

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GARAND, Jean-Baptiste

Paris 1719–1780

Miniaturist and draughtsman; *reçu* Académie de Saint-Luc 1761, place Dauphine, until his move to quai de La Mégisserie, “près le Pont-Neuf, 5^e maison à l’enseigne de la croix de perle, au troisième”, according to the notice placed by “le sieur Garand, peintre en miniature & dessinateur” in the *Mercur de France*, .IV.1769, p. 202. He was the son of François Garand, marchand de vin, and Geneviève Peuvrier. His brothers François-Vincent and Jean-François were both maîtres orfèvres, while their sister Anne-Geneviève married Jacques Neilson (*q.v.*); in 1745 Garand was parrain to their daughter Marie-Geneviève-Dorothée, and in 1764 he attended the funeral of the Neilsons’ youngest son. Garand married the widow of a perrequier, Marie-Catherine Alleton, at Saint-Germain-l’Auxerrois on 16.VIII.1773, the contract indicating that he was aged 55 (54½ was recorded in the parish record). Joullain conducted a sale (with a “Notice des principaux objets de curiosité, ustensiles de peintre, après le décès de M. Garand, peintre en miniature”) in Paris, 10.V.1780: the work, all or almost all by Garand himself, largely consisted of black chalk copies of other masters’ pictures, although lot 3 was a mixed group of “plusieurs sujets, études & ébauches, à l’huile, au pastel & en mignature”. His widow died in 1799 (table de successions, 18.VI.1800), rue Le Pelletier, aged 75, her heir being her brother-in-law, Simon Pinson (1740–p.1800), another painter from the Académie de Saint-Luc, whose first wife was the aunt of François-Guillaume Ménageot.

According to Mantz, his portraits, whether large drawings in pierre noire or miniatures, were highly finished.

Garand’s portrait of Diderot (engraved like several other of his portraits by Pierre Chenu) led to the observation: “Je n’ai jamais été bien fait que par un pauvre diable appelé Garand qui m’attrapa comme il arrive à un sot qui dit un bon mot.” Garand also provided images for a number of other celebrities engraved for the series of *Galerie française* published by Gautier-Dagoty in the 1770s; a reduced and altered version of the Graffigny appeared in this. Several chalk drawings of police inspectors (Feydeau de Brou, Joseph Dhémery, and perhaps the Sartine drawing exhibited in 1762) imitate engravings, but corresponding prints are not known.

The only compelling evidence that he worked in pastel is that he purchased pastels from Jean-Nicolas Vernezobre (*q.v.*), recorded in the 1760 account book as owing one livre cinq sols. An anonymous pastel of Mme de Graffigny appears to be related to the source of an engraving by Cathelin after Garand; while Harrison infers the existence of an original by La Tour, the weakness of the pastel suggests a more minor artist. The original source is probably the painting by Pierre-Augustin Clavareau (father of the pastellist Victoire Clavareau, *q.v.*) at Lunéville.

Bibliography

Harrison 2004; Lemoine-Bouchard 2008; Lespinasse 1929; Mantz 1858; Maze-Sencier 1885; Pappe & al. 2008; Sanchez 2004; Versailles 2019

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Portraits in various media

J.3372.101 Mlle ARNOULT en Psyché, m/u, Salon de Saint-Luc 1764, no. 37

J.3372.1015 Denis DIDEROT, m/u, c.1760 (comm. Grimm)

=?dessin, mine de plomb (desc.: famille du sujet). Lit.: Herbert Dieckmann, *Diderot studies*, II, 1952, pp. 6–8, 2, repr.

~grav. Pierre Chenu

J.3372.102 Mme FAVART, m/u

~grav. Chenu (FD 238)

J.3372.104 Claude-Henry FEYDEAU de Marville (1705–1787), lieutenant de police, intendant des finances de Picardie et Artois, dessin (Louvre, inv. RF 29447)

J.3372.105 Mme François Huguet de GRAFFIGNY, née Françoise du Buisson d’Issembourg d’Happoncourt (1695–1758), pstl, c.1750 (Paris PC 2004). Lit.: Harrison 2004, no. 1, p. 196, fig. 3. A/r pnt. Clavareau (Lunéville, château, inv. 2011.2.1). Lit.: Graffigny 2013, XIV, repr. frontispiece øß



~grav. Louis-Jacques Cathelin a/r Garand, 1763. Lit.: Harrison 2004, fig. 4

~grav. J.-B.-A. Gautier-Dagoty a/r Garand, 1770. Lit.: Harrison 2004, fig. 5; *Correspondance générale d’Helvétius*, Oxford, 1984, I, repr.

~grav. Pierre-Charles Levêque a/r Garand, 1771. Lit.: Harrison 2004, fig. 6

J.3372.111 Jean-Baptiste-Joseph Willart de GRECOURT (1683–1743), poète, chanoine de l’église de Tours, m/u, 1739

~grav.

J.3372.111 Joseph d’HEMERY (1722–1806), inspecteur de la Librairie, portant l’ordre de Saint-Louis, pierre noire, 25.5x17.5, sd 1762 (PC [CPDHS] 2019; Paris, Artcurial, 15.II.2022, Lot 57 repr., €600 [=€690]). Exh.: Versailles 2019, no. 58

J.3372.112 L’abbé LUNEL [?musicien de Notre-Dame, Paris], m/u, Salon de Saint-Luc 1774, no. 66

J.3372.113 Pierre Carlet de Chamblain de MARIVAUX, m/u

~grav. Chenu

M. SARTINE, dessin, pierre noire, 64.8x48.6, Salon de Saint-Luc 1762, no. 89

Jean-Baptiste-Mathieu THIBAULT DE CHANVALLON (1723–1788), intendant de Cayenne, dessin, 1763

~grav.

J.3372.118 Buste d’homme, m/u, Salon de Saint-Luc 1764, no. 35

J.3372.119 M. le procureur du roi, crayon noir, Salon de Saint-Luc 1764, no. 36

J.3372.131 Plusieurs sujets, pstl (Garand, peintre; Paris, Hayot de Longpré, Joullain, 10.V.1780, Lot 3)