

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

FRAGONARD, Mme, née Marie-Anne Gérard

Grasse 1745 – Paris 1823

Fragonard's wife was a miniaturist, exhibiting in the Salon de la Correspondance in 1779. Recent research has attributed to her a group of miniatures executed in a distinctive vaporous style which have previously been attributed to Fragonard himself. The Vassal de Saint-Hubert pastel must belong to the same hand. Auction records for undescribed drawings may have been in pastel.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Lemoine-Bouchard 2008; Rosenberg 1996; Sanchez 2004; Saur

Pastels

Jeune femme, vue en buste, le visage tourné de $\frac{3}{4}$ vers la dr., collerette légère au cou, laissant à découvert une gorge nue, pstl/ppr bl., 33x25 (Vassal de Saint-Hubert; Paris, Brusley, Remy, 24.IV.1783, Lot 102, "buste d'une jeune femme orné d'une fraise...", fait de goût par Honoré Fragonard", 16 livres; Remy; Du Charreaux & Savalette; Paris, Remy, 2.V.1791 & seq., Lot 320, b/i at 6 livres. Mme Esther Guimont; Paris, 19–20.XI.1879, Lot 131. Félix Doistau; Paris, 9.VI.1909, Lot 91 repr., Fr8000. London, Sotheby's, 16.X.1963, Lot 535 n.r. London, Sotheby's, 5.VII.1993, Lot 210 repr., circle of Fragonard, est. £1000–1500). Exh.: Paris 1907a, no. 174. Lit.: "L'exposition Fragonard", *Gazette des beaux-arts*, .VII.1921, p. 30 repr., Ananoff 1961–70, III, no. 1256, as by Fragonard; Fragonard 1987, p. 286, fig. 2; Wildenstein, p. 13, n. 4. Attr. **Φ**



Photo courtesy Sotheby's

Deux jolis bustes d'enfants, l'un ajusté d'un habillement espagnol; l'autre en crispin, dessin (de Clesle; Dumont; Paris, 4.II.1793 & seq., Lot 148). Lit.: Getty provenance index, as ?pstl