Neil Jeffares, Dictionary of pastellists before 1800

Online edition

GALE, Benjamin

Aislaby, near Whitby 1741 – Bridlington 1832 Portraitist and landscape painter in Hull and, from 1803, Scawby Hall, Lincolnshire, home to the Nelthorpe family. He was recorded as a watercolourist and drawing teacher at Lowgate, Hull before that. A poem adapted from Æsop by H. Steers was addressed to Mr Benjamin Gale, Portrait-Painter, of Hull, in 1803, and he subscribed to other volumes of verse. The two known examples are no doubt after 1800, and it is not clear if Gale practised pastel in the eighteenth century.

Bibliography

Stewart & Cutten 1997

Pastels.13354.101 William HARKER, Sr, ætat. 55; & pendant: 1.3354.102 wife, 33x28, c.1800 (Billingshurst, Bellmans, 30.IV.—2.V.2014, Lot 433 repr., 19th century, as of Hawker, est. £150—250, £110) φ

