

**FRIEDRICH II. König von
Preußen**

Berlin 1712 – Potsdam 1786

Friedrich der Große, patron and collector, was taught drawing by Pesne from an early age. According to Migne, he made the pastels formerly in the Hohenzollernmuseum when he was imprisoned by his father at Küstrin (now Kostrzyn nad Odra) in 1730. He also made architectural drawings and painted in oil. His love of France was evident in the extensive holdings of French painting in his collections.

Bibliography

Bénézit; Brieger 1921; Chardin 1979; abbé Migne, *Encyclopédie théologique*, Paris, 1855, IV, col. 152ff; Saur

Pastels

Frl. von MÜNCHOW, pstl, 70x64 with frame (*olim* Berlin, Hohenzollernmuseum Schloß Monbijou, HM II 102; lost a.1945). Lit.: Seidel 1914, p. 61

Alter Mann, pstl, 17x14.5 (*olim* Berlin, Hohenzollernmuseum Schloß Monbijou, GK II 6550; lost a.1945). Lit.: Seidel 1914, p. 61

Dame mit Buch, pstl, 57x50, inscr. "Si je pourrais vous complaire/C'est là tout ce que j'espère" (*olim* Berlin, Hohenzollernmuseum Schloß Monbijou, GK II 6551; lost a.1945). Lit.: Seidel 1914, p. 61

Alter Mann, pstl, 22.5x18 (*olim* Berlin, Hohenzollernmuseum Schloß Monbijou, GK II 6552; lost a.1945). Lit.: Brieger 1921, repr. p. 212 **Φ**

