

Online edition

FRÉDOU de la Bréttonnière, Jean-Martial

Fontenay-Saint-Père 1710 – Versailles 1795
Painter and pastellist. Frédou's origins were researched by Fourtou (p.1902), who located some early paintings in a church in a village near his birthplace. In 1735 he married Adélaïde Séguier de Liancourt, a member of the influential Séguier family; she and her sister were recorded at Saint-Cyr. Frédou's mother-in-law was a Saint-Pol, another important family in Étampes. Their son Jean-Victor (1735–) also became a painter, and it is possible that some of his works may be confused with those of the father; this may also be the case with Marie-Cathérine Frédou, possibly Jean-Martial's sister, who married the engraver Jean-Charles François.

Appointed *peintre du cabinet du roi* in 1755, Frédou was engaged by the *Bâtiments du roi* to design a perspective to complete the dauphin's garden at Versailles, in 1757; but it was as a portraitist that he continued his work. He was commissioned to produce eleven portraits of the royal children "en habits de hussards" for M^{me} la dauphine in 1761, a series which included also the much repeated portrait of the ill duc de Bourgogne. He was a prolific copyist of royal portraits by La Tour, Roslin, Van Loo and Nattier. Due to his popularity with courtiers, Frédou succeeded Drouais as premier *peintre de Monsieur* in 1776 in competition against Doyen. He is also described as painter to the ducs de Bourgogne, Berry and the comte de Provence. However, as Frédou became older, his ability to turn out copies slowed considerably, to the consternation of Pierre, who appealed for additional resources.

Many of his so-called pastels are in fact "études dessinés aux trois crayons mêlé de pastels", to use the unusually precise terminology in the royal account books; such drawings have not been systematically catalogued here. The signed pastels are characterised by distinctive hatching and elongated heads (in the manner of Marteau). They offer great charm – if not the "vigueur emportée de La Tour, l'attendrissement d'un Perronneau et déjà, un siècle d'avance, l'anxiété d'un Carrière" in Léandre Vaillat's assessment. It appears however that his style showed some considerable variation, as exemplified by works such as the portrait of M^{me} de Villemomble, which shows an enamel finish that contrasts with his normal graphic style but is consistent with his oil portraits. Some unsigned pastels may have been overlooked: among these may be the striking portrait of Saint-Florentin, exhibited as an anonyme at the Paris 1927a exhibition, which can be linked with the print engraved by François after Frédou.

Bibliography

Bénézit; Bruel 1908; Chatelus 1991, pp. 190ff; Conisbee 2007, p. 263; Doria 1951; Engerand 1901; Forteau p.1902; Hugues 2003; Lemoine-Bouchard 2008; Ratouis de Limay 1946; Rotterdam 1992; Salmon 1997a; Sanchez 2004; Saur; Vaillat 1912

Pastels

Le comte d'ARTOIS (1757–1836), 1761
~grav.: Cathelin (FD 218); Martini (FD 1449)
Le comte ?d'ARTOIS [?Provence], m/u [pnt.] (baron Delfau de Pontalba)
Louis-Joseph-Xavier de France, duc de BOURGOGNE (1751–1761), pierre noire, sanguine, fusain, lavis gris, pstl/ppr br., 39x29.8, sd ✓ "fredou/1760" (Versailles MV 8380. Don Thouet 1969). Exh.: Versailles 1997, no. 13. Lit.: Salmon 1997a, no. 20 repr. φ



=?duc de Bourgogne à l'âge de neuf ans, pstl (François-Martial Marcille; vente p.m., Paris, Pillet, 4–7.III.1857, Lot 216 n.r.)
~grav.: Beauvarlet (FD 105)

Louis-Joseph-Xavier de France, duc de BOURGOGNE, pierre noire, sanguine, cr. blanche, pstl/ppr br., 40.7x32.4, sd ✓ "Fredou/1761" (Versailles MV 4398; dep. Louvre, inv. 26662. Acqu. 1846, Fr100). Exh.: Versailles 1997, no. 14; Louveciennes 2003, no. 52 repr. Lit.: Salmon 1997a, no. 21 repr. clr φ



~repl., 38x35 (marquis de Sinety, château de Misy, 1950). Lit.: Salmon 1997a, p. 84, fig. 1 φ



~repl., 43x33, sd 1761 (M^{me} Gustave Meunié; Paris, Drouot, 14.XII.1935, Lot 18, Fr13,800; Jacques Meunié). Exh.: Paris 1934a, no. 18. Lit.: Ratouis de Limay 1946, pl. LIX/89; Salmon 1997a, p. 84, fig. 2 φ



~repl., 39x31 (Versailles, 16.V.1971, Lot 31). Lit.: Salmon 1997a, p. 84, fig. 3 φ



~repl., 36.5x28.5 (Le p. Ph.-O. Desmaretz; Le Roux du Châtelet; PC). Lit.: Salmon 1997a, p. 84, fig. 4 φ



~repl., 42x32.7 (Mgr Jean-Gilles du Coëtlosquet; comte de La Valette du Coëtlosquet, Tours, 1950). Exh.: Nancy 1875, no. 94

~repl., 40x30 (M. Delassus, Paris)

~repl., 40x30.5 (Camille Platevigne)

Louis-Joseph-Xavier, duc de BOURGOGNE, pnt., 1761 (baron Delfau de Pontalba). Lit.: Bruel 1908, p. 104, repr. opp

La duchesse de CHAULNES [née Anne-Josèphe Bonnier de la Mosson (1718–1787)] (Dampierre)

Le bailli de FORESTA [Bruno de Foresta, marquis de la Roquette (1735–1819), bailli de Malte, agent général de l'ordre à Marseille en 1790], pstl/ppr, 30x24, 1736[?]? (comte Doria. Paris, Drouot, PIASA, 14.VI.2000, Lot 72 n.r. with pendant of sister M^{me} de Marin, Fr12–15,000, Fr17,000). Exh.: Versailles 1961, no. 403 n.r. φ



M^{me} Jean-Baptiste FORQUERAY, née Marie-Rose du Bois, claveciniste, m/u, 1745 (PC). Lit.: *Imago musicae*, IV, 1987, pp. 317, 324; *Die Musik in Geschichte und Gegenwart*, IV, col. 566 repr. φ



M. de FOULON, 40x31, sd "1762. Frédou" (Charles Oulmont 1927). Exh.: Paris 1927a, no. 18, no pl.

Jean-Baptiste HERSOU (1722–1780), pstl, 36.5x28, sd "Frédou 1762" (Versailles, 9.III.1997, Lot 61) **Φ**



Mme Jean-Baptiste HERSOU, née Marie-Élisabeth Gadon, pstl, 36.5x28 (Dr John A. Ainslie; London, 1.VII.1969, Lot 132 n.r.)

Mme de LORT, née Charlotte de Viart, pstl, s "Frédou 1788" (Étampes, musée. Legs vicomtesse Amédée de Viart, née de Crisenoy (-1903)). Lit.: Fourtou p.1902

LOUIS, duc de Bourgogne, dauphin (1729–1765), pierre noire, cr., pstl/ppr, 41.5x31.5 (Versailles MV 9109. PC Lorrain 2003; acqu. 2007). Exh.: Paris 2008b, no. 37 repr. Lit.: Hugues 2003, p. 143 repr. **φ**



LOUIS XVI, 1788 (Versailles MV 8410), v. a/r Callet

Le duc de Berry, when a boy, in flowered coat, pstl, 41x32.5 (London, Christie's, 13.IV.1927, 17 gns; Bey)

Le grand Dauphin [?LOUIS, duc de Bourgogne, le dauphin (1729–1765)]/?Louis le grand dauphin, "Monseigneur" (1661–1711), pstl, 39x31 (Versailles, Trianon, Chapelle, Perrin, Fromantin, 16.V.1971, F12,000)

Mme de MARIN, née Pauline Ray de Foresta, sœur du Bailli de Foresta, 30x24 (comte Doria. Paris, Drouot, PIASA, 14.VI.2000, Lot 72 n.r. with pendant of brother, F12–15,000, F17,000). Exh.: Versailles 1961, no. 402 n.r.

M. PERRIER, fermier général 1785 [?Guillaume Perier, administrateur des domaines, fermier général 1786–90], sanguine, pstl, 36x26, sd \ "Fredou 1749" (Paris, Drouot, PIASA, 31.III.2000, Lot 49 repr., as 1741, est. €1500–1800, b/i; Paris, PIASA, 6.II.2002, Lot 87 n.r., est. €900–1200, €680; Charvet-Mouradian, Paris, 2003; M. X; vente p.m., Paris, Drouot, PIASA, 7.XII.2011, Lot 43 repr., est. €3500–4500, b/i; Paris, Drouot, PIASA, 28.III.2012, Lot 161 repr., est. €2–3000, b/i) **Φ**



Jacques-André PORTAIL (1695–1759), dessinateur, cr. clr, 37x28 (Versailles. Charles-Philippe, marquis de Chennevières (1820–1899); Paris, Drouot, 5–6.V.1898, Lot 55, F185). Exh.: Copenhagen 1935, no. 377. Lit.: Dugast-Matifeux, "Notice sur le peintre Portail", *Revue des provinces de l'Ouest*, II, 1854, p. 811 n.r.; Chennevières 1853–62; Chennevières, "Portail", *Gazette des beaux-arts*, XIX, 1898, p. 317 repr. **Φ**



Jacques-André PORTAIL, de ¾ à g, portant un pince-nez, tenant un livre inscr. "Livre de desseins", m/u. Lit.: Dugast-Matifeux, "Notice sur le peintre Portail", *Revue des provinces de l'Ouest*, II, 1854, p. 811 n.r.

~grav.: J.-C. François
M. de PRAROMAN, pstl/ppr, 29.8x23.5, s \ "fredou" (Boston, MFA, 65.2658. Adolphe Le Goupy, Paris; acqu. 1935 Forsyth Wickes; legs 1965). Lit.: Munger & al. 1992, no. 23 repr. **Φ**



Photo ©2006 Museum of Fine Arts, Boston
Mme de PRAROMAN, née d'Affry (Boston, Forsyth Wickes 65.2657) [v. *Éc. fr.*]

Louis-Stanislas-Xavier, comte de PROVENCE (1755–1824), en habit et bonnet de hussard vert, pnt., 1761 (baron Delfau de Pontalba). Lit.: Bruel 1908, p. 104, repr. opp.; p. 191, captions confused with Bourgogne (nu-tête)

Mme de ROMANET, née Madeleine de Viart, femme du général, pstl, 44.5x36.5, sd "Frédou 1788" (Étampes, musée. Legs vicomtesse Amédée de Viart, née de Crisenoy (-1903)). Lit.: Fourtou p.1902

Dominique de RUBAIS (1736–), sd 1761 **Φ**



Louis Phélypeaux, comte de SAINT-FLORENTIN, puis duc de La Vrillière (1705–1777), pstl, 71x57 (Prosper Collette de Baudicour, as La Tour; D. de B..., Paris, Drouot, 10.II.1891,

Lot 25, La Tour; 5.XII.1892, Lot 75, La Tour. M. André Monnier 1927. PC 2008). Exh.: Paris 1927a, no. 146, pl. LXXXV-125, *Éc. fr.* Lit.: B&W 459, ?La Tour; Jeffares 2006, p. 589cii, *éc. fr.* [new attr.,?, based on grav.] **Φ**



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=?SAINT-FLORENTIN, m/u, 1752. Lit.: Maurepas & Boulant, *Les Ministres...*, Paris, 1996, p. 266

~grav. J.-Ch. François 1752, de ¾, grand cordon et plaque du Saint-Esprit. Lit.: Hérold 253 n.r.; Bruel 1908, p. 102

La comtesse de SAINT-SAUVEUR, [née Françoise-Marie Terray de Rosières, dame pour accompagner Madame Sophie], trois crayons, pstl, 39.4x26.1, sd "fredou/1760" (Mlle Bolenet, Paris, 1862; Adolphe ?; Monaco, Sotheby's, 26.XI.1979, Lot 561 repr., est. F4–6000) **Φ**



Photo courtesy Sotheby's

Marie-Anne-Victoire SÉGUIER de Cermillon (1713–1773), belle-sœur de l'artiste, crayon noir, cr. blanche/ppr bl.-gr., 29.8x24.8, inscr. verso "Dessigné par fredou en 1739" (Paris, Drouot, PIASA, 31.III.2000, Lot 46 repr., est. €2300–3000) **Φ**



Mme TIRAU, pstl, 60x51, 1755, Versailles (Varzy, musée Auguste Gresset, N VP 260. Mme Théodore Corneille d'Aligny, fille du sujet; don 1858) **φ**



M. Tourtel de Gramond, avocat et capitoul [André de TOURTEL, sgr de Gramont, baron de Saint-Aspre, magistrat au siège présidial et sénéchal de Périgueux, capitoul 1751], m/u, Salon de Toulouse 1765, no. 20 (marquis de Gramont 1765). Lit.: Mesuret 1972, no. 1299, citing contemporary identification

Louis-Michel VAN LOO (1707–1771), peintre. Exh.: Paris 1943

Madame VICTOIRE (1733–1799), jouant du clavecin, m/u. Lit.: *Musique-Images-Instruments*, III, 1997, 71, as c.1750, repr.

Mme de VILLEMOMBLE, née Étienne-Marie-Perrine Le Marquis (1737–1806), pstl, sd \ “Fredou 1756” (Louvre RF 1940-1. Legs Mlle Mouroux 1940). Lit.: Monnier 1972, no. 51 φ



Jeune homme, crayons, pstl, 36x28, sd \ 1748 (Margerie, Paris; Paris, Drouot, PIASA, 31.III.2000, Lot 45 repr., est. ₣30–40,000, ₣50,000; M. X; vente p.m., Paris, Drouot, PIASA, 7.XII.2011, Lot 42 repr., est. €5500–6500, €4500). Exh.: Geneva 1951, no. 30 n.r. φ



Un militaire, pierre noire, pstl/ppr, 44.1x27.4, sd \ “fredou 174.” [not 1778], inscr. md “M^r Juier” [?] (Bayonne, musée Bonnat, RF 50951) φ



Photo courtesy musée Bonnat, Bayonne

Jeune homme, pstl, 40.5x29.8, sd \ “fredou 1755” (Mrs Olivia C. Doxrud; New York, Parke-Bernet, 2.III.1967, Lot 43 repr., \$750; Clarence Dillon, Far Hills, New Jersey. New York, Sotheby’s, 21.XI.1980, Lot 59, est. \$2500–3500, \$2200) φ



Photo courtesy Sotheby’s

Homme, pstl/ppr, 39.5x31.5, sd 1789 (Paris, Drouot, Ader Tajan, 25.XI.1993, Lot 59 n.r., est. ₣5000, ₣4000)

Jeune homme, pstl/ppr, 21x17 (Béziers, mBA, 896-9-107, no. 417. Legs A. de Faniez 1896). Lit.: Cat. musée 1904, p. 98, no. 35; B&W 548, n.r. [new attr., ?] φ



Homme en buste, habit gris, le tricorne sous le bras, pstl (Paris, 16.VI.1923, ₣1600)

Homme en habit brun orangé, gilet blanc et or, enveloppé dans une draperie bleue; fond de ciel ensoleillé, pstl, 68x50 (comte de Polignac. Monaco, Sotheby’s, 8.II.1981, Lot 122 repr., est. ₣12–15,000, ₣12,000) [?attr.] φ



Photo courtesy Sotheby’s

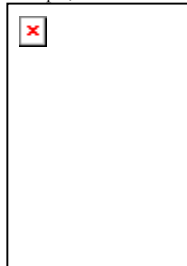
Jeune garçon au château de cartes, pstl/ppr, 47x39 (Paris, Tajan, 26.VI.1998, Lot 112 repr., est. ₣30–40,000, ₣50,000) φ



Enfant portant l’ordre du Saint-Esprit, pstl, 39.5x28.5 (Paris, Drouot, PIASA, 14.VI.2000, Lot 71 repr., ₣10–15,000, ₣31,000; M. X; vente p.m., Paris, Drouot, PIASA, 7.XII.2011, Lot 45 repr., est. €4–6000, €5600) φ



Jeune dessinateur, tenant une sanguine de saint Jean Baptiste, pstl, 35x26.5, inscr. verso (Versailles, Blache, 13.V.1953, Lot 10. Chevreau Antraygues. M. X; vente p.m., Paris, Drouot, PIASA, 7.XII.2011, Lot 44 repr., est. €5500–6500, €4800) φ



Jeune femme, cr. chr, 39x28.5, sd 1756 (Paris, Drouot, 5.V.1930, Lot 131 repr.) φ



Jeune femme au ruban, pstl, 39.5x30.5, sd \ “Fredou/1760” (Monaco, Sotheby’s, 22.II.1986, Lot 302 repr., ₣3520) φ



Photo courtesy Sotheby’s

?Une fille de Louis XV, pstl/ppr, 44x36.8, sd \ “Frédou 1764” (Paris, Drouot, Picard, 23.III.1995, Lot 163 n.r., est. ₣8–10,000; Paris, 5.VII.1996, Lot 2 n.r., est. ₣4–5,000, ₣4500)

Jeune femme avec ruban bleu au cou (Boston, MFA, 65.2664) [v. *Éc. fr.*]

Jeune femme, pierre noire, estompe, sanguine, pstl, gch. blanche/ppr, 18.2x16.1, inscr. verso “Chardin/Mme de Graffigny/Coll. Norblin”, c.1755–60 (Paris, musée Cognacq-Jay, inv. 2007/1. Paul Prouté, cat. .III.2006, no. 13 repr.). Lit.: Burolet 2008, no. 32 repr. φ



Jeune femme, portrait allégorique, pstl (château de Coigny; Paris, Lair-Dubreuil, 23.IV.1910, ₣340)

Femme, pstl (Paris, Baudoin, 4.V.1921, ₣4000)

Jeune femme, une aigrette blanche et des fleurs dans la chevelure, en robe rose garnie de dentelle d’argent, assise, tenant des feuillets de musique, devant un miroir, 45x37 (Menier; Paris, Charpentier, 24.XI.1936, Lot 12 repr.) [?attr.; cf. Allais] φ



Une pèlerine de Compostelle (Monaco, Sotheby’s, 6.III.1984, Lot 1262 repr., attr.) [v. *Éc. fr.*]

Jeune femme avec ruban au cou (London, Phillips, 5.XII.1988, Lot 19, attr.) [v. *Nattier*]

Jeune femme pensive (Versailles, Palais des congrès, Martin & Chausselet, 4.IV.1993, Lot 30 repr., as *Frédou*) [v. *Éc. fr.*]

Femme en robe rose, pstl, 44x35 (Mlle L., vente succession, Paris, Drouot, Delorme-Fraysse, 9.IV.2001, Lot 34 n.r., visible in pl. II, est. ₣10–12,000, ₣7000) φ

Dame, s (Paris PC)

Jeune dame, pstl, 46.5x38 (comte de Puiseux, Paris. Stockholms Auktionsverk, 31.V.2007,

Lot 2449 repr., attr., est. SwKr 20–30,000,
SwKr 38000) [?attr.] φ



Deux portraits, pstl (Paris, Chariot, Paillet, 27–
28.V.1811, Lot 68, part)
Copies a/r La Tour, Roslin, Michel van Loo,
Nattier