

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GARAND, Jean-Baptiste

c.1730 – Paris 1780

Miniaturist; *reçu* Académie de Saint-Luc 1761. His portrait of Diderot led to the observation: “Je n’ai jamais été bien fait que par un pauvre diable appelé Garand qui m’attrapa comme il arrive à un sot qui dit un bon mot.” There is no compelling evidence that he worked in pastel. However an anonymous pastel of Mme de Graffigny appears to be related to the source of an engraving by Cathelin after Garand; while Harrison infers the existence of an original by La Tour, the weakness of the pastel suggests a more minor artist who plausibly might be Garand. Garand also provided images for a number of other celebrities engraved for the series of *Galerie française* published by Gautier Dagoty in the 1770s; a reduced and altered version of the Graffigny appeared in this.

Bibliography

Harrison 2004; Lemoine-Bouchard 2008; Lespinasse 1929; Pappe & al. 2008; Sanchez 2004

Portraits in various media

Mlle ARNOULT en Psyché, m/u, Salon de Saint-Luc 1764, no. 37

Mme FAVART, m/u

~grav.: Chenu (FD 238)

Françoise d’Issembourg d’Apponcourt, Mme de GRAFFIGNY (1695–1758), m/u

~version, pstl, c.1750 (Paris PC 2004). Lit.: Harrison 2004, no. 1, p. 196, fig. 3 ♀



~grav. Louis-Jacques Cathelin a/r Garand, 1763. Lit.: Harrison 2004, fig. 4

~grav. J.-B.-A. Gautier-Dagoty a/r Garand, 1770. Lit.: Harrison 2004, fig. 5; *Correspondance générale d’Helvétius*, Oxford, 1984, I, repr.

~grav. Pierre-Charles Levêque a/r Garand, 1771. Lit.: Harrison 2004, fig. 6

Jean-Baptiste-Joseph Willart de GRÉCOURT (1683–1743), poète, chanoine de l’église de Tours, m/u, 1739

~grav.

L’abbé LUNEL [?musicien de Notre-Dame, Paris], m/u, Salon de Saint-Luc 1774, no. 66

Pierre Carlet de Chamblain de MARIVAUX, m/u

~grav.: Chenu

M. SARTINE, dessin, pierre noire, 64.8x48.6, Salon de Saint-Luc 1762, no. 89

Jean-Baptiste-Mathieu THIBAULT DE CHANVALLON (1723–1788), intendant de Cayenne, dessin, 1763

~grav.

Buste d’homme, m/u, pnt., Salon de Saint-Luc 1764, no. 35

M. le procureur du roi, crayon noir, pnt., Salon de Saint-Luc 1764, no. 36

Femme en pied, miniature, pnt., Salon de Saint-Luc 1764, no. 34