x53, c.1775 (Lord Tollemache, Helmingham Hall, 1972–2005). Exh.: Gardner 1972, no. 53 n.r. Lit.: Waterhouse 1958a; Williamson 1921, p. 127 n.r. Φ



*Photo courtesy owner*

*Habyburton, v. Douglas*

William HAMILTON, RA; & pendant: spouse (London, Christie's, 6.V.1910, Lot 76; Henri Stettiner 1911. Paris, Drouot, Joron-Derem, 14.XII.2005, repr., as by Gardner), v. Lawrence

J.338.1365 [?][?]Viscountess HAMPDEN, née Catherine Graeme (1749–1804)

~[?][?]grav.: Watson 1768. Lit.: Williamson 1921, p. 135 n.r., citing Thomas Dodd, *Memoirs of English engravers*, ms; and BM (Cheyl), which has only a print after Hoppner

J.338.1367 [?]Miss HANWAY, with a book, gch., 71x55.5 ov. (Ernest Cronier; Paris, Georges

Petit, 4–5.XII.1905, Lot 31 repr., as Méditation, inconnue, Gainsborough, fr65,000; Ernest Cognacq. Charles Wertheimer a.1921). Lit.: Bouyer 1905, repr., as by Gainsborough, inconnue; Williamson 1921, p. 131 repr. Φδ



J.338.1369 Miss HANWAY, as a child, with a dog, 69x58 ov. (Wildenstein, Paris, 1908. Charles Wertheimer, a.1921). Exh.: Paris 1908a, no. 19 bis n.r., inconnue. Lit.: Babin 1908, visible in display; Williamson 1921, p. 131 repr., as Miss Hanway; p.133 n.r., inconnue from Cent pastels [new identification] Φδv



J.338.1371 George Simon, 2nd Earl HARCOURT, as Viscount Nuneham (1736–1809), in a red coat, gch., pstl, 25.5x21 ov., .II.1773 (Viscount Harcourt 1921). Lit.: Williamson 1921, pp. 100f n.r. φ



~grav. Valentine Green 1772

J.338.1373 George Simon, 2nd Earl HARCOURT, as Viscount Nuneham, pstl, pencil, 23.4x18.4 ov. (PC) [new attr., ?] φαv



J.338.1374 George Simon, 2<sup>nd</sup> Earl HARCOURT, as Viscount Nuneham, 25.5x21 ov. (Mrs Lee, Hartwell House, 1921). Lit.: Williamson 1921, p. 115 n.r.

J.338.1375 Col. William Harcourt, 3<sup>rd</sup> Earl HARCOURT (1743–1830), 25.5x21 ov. (Viscount Harcourt 1921). Lit.: Williamson 1921, p. 100f, repr.; Ingamells 2004, p. 235 repr. Φ



J.338.1377 Col. William Harcourt, 3<sup>rd</sup> Earl HARCOURT, in red coat with blue facings and white cravat, 23x20 ov. (Mrs Lee, Hartwell House, 1921). Lit.: Williamson 1921, p. 114 n.r.

J.338.13775 Col. William Harcourt, 3<sup>rd</sup> Earl HARCOURT, in a red coat, pstl, gch., graphite/ppr, 26x19.7 ov. (PC 2024; London, Christie's, 4.XII.2024, Lot 208 repr., est. £1500–2000, £1260) [new attr., new identification] Φ



J.338.1378 Viscountess Nuneham, later Countess HARCOURT, née Elizabeth Vernon (1746–1826), gch., pstl, 53x46 ov. (PC 1972. London, Sotheby's, 15.VII.1993, Lot 74 repr., est. £5–7000, £5500). Exh.: Gardner 1972, no. 76 n.r. Lit.: Williamson 1921, p. 100f, repr. Φ



J.338.1379 Countess HARCOURT, née Elizabeth Vernon, gch., 51.1x41.6 (Andrew Clayton-Payne 1997; John N. Ross; London, Christie's, 2.VII.2019, Lot 158 repr., est. £3–5000, £2400 [=£3120]) Φ



J.338.138 Countess of HARCOURT, née Elizabeth Vernon, 25x21 ov. (Viscount Harcourt 1921). Lit.: Williamson 1921, p. 100f, repr., as 1770 Φ



Hardinge, v. Cressett  
Harmway, v. Rumbold

J.338.1383 ?Mrs HARTLEY, en robe grise, la tête inclinée sur l'épaule, pstl, 26x21 ov. (baron E. Léonino; 2<sup>e</sup> vente p.m., Paris, Drouot, Baudoin, Ader, 14.IV.1937, Lot 17 n.r., attr.) [?; cf. Hamilton]

William HARVEY of Rolls Place (Asher Wertheimer; C. J. Conway, London, 1921). Exh.: Russell 1894, no. 26, as by Russell. Lit.: Webb 1910, as by Hamilton; Williamson 1921, pp. xi, 93, 98 repr.; G. C. Williamson, *Stories of an expert*, 1925, p. 176f, as by Gardner; Jeffares 2006, p. 197Biii, as Gardner [v. Hamilton]

J.338.1387 Sir William HEATHCOTE, 3<sup>rd</sup> Bt (1746–1819), 25x21 ov. (Col. Charles Heathcote, Southampton, 1921). Lit.: Williamson 1921, p. 103 repr. Φ



J.338.1389 Sir William and Lady HEATHCOTE with their children Gilbert and Frances Maria, pstl, 43x53 (London, Sotheby's, 13.IV.1943, £11; Bambridge)

J.338.1391 Lady HEATHCOTE, née Frances Thorpe, wife of 3<sup>rd</sup> Bt, 25x21 ov. (Col. Charles Heathcote, Southampton, 1921). Lit.: Williamson 1921, p. 103 n.r.

J.338.1392 Lady HEATHCOTE, née Frances Thorpe, and her daughter Harriet Hersent, Mrs Langford Lovell (1775–1850), 91.5x68.5 (Col. Charles Heathcote, Southampton, 1921). Lit.: Williamson 1921, p. 103 n.r.

J.338.1393 Lady HEATHCOTE, née Frances Thorpe, with her son Sir Thomas Heathcote (1769–1825) and daughter Maria Frances, Mrs Charles Wyndham (1787–1859), 102x66 ov. (Miss Heathcote, Winchester, 1921). Lit.: Williamson 1921, p. 107 n.r.

J.338.1394 Samuel HEATHCOTE (1773–1846), 74x61 (Archdeacon Sir Francis Heathcote, Bt; London, Christie's, 27.V.1938, 17 gns; G. Heathcote)

J.338.1395 Sir Thomas Freeman-HEATHCOTE, 4<sup>th</sup> Bt (1769–1825), 58.5x71 (Col. Charles Heathcote, Southampton, 1921; Archdeacon Sir Francis Heathcote, Bt; London, Christie's, 27.V.1938, 9 gns; Raphael). Lit.: Williamson 1921, p. 103 n.r.

J.338.1396 Rev. William HEATHCOTE (1772–1802)

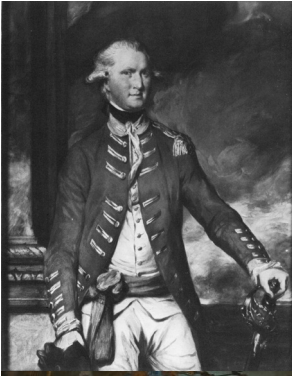
J.338.1397 Sir William HEATHCOTE, 5<sup>th</sup> Bt (1801–1881), son of Rev. William Heathcote, as a child, 61x51 (Col. Charles Heathcote, Southampton, 1921). Lit.: Williamson 1921, p. 103 n.r.

J.338.1398 Sir William HEATHCOTE, 5<sup>th</sup> Bt, as a child, 51x36 (Miss Heathcote, Winchester, 1921). Lit.: Williamson 1921, p. 107 n.r.

J.338.1399 Admiral Sir Henry HEATHCOTE (1777–1851), fourth son of 3<sup>rd</sup> Bt, gch., 41x30 ov., c.1792 (Col. Charles Heathcote, Southampton, 1921. PC 1972). Exh.: Gardner 1972, no. 54. Lit.: Williamson 1921, p. 103 n.r.

J.338.14 Charles HENCHMAN, of Chester, captain, 10<sup>th</sup> dragoons, later major; & pendant: J.338.1401 spouse [∞ 1778], née Anna Christiana Farrell (1733– dsp), of Broxton, gch., pstl/ppr, 53x43, a.1779 (Bristol, Georgian House. A. G. H. Heaton; London, Sotheby's, 20.XII.1961, £190; R. Patch. Leger 1962; Lieut.-Col. A. Malcolm Scott 1972; legs 1975: NACF; assigned). Exh.: Gardner 1972, no. 57/58 n.r. Lit.: Hew Strachan, *British military uniforms 1768–1796*, London, 1975, pl. 17 repr./n.r.; *NACF review*, 1975, no. 2589 n.r./repr. Φ





J.338.1404 John HENDERSON (1747–1785), actor, pstl/ppr, 20x14 ov. (Francis Wellesley, Woking; cat. no. 143; London, Sotheby's, 28.VI.1920, Lot 676 repr., as by George Romney). Lit.: Williamson 1919, p. 140 repr., attr. G. Romney; Williamson 1921, p. 129 n.r., as by Gardner [attr.; cf. Lawrence; Humphry] φαν



J.338.1405 Lady Charlotte HERBERT (1773–1784), pstl, gch., 25x20 ov. (Wilton House). Lit.: Russell 2021, no. 227 n.r.

J.338.1406 Lord HILL in scarlet coat with green collar, pstl, 25.5x20.5 ov. (Sydney Morse; sale p.m., London, Christie's, 26.VII.1929, 48 gns; E. Edwards. Marietta Tree; estate sale, New York, Christie's, 17.X.1992, Lot 12 repr., est. \$600–800, \$2500)

J.338.1407 Miss HILL, m/u (Knoedler, acqu. 26.I.1916, Agnew's, stock no. J1768; returned 8.VI.1923, Knoedler)

Hill, v.q. Salisbury; Talbot

J.338.1408 Mrs Thomas HILLS, née Elizabeth Rand, mother of Mrs Cock and witness at her wedding, pstl, gch., 100x70, inscr. verso "Mrs Hills painted by Gardner of Bond Street June 10<sup>th</sup> 1786" (desc.: Charles Edward Haselfoot (1864–1936); his son, A. J. Haselfoot; dep.: Ashmolean Museum 1932–p.1937). Lit.: Kenneth Clark, *Annual Report of the Visitors of the Ashmolean Museum*, 1932, p. 25, "They are remarkably brilliant and well preserved" φν

Hills, v.q. Cock

J.338.1409 Mrs HIPPISEY in white dress, 86x96 (London, Sotheby's, 25.VI.1941, attr., £9/10/-; James)

Hobart, v. Buckinghamshire

J.338.141 Mrs HODSON, née Catherine Goldsmith, pstl, 29x23 (Lady Holford. PC 1972. London, Christie's, 14.VI.1977, Lot 188 repr., £550). Exh.: Gardner 1972, no. 57 n.r.

J.338.1411 Sir Henry Philip HOGHTON, 7<sup>th</sup> Bt (1768–1835), aged about 13, gch., 79x58.5 ov., c.1781 (; acqu. J. B. Hide) φ



J.338.1413 The HORNECK sisters: Mary, Mrs Francis Gwyn (1753–1840), Goldsmith's "Jessamy Bride", and Catherine, Mrs Henry William Bunbury (1754–1799), in the characters of the Merry Wives of Windsor, gch., pstl/ppr, 75x58.5 ov., c.1780 (Leicester Museums & Art Gallery. Miss Gwyn; London, Christie's, 29.VI.1889, Lot 27. [E. M. Hodgkins; London, 27.IV.1917, 135 gns; Agnew's] Viscount Harcourt 1921; London, Sotheby's, 23.II.1937, Lot 32; acqu. Museum). Exh.: Gardner 1972, no. 60 n.r. Lit.: Williamson 1921, pp. 102f repr.; Ingamells 2004, p. 222 n.r. Φ



~grav. William Dickinson 1780

J.338.1416 ~study for right-hand figure, pstl, watercolour, 74x52 (Sabin Galleries 1969; Mr & Mrs Alistair Morrison 1972). Exh.: Gardner 1972, no. 68 n.r.

J.338.1417 Steward HUDSON of the Bridewell Hospital, 23x17 ov. (Berlin, Kupferstichkabinett. Desc. Anne Eliza Dixon; Lord Carlingford; Lady Strachey; London, Christie's, 17.VII.1911, Lot 1, 11 gns; Smith). Exh.: Gardner 1910, no. 1 n.r. Lit.: Brieger 1921, repr. p. 178 Φ



J.338.1419 Lady HUNLOKE (∞ 1769 Sir Henry Hunloke), née Margaret Roberts Coke (c.1752–1824), sister of the Earl of Leicester, gch., pstl, 130x80, s verso "Margaret Lady Hunloke/About 1785/D. Gardner Fecit", c.1785 (Barnsley, Cannon Hall Museum, inv. BMBC.CH.2357. Sir Walter Spencer-Stanhope 1908; J. M. Spencer Stanhope, Barnsley, 1921). Lit.: A. M. W. Stirling, *Coke of Norfolk and his friends*, London, 1908, repr., anon.; Williamson 1921, p. 124 repr., in reverse Φ



J.338.1421 Mrs Orby HUNTER, née Fanny Heywood, with her dog, 51x39 (Yorkshire; a UK heritage asset)

J.338.1422 John JAMES (1729–1785), DD, headmaster of St Bees School 1755–71, gch., pstl, 55x46 ov. (Oxford, Queen's College. Desc. J. E. Covan, grandson; don 1892). Exh.: Oxford 1906, no. 115; Gardner 1972, no. 61 n.r. Lit.: Williamson 1921, p. 120; Poole 1925, p. 132, no. 70 n.r. Φ



Photo courtesy The Provost and Fellows of Magdalen College, Oxford

J.338.1425 ~version, holding a pamphlet, 24x29 ov. (desc. Wilfred Gutch, grandson, Lincoln's Inn, 1921, 1972). Lit.: Williamson 1921, p. 99, repr. opp. p. 56 Φ



J.338.1427 Rev. John JAMES (1760–1786), rector of Arthuret, son of Dr James (Mrs Gutch, York, 1921). Lit.: Williamson 1921, p. 99 n.r.

*Jarvis, v. St Vincent*

J.338.1429 Edward JERNINGHAM (1774–1822), ov. (Lord Stafford, Costessy Hall, Norfolk, 1921). Lit.: Williamson 1921, p. 124 n.r.

J.338.143 William Charles JERNINGHAM (1772–1820), pstl, 38x30.5 ov. (Lord Stafford, Costessy Hall, Norfolk, 1921. PC). Lit.: Williamson 1921, p. 124 n.r.

*Jerningham, v.g. Bedingfield; Stafford*

J.338.1432 Countess of JERSEY, née Frances Twysden (1753–1821)

~grav. Thomas Watson 1774

*Jocelyn, v. Roden*

J.338.1435 Rev. Thomas JONES (1752–1807), fellow of Trinity College, Cambridge (Rev. Wm G. Judgson. Cambridge, Trinity College, 1922)

~grav. James Heath

J.338.1437 Mrs Anthony James KECK, née Elizabeth Legh, with her daughter Elizabeth Ann, Mrs Thomas Calley, and her son Peers Anthony (1769–1797), pstl, gch., 96.5x73, 1775 (T. C. L. Keck, London, 1921. Monaco, Sotheby's, 26.V.1980, Lot 543 repr., fr35,000. London, Christie's, 24.III.1987, Lot 66 repr., est. £7–10,000, £5000 [=£5500]). Exh.: London 1986, no. 26 repr. Lit.: Williamson 1921, p. 112 repr. Φ



J.338.1439 Lady KENT [née Mary Wordsworth (1751–1817)] and her sister [Mrs Harry Verelst, née Ann Wordsworth], pstl, 82x52 (the sitters; desc.: H. S. Verlest; London, Christie, Manson & Woods, 29.III.1963, 240 gns; Wilton)

J.338.1441 [olim J.338.12615] Augustus, Viscount KEPPEL (1725–1786), admiral, bust length in flag officer's undress uniform [??]Adam, 1<sup>st</sup> Viscount Duncan of Camperdown (1731–1804), admiral, [Por Augustus Keppel], pstl, gch., 23x18 ov. (PC 2019; London, Charles Miller, 5.XI.2019, Lot 35 repr., est. £2–3000) φ



Peter, Lord KING (1736–1793) (Goodwood). Lit.: Williamson 1921, p. 121, ?attr. [v. J. R. Smith]

Lady KING, née Charlotte Tredcroft (–1829) (Goodwood). Lit.: Williamson 1921, p. 121, ?attr. [v. J. R. Smith]

J.338.1442 The KNOTT family, gch., pstl, 69x94 (Kendal, Abbot Hall Art Gallery, U34/95. Legs I. M. E. Fullerton)