

GARAND, Jean-Baptiste

c.1719 – Paris 1780

Miniaturist; *reçu* Académie de Saint-Luc 1761, place Dauphine, until his move to quai de La Mégisserie, “près le Pont-Neuf, 5^e maison à l’enseigne de la croix de perle, au troisième”, according to the notice placed by “le sieur Garand, peintre en miniature & dessinateur” in the *Mercur de France*, .IV.1769, p. 202. He married a Marie-Catherine Alleton at Saint-Germain-l’Auxerrois on 16.VIII.1773, the contract indicating that he was aged 55. Joullain conducted a sale (with a “Notice des principaux objets de curiosité, ustensiles de peintre, après le décès de M. Garand, peintre en miniature”) in Paris, 10.V.1780: the work, all or almost all by Garand himself, largely consisted of black chalk copies of other masters’ pictures, although lot 3 was a mixed group of “plusieurs sujets, études & ébauches, à l’huile, au pastel & en miniature”. His widow died in 1799 (table de successions, 18.VI.1800), rue Le Pelletier, aged 75, her heir being her brother-in-law, Simon Pinson (1740–p.1800), another painter from the Académie de Saint-Luc, whose first wife was the aunt of François-Guillaume Ménageot.

Garand’s portrait of Diderot led to the observation: “Je n’ai jamais été bien fait que par un pauvre diable appelé Garand qui m’attrapa comme il arrive à un sot qui dit un bon mot.” The is only compelling evidence that he worked in pastel is that he purchased pastels from Jean-Nicolas Vernezobre (*q.n.*), recorded in the 1760 account book as owing one livre cinq sols. An anonymous pastel of Mme de Graffigny appears to be related to the source of an engraving by Cathelin after Garand; while Harrison infers the existence of an original by La Tour, the weakness of the pastel suggests a more minor artist. The original source is probably the painting by Pierre-Augustin Clavareau (father of the pastellist Victoire Clavareau, *q.n.*) at Lunéville. Garand also provided images for a number of other celebrities engraved for the series of *Galerie française* published by Gautier-Dagoty in the 1770s; a reduced and altered version of the Graffigny appeared in this.

Bibliography

Harrison 2004; Lemoine-Bouchard 2008; Lespinasse 1929; Maze-Sencier 1885; Pappe & al. 2008; Sanchez 2004; Versailles 2019

Portraits in various media

J.3372.101 Mlle ARNOULT en Psyché, m/u, Salon de Saint-Luc 1764, no. 37

J.3372.102 Mme FAVART, m/u

~grav. Chenu (FD 238)

J.3372.105 Mme François Huguet de GRAFFIGNY, née Françoise du Buisson d’Issembourg d’Happoncourt (1695–1758), pstl, c.1750 (Paris PC 2004). Lit.: Harrison 2004, no. 1, p. 196, fig. 3. A/r pnt. Clavareau (Lunéville, château, inv. 2011.2.1). Lit.: Graffigny 2013, XIV, repr. frontispiece øß



~grav. Louis-Jacques Cathelin a/r Garand, 1763. Lit.: Harrison 2004, fig. 4

~grav. J.-B.-A. Gautier-Dagoty a/r Garand, 1770. Lit.: Harrison 2004, fig. 5; *Correspondance générale d’Helvétius*, Oxford, 1984, I, repr.

~grav. Pierre-Charles Levéque a/r Garand, 1771. Lit.: Harrison 2004, fig. 6

J.3372.111 Jean-Baptiste-Joseph Willart de GRECOURT (1683–1743), poète, chanoine de l’église de Tours, m/u, 1739

~grav.

J.3372.112 L’abbé LUNEL [?musicien de Notre-Dame, Paris], m/u, Salon de Saint-Luc 1774, no. 66

J.3372.113 Pierre Carlet de Chamblain de MARIVAUX, m/u

~grav. Chenu

M. SARTINE, dessin, pierre noire, 64.8x48.6, Salon de Saint-Luc 1762, no. 89

Jean-Baptiste-Mathieu THIBAULT DE CHANVALLON (1723–1788), intendant de Cayenne, dessin, 1763

~grav.

J.3372.118 Buste d’homme, m/u, Salon de Saint-Luc 1764, no. 35

J.3372.131 Plusieurs sujets, pstl (Garand, peintre; Paris, Hayot de Longpré, Joullain, 10.V.1780, Lot 3)