

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## GAGNERAUX, Jean-Baptiste- Claude-Bénigne

Dijon 1765–1846

Baptiste Gagneraux or Gagnereaux was the younger brother of Bénigne (*q.v.*), and also a pupil of Devosge at Dijon. The 1807 pendants are given to him presumably because it is believed that his brother was dead by 1795. An 1827 pastel of Thomas Mignard in Dijon signed “Bénigne-Claude Gagneraux” suggests a change in his preferred Christian names. The confusion is not resolved by Bénigne’s biographer Baudot who refers only to “le frère de Gagnereaux”.

### Bibliography

Bénézit; Bouvier d’Yvoire 1994; Lemoine-Bouchard 2008

### Pastels

Bénigne GAGNERAUX (1756–1795), peintre, de profil à dr., pstl (famille 1847; not located).

Lit.: Gagneraux 1983, p. 70 n.r.

~lithographie 1847

Thomas-Joachim-Alexandre MIGNARD (1802–1891), pstl, 20x16.5 ov., sd *verso* “Œuvre de...Bénigne-Claude Gagneraux. Portrait de M. Mignard à ... 25 ans [1827]” (Dijon, mBA. Legs Mignard 1891). Exh.: Dijon 1972, no. 58 n.r.  $\phi$

Homme portant une redingote noire et un jabot blanc, pstl, 60.5x45.3, sd “B. Gagnereaux/1807”; & pendant: Femme portant une mantille, pstl, 60.5x45.3, sd “B. Gagnereaux/1807” (Paris, Christie’s, 18.III.2004, Lot 261 n.r./repr., est. €1200–1800, €1057)  $\Phi$



Photo courtesy Christie’s

Homme en habit noir portant la Légion d’honneur, fusain, pstl, 18x14.5 oct., s *verso* “B. C. Gagneraud (Dijon)” (Paris, Artcurial, 31.V.2010, Lot 42 repr., est. €300–400, €434) [XIX<sup>e</sup>]  $\phi$

