

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **GALANTINI, Il padre Ippolito**

Florence 1627–1706

Capuchin monk and miniaturist (not to be confused with his homonym, Beato Ippolito Galantini, 1565–1615). He is said to have been a pupil of Giovanni Battista Stefaneschi, but was also close to Giovanna Garzoni. In 1665 he was sent as a missionary to Georgia. His travels then took him to Paris where his talents were highly praised. On his return to Tuscany his miniatures and pastels came to the attention of the Granduchessa Vittoria della Rovere and her protégée, Giovanna Fratellini (*q.v.*). A very similar miniature, in tempera on parchment, is still in the Uffizi (inv. 8945).

### **Bibliography**

Biehler 1861, giving dates as 1727–1760; Gerardo Casale, *Gli incanti dell'iride: Giovanna Garzoni pittrice nel Seicento*, 1996, pp. 108f; Levati 1822, V/II, pp. 113f; Müller & Singer 1921

### **Pastels**

AUTORITRATTO, pstl/ppr, 93x62 (*olim* Uffizi).

Lit.: *Reale galleria di Firenze*, 1833, III/IV, CXC

φ



~grav.: Paolo Lasinio, XIX<sup>c</sup>, repr. *ibid.* φ

San Francesco, pstl/ppr, 54x43 (Uffizi, inv. 1890, no. 6718. Monastero di San Michel a San Salvi). A/r pnt. Ribera, Uffizi inv. 1912/73 φ

