

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

GAINEAU, Jean-Louis

Paris –1766

Mâitre-peintre à Paris. The “huit boîtes de pastel” listed in his posthumous inventory provide evidence that he worked in pastel, and was probably the author of the “cinq tableaux sur toile et en pastel” also mentioned. His widow, Marie-Gabrielle Griminy, from whom he had been separated for some time, maintained that these belonged to her as she had conducted his business dealings. Gaineau’s two sons, Jean-Louis and Louis-Claude, were both *mâtres peintres* in Paris; the latter was married to a Marie-Madeleine Mabille, possibly the pastellist.

Bibliography

Guiffrey 1884, p. 380f