

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GANDOLFI, Ubaldo

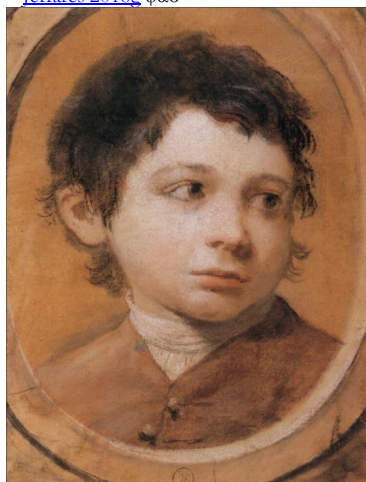
San Matteo della Decima 1728 – Ravenna 1781
Member of a prolific family of artists; Ubaldo was the elder brother of Gaetano Gandolfi (*q.v.*), whose son Mauro (1764–1834) was also important. Ubaldo trained in Bologna and became a member of the academy there. Subsequently he worked all over Italy as well as in Vienna and Moscow. His pastels have a characteristic palette of pinks and browns, warm colours illuminated by the cold lighting shared with the works of Piazzetta, who undoubtedly influenced Gandolfi during his period in Venice. Although the attribution of the Louvre boy has been disputed between uncle and nephew, the costume would appear to predate Mauro's maturity.

Bibliography

Bénézit; Bagni 1992; Bianchi 1936; Briganti 1990; Grove; Monnier 1972

Pastels

J.337.101 Jeune garçon, pierre noire, pstl/ppr bg./carton, 39.5x28.5 (Louvre inv. 15023. Pierre-Marie-Gaspard Grimod, comte d'Orsay; saisie des émigrés). Exh.: Paris 1983b, no. 53. Paris 2018, as Ubaldo ou Mauro Gandolfi. Lit.: Reiset 1866, no. 456; Bouchot-Saupique 1930, no. 104, both anon.; Monnier 1972, no. 52, attr. Ubaldo; Pierre Rosenberg & Odile Sébastiani, "Trois berlines peintes par Mauro Gandolfi", *Antologia di belle arti*, 1977, III, p. 242, attr. Mauro; Salmon 2018, no. 63 repr., attr. Ubaldo ou Mauro; [Jeffares 2018](#); φασ



J.337.103 Pastel (Vienna, Albertina, 1870). Lit.: Stix & Spitzmüller 1941, no. 333, pl. 72 [*olim* attr. Gaetano Gandolfi]